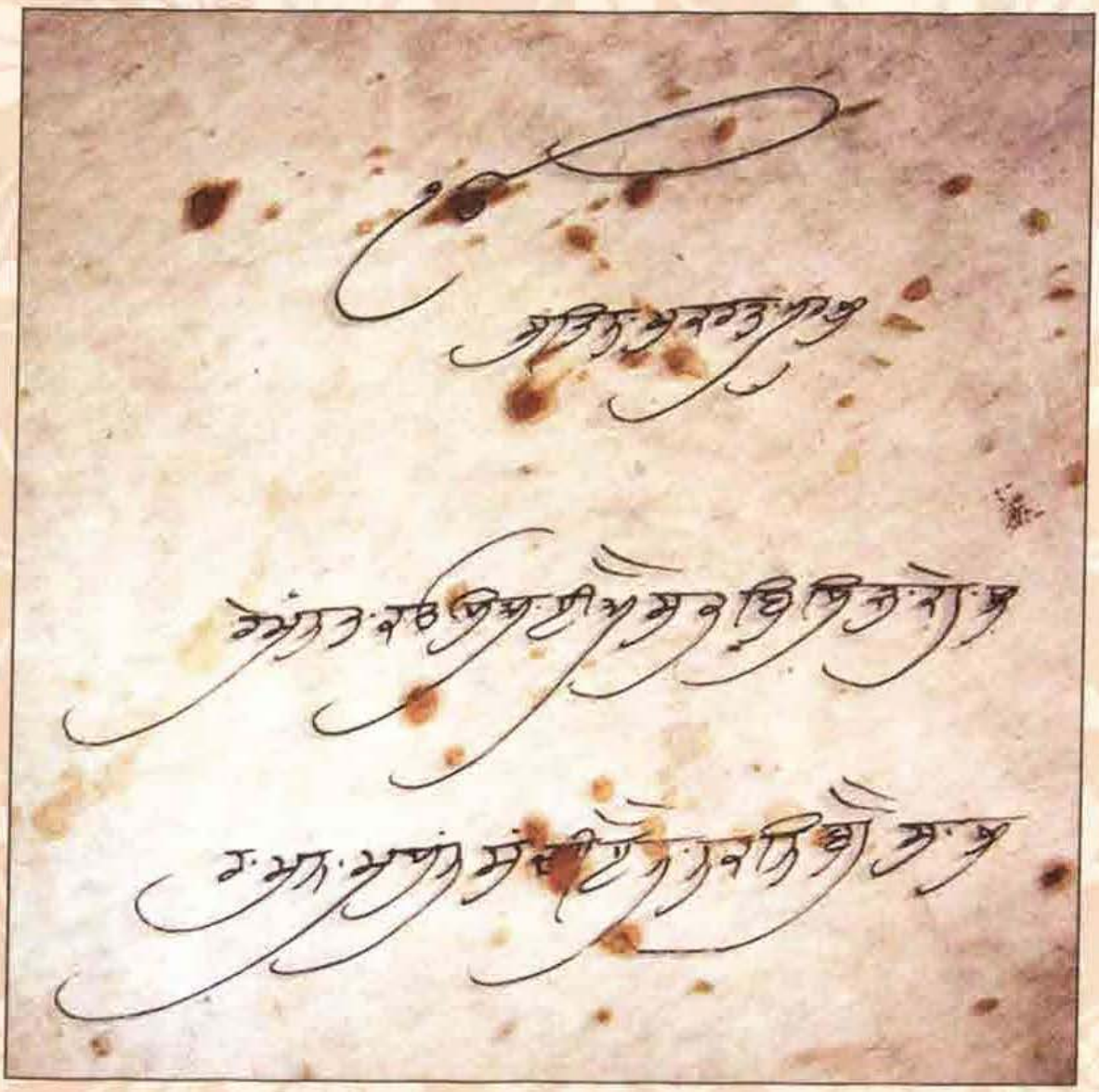
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan in the hand of Guru Har Rai from a rare Guru Granth Sahib Manuscript in the collection of Giani Gurdit Singh.

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Vol-4

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Dr. Mohinder Singh

Published by
National Institute of Panjab Studies
Bhai Vir Singh Sahitya Sadan, New Delhi.

Photographs by Sondeep Shankar, Malkiat Singh & Sarbjit Singh

Printed at Print Media, New Delhi

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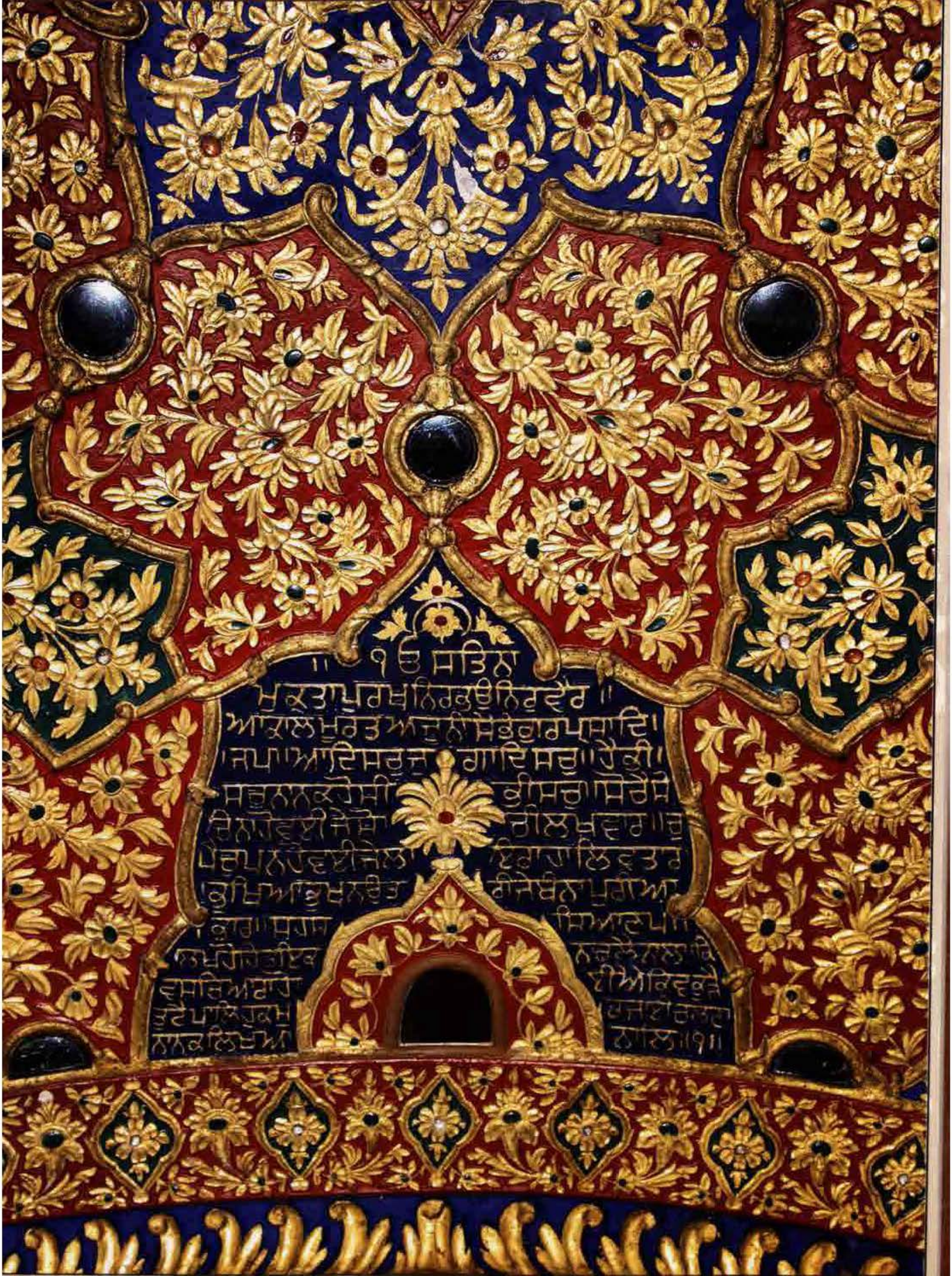
ISBN 978-93-84777-24-1
Printed in India

National Mission for Manuscripts

HIMALAYAN BOOKS

National Institute of Panjab Studies


ੴ ਸਤਿਨਾਮੁ
ਕਰਤਾ ਪੁਰਖੁ ਨਿਰਭਉ ਨਿਰਵੈਰੁ
ਅਕਾਲ ਮੂਰਤਿ ਅਜੂਨੀ ਸੈਭੰ ਗੁਰਪ੍ਰਸਾਦਿ

A decorated page from a rare Guru Granth Sahib Manuscript placed at Gurdwara Rakab Ganj, New Delhi.

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to *The Sacred Writings of the Sikhs* first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order, Arnold Toynbee writes:

"Mankind's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Divas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman. On this occasion, lectures, seminars and printing of books in different languages were arranged, to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, an International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi in 2005, which was inaugurated by Dr. Manmohan Singh, then Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Divas. With active support from like-minded institutions and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru : An Illustrated Catalogue of rare Guru Granth Sahib Manuscripts* in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor of Eminence, Punjabi University)

New Delhi, 2015

राष्ट्रीय पाण्डुलिपि मिशन
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National Institute of Panjab Studies with the sponsorship of National Mission for Manuscripts is engaged in publishing a four volume Descriptive Catalogue of Guru Granth Sahib Manuscripts. Three volumes have already been published. This fourth volume, like the previous ones, carries the historical details of the manuscripts along with photographs of the Mool Mantra as discovered in private collections and in public repositories and institutions.

Guru Granth Sahib is the holy book of the Sikhs. The first words of this holy book are "IK ONKAR" from the Japji Sahib, a hymn given by Guru Nanak Devji. Sikhs believe that the paths leading to that ONE ONKAR can be many but the final destination is the same. The Supreme ONKAR is universal for all and is above religion. Religion is the path to reach to that all pervasive Supreme One.

The National Institute of Panjab Studies needs to be commended for the herculean effort in preparing the Catalogue of Rare Guru Granth Sahib Manuscripts. We hope that this four volume Catalogue with historical details and selected folios from nearly three hundred Guru Granth Sahib Birs would be of immense value to historians, scholars and devotees and would draw them towards further interest in discovering the relevance of Guru Nanak's philosophy in present times.

Veena Joshi

(Veena Joshi)
Director and Joint Secretary

New Delhi

Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Moolmantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi, we learn that during his odysseys, Guru Nanak Dev got some of his companions en route to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Vaar and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Vaar was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for Shabad which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described Shabad (Word) as revealed to him as the source which could unite the humanity. While Shabad has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the bani of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba

Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him. Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas, Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding, Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal, settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original Bir was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the Bir was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Bano Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another Bir prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have ac-

cess to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies of the Guru Granth Sahib came to be associated with the names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami Bir, we also have Bahowalwali Bir, Lahori Bir, Pushkar Bir and the Bir associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, A Study of Guru Granth Sahib: Doctrine, Social Content, History, Structure and Status, Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri Bir installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri Bir transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri Bir prepared under the direct supervision of Guru Arjan Dev, the Damdami Bir prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami Bir prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru

Gurdwara Singh Sabha, Pushkar, Rajasthan, visited by Guru Nanak Dev and Guru Gobind Singh.

Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate, catalogue and digitise nearly three hundred rare Guru Granth Sahib Birs in collaboration with Professor Sahib Singh Trust, for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars, we have decided to bring out Shabad Guru: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Moolmantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harimandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed access to their collections. In the fourth volume we have included folios of some of the rare Guru Granth Sahib birs in the collection of the SGPC such as Shahidi bir, Zakhmi bir and Sunehri bir. This volume also includes few selected folios from the birs in Pakistan, Bangladesh and Nepal which are yet to be digitized. There are precious volumes in repositories of London, Paris and Tashkent which are yet to be digitized.

We wish to record our gratitude to Dr.Amrik Singh and Dr.J.S.Neki, who have been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.J.S.Ahluwalia (USA), Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

Mohinder Singh

Opening folio from a rare Guru Granth Sahib Manuscript placed at Gurdwara Sahib, Burhanpur, Madhya Pradesh.

A decorated folio from a rare Guru Granth Sahib Manuscript with Bhalla family in USA.

Opening folio from a rare Guru Granth Sahib Manuscript placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Ajmer, Rajasthan.

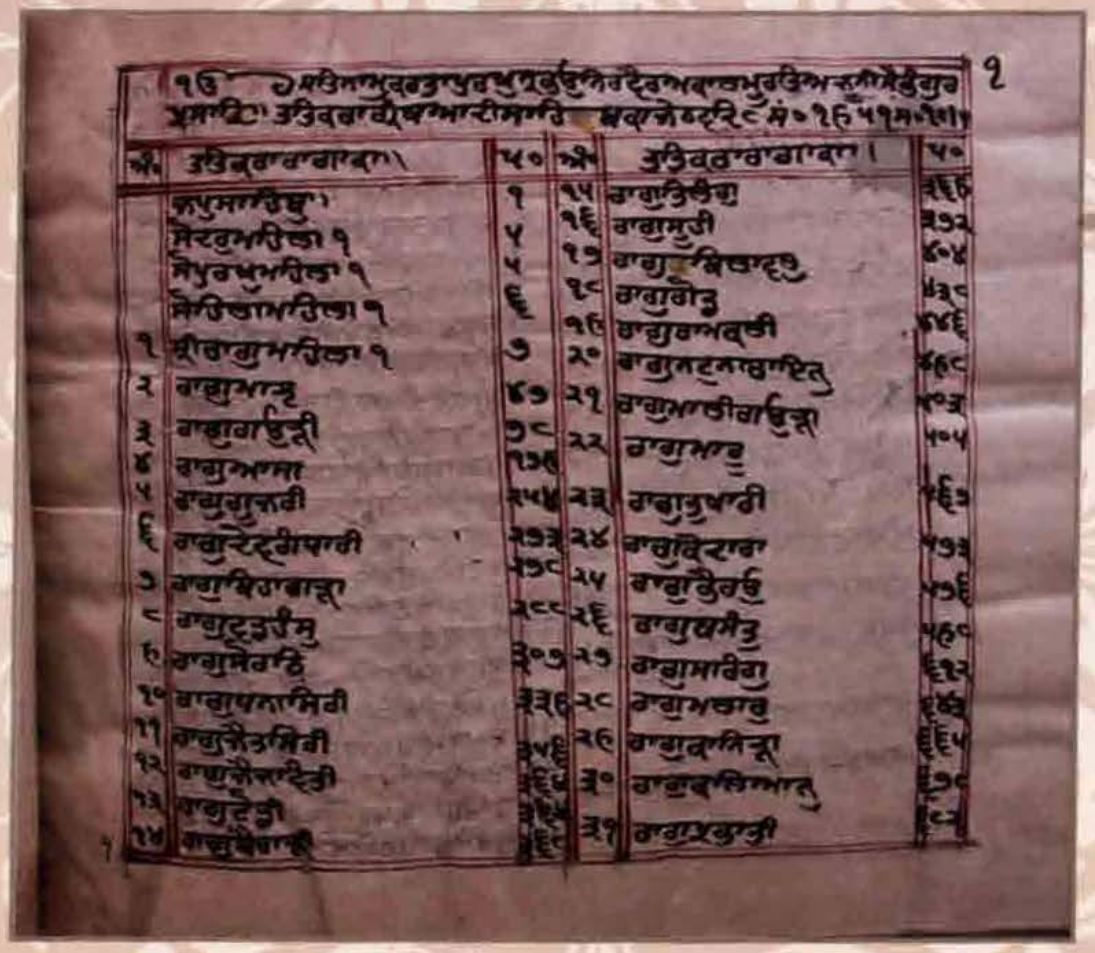
This is a *Pothi* style hardbound *bir* with folio numbers running up to 740. There are 65 folios numbered from 675 to 739 are missing. On an average there are 22 lines on each folio of the *Paath*. The *tatkara* has 36 folios with 24 lines in 2 columns. The handwriting is good in bold black ink. The folios containing the *Paath* have both, the text border and the folio border. The text border is with light yellow colour filled in between red & blue colour double lines, making the text border thicker. The folio border is with thin double line in red & blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 12.5"/14".

There is one blank folio after *tatkara*. *Paath* starts on right side of folio 1 whereas on the left side of it, there is a beautiful painting of the ten Gurus, Bhai Bala, Bhai Mardana with Sri Guru Granth Sahib in the centre. The *Paath* on the right side of this folio has been given inside the octagon shaped text border which itself is within three additional outline borders. *Paath* ends with *Raagmala*. After *Raagmala*, there are details of birth and *joti jot samavna* of the ten gurus along with detail of Gurgaddi given to Sri Guru Granth Sahib. The manuscript is not in a good condition as there are marks of dampness on the last few pages. *Siahi ki bidhi* has not been given. On many folios, the writing style of '*Ik Onkar*' is slightly different. In this manuscript, there is some extra *bani* under the title *Ratanmala*, *Hakikat rah mukam raje Shivnabh ji ki* and *Raag Jaijawanti* is mentioned on the 12th no. in the series under the section *tatkara raagan ka*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/109



Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Hathi Bhata, Ajmer, Rajasthan.

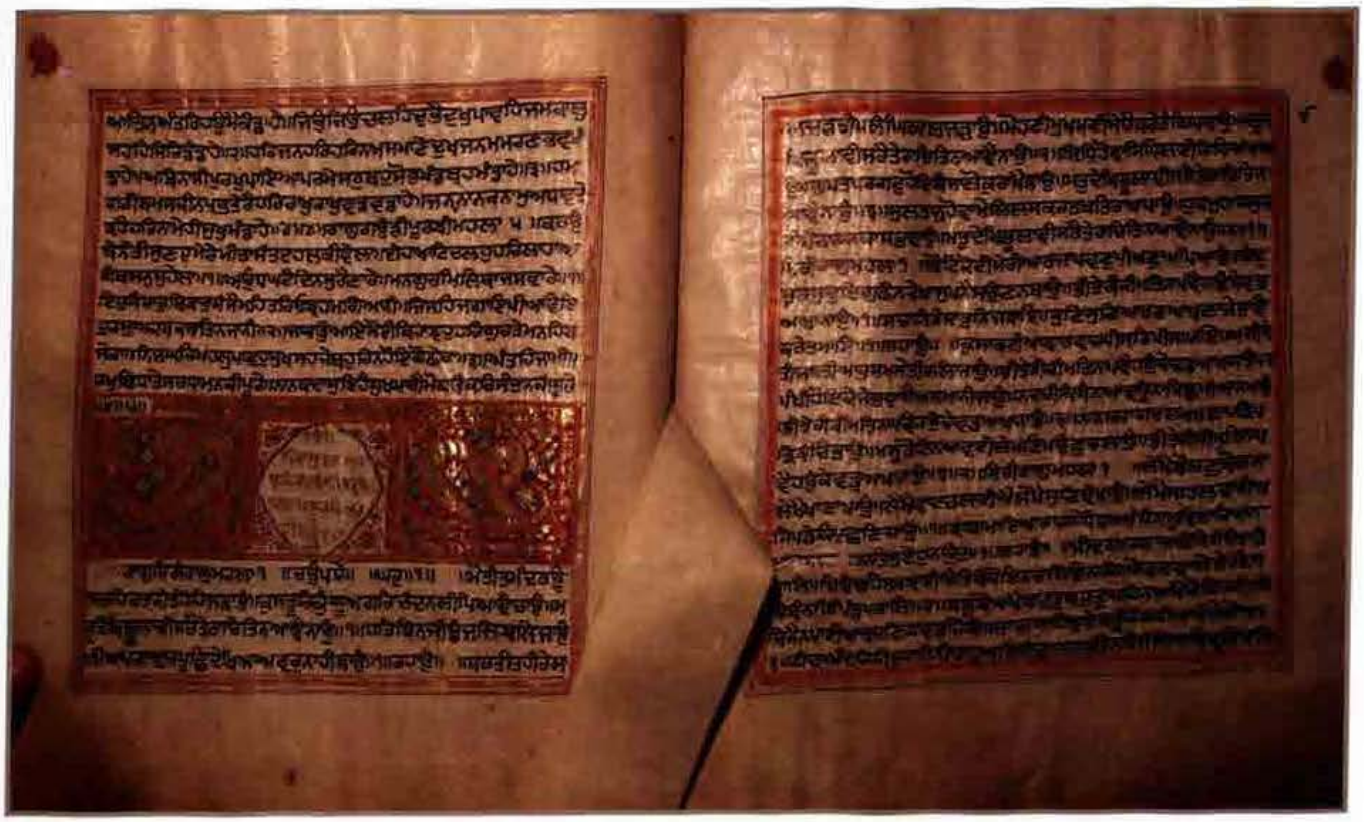
This is a *Pothi* style manuscript with folio numbers running up to 806. On an average there are 21 lines on each side of the folio of the *Paath*. The *tatkara* has 26 folios with 25-26 lines in 2 columns. The folios of this manuscript have text border in two double lines with reddish orange colour filled in between the two double lines, making the text border thicker.

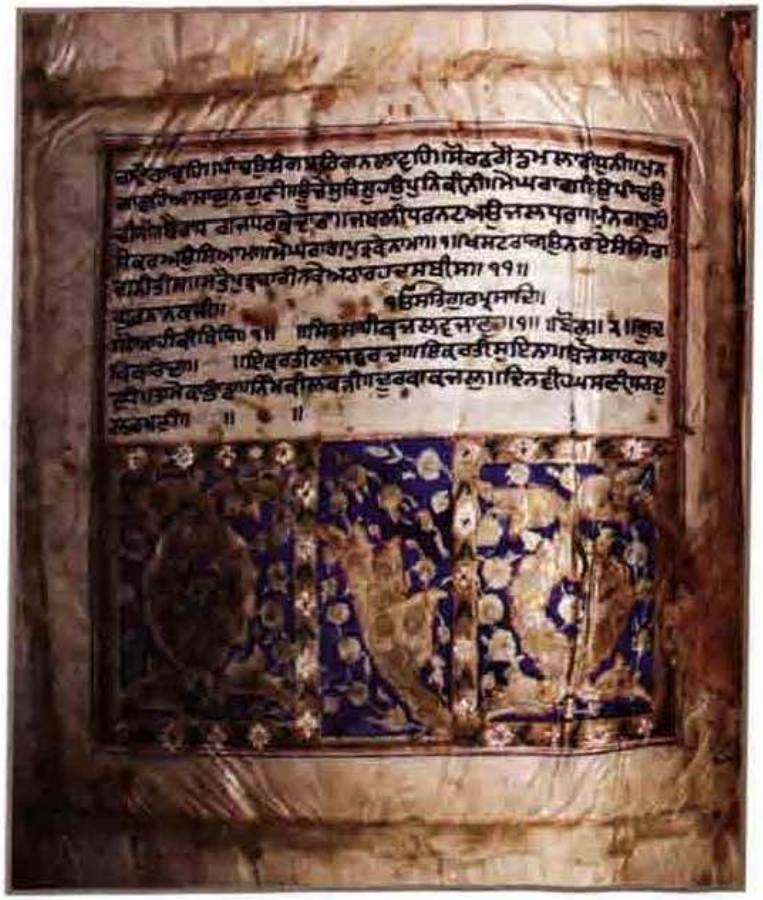
The Length/Width of this Guru Granth Sahib manuscript is 13"/13.5".

The handwriting is excellent in bold black ink. *Paath* starts on folio 2 and runs up to folio 806 There is one blank folio after index. Then there are eleven paintings on eleven different pages. The first ten paintings have been captioned with respective name of the Guru starting from Guru Nanak Sahib ji till Guru Gobind Singh ji. The eleventh painting which is without caption is the painting of Sri Guru Granth Sahib with devotees in attendance. Both the pages of first folio of *Paath* have been beautifully decorated primarily in golden and red colour. On these two pages, lines of text have been written alternatively in golden and black colour. On the beginning of new *Raag*, there is a colourfully decorated vertical strip of about 4" wide carrying the moolmantar. These colourful decorated strips have been covered with the same size strip of paper stitched in the binding so that the colour does not leave a mark on the adjacent page. The manuscript is in good condition and appears to have been conserved. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. On some folios, there are lines of text written outside the text *hashia*. These are the missing lines from the *Paath* which seems to have been appended at the time of revision by the same scribe.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/110





ਗੁਰੂਗੋਬਿੰਦਸਿੰਘਜੀ।

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Sahib, Burhanpur, Madhya Pradesh.

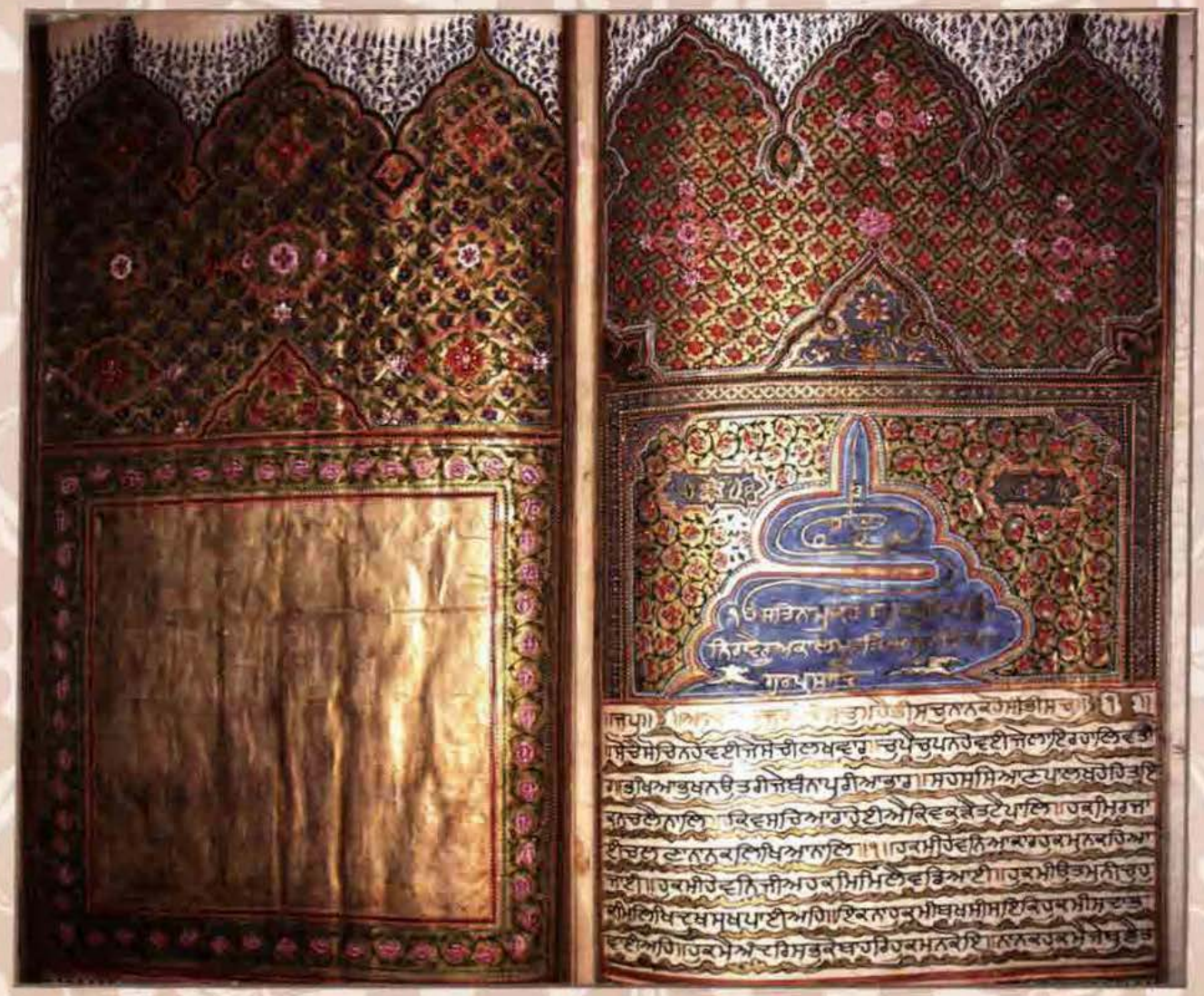
This is a *Pothi* style hardbound manuscript with folio numbers running up to 706. On an average there are 27 lines on each side of the folio of the *Paath*. The *tatkara* has 31 folios with 27 lines in 2 columns. The handwriting is excellent. There is use of black as well as red ink both in *tatkara* and *Paath*. On many folios, especially headings and sub-titles are in red. The folios of this manuscript have outer and inner *hashia* with multiple lines in various colours.

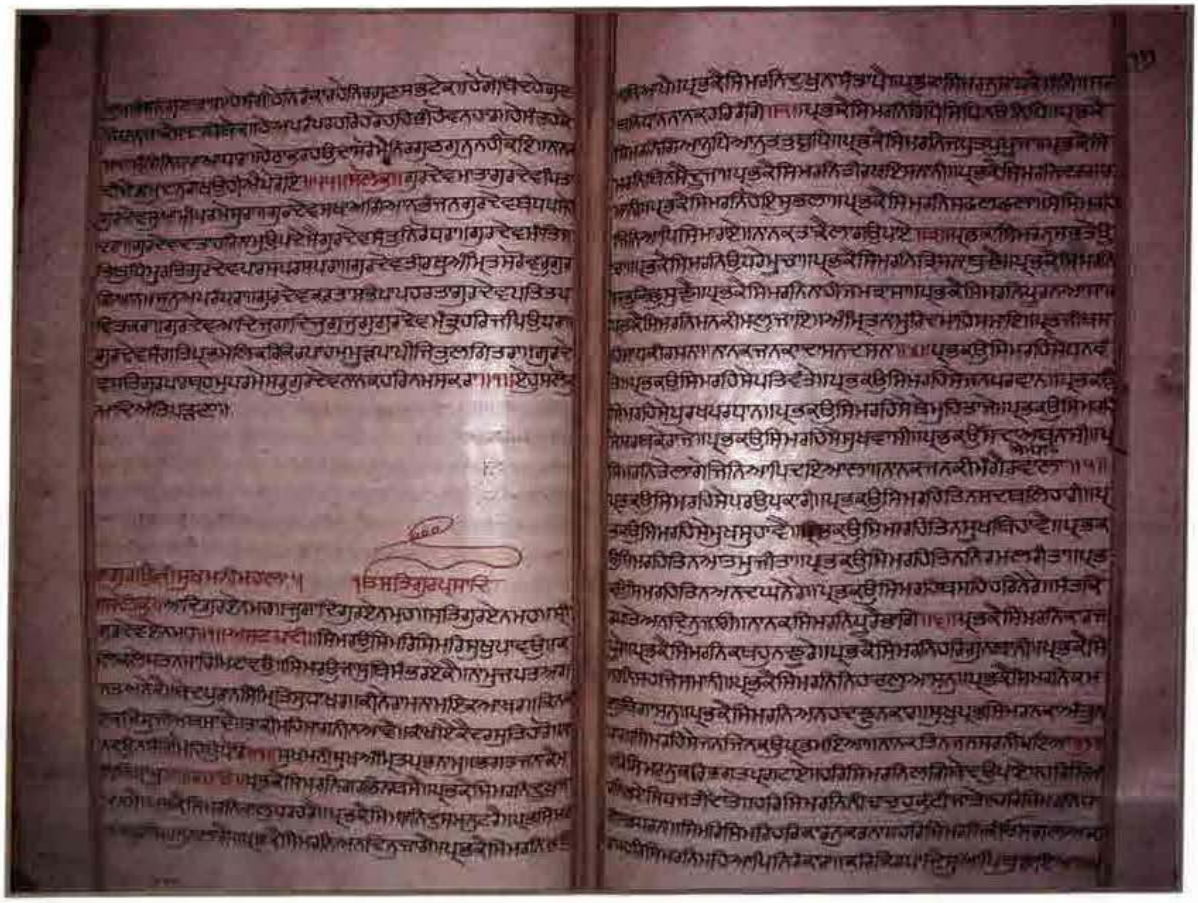
The Length/Width of this Guru Granth Sahib manuscript is 16"/14".

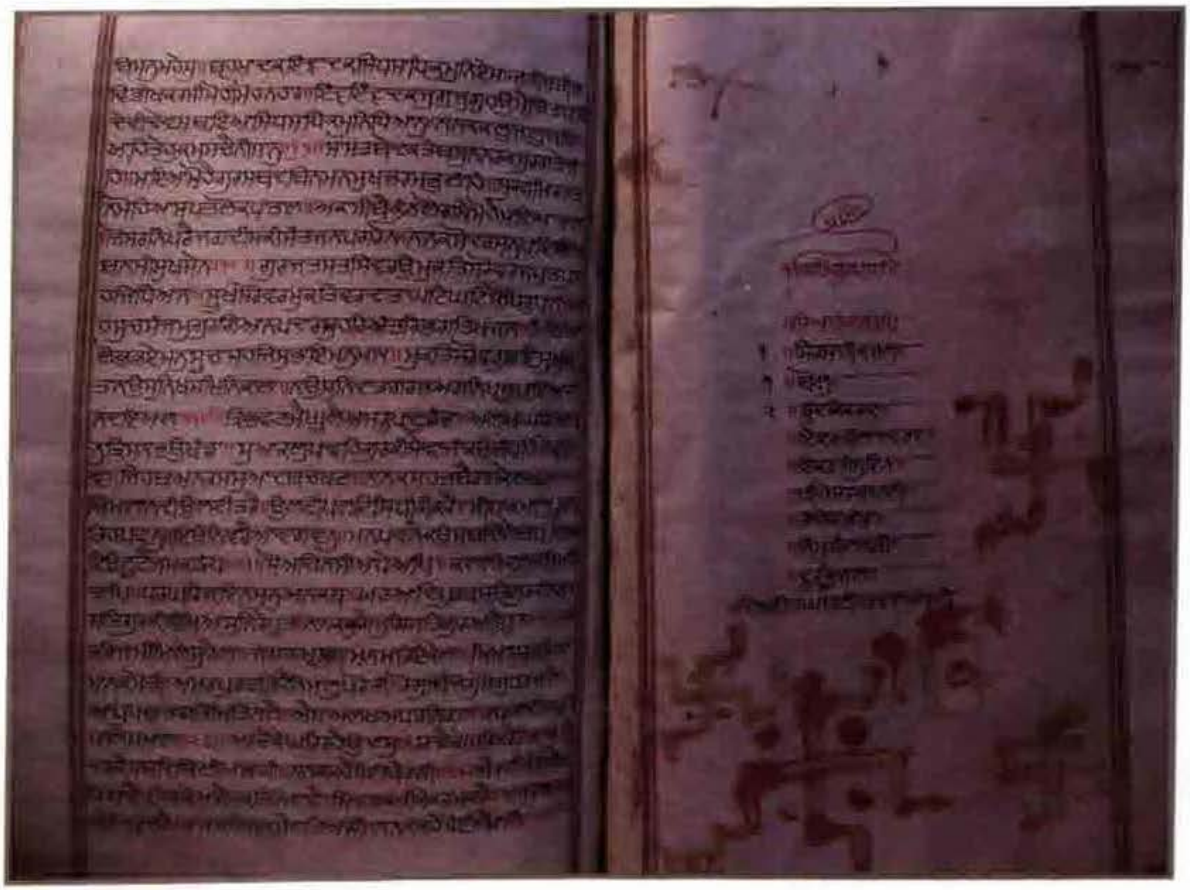
The folio before index is beautifully decorated. First folio of *Paath* is also very elegantly decorated. On the left side of the folio 32, *Challitter joti jot Samavna* has been given upto tenth guru, after which, the name of Baba Ajit Singh has also been appended. The right side of this folio depicts one coloured painting with its caption in Persian letters. In this *bir* there are folios with extra *bani* before *Raagmala*. *Siahi ki bidhi* has been explained on the last folio 706.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/113







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1804 BS / 1747 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Sahib, Hoshangabad, Madhya Pradesh.

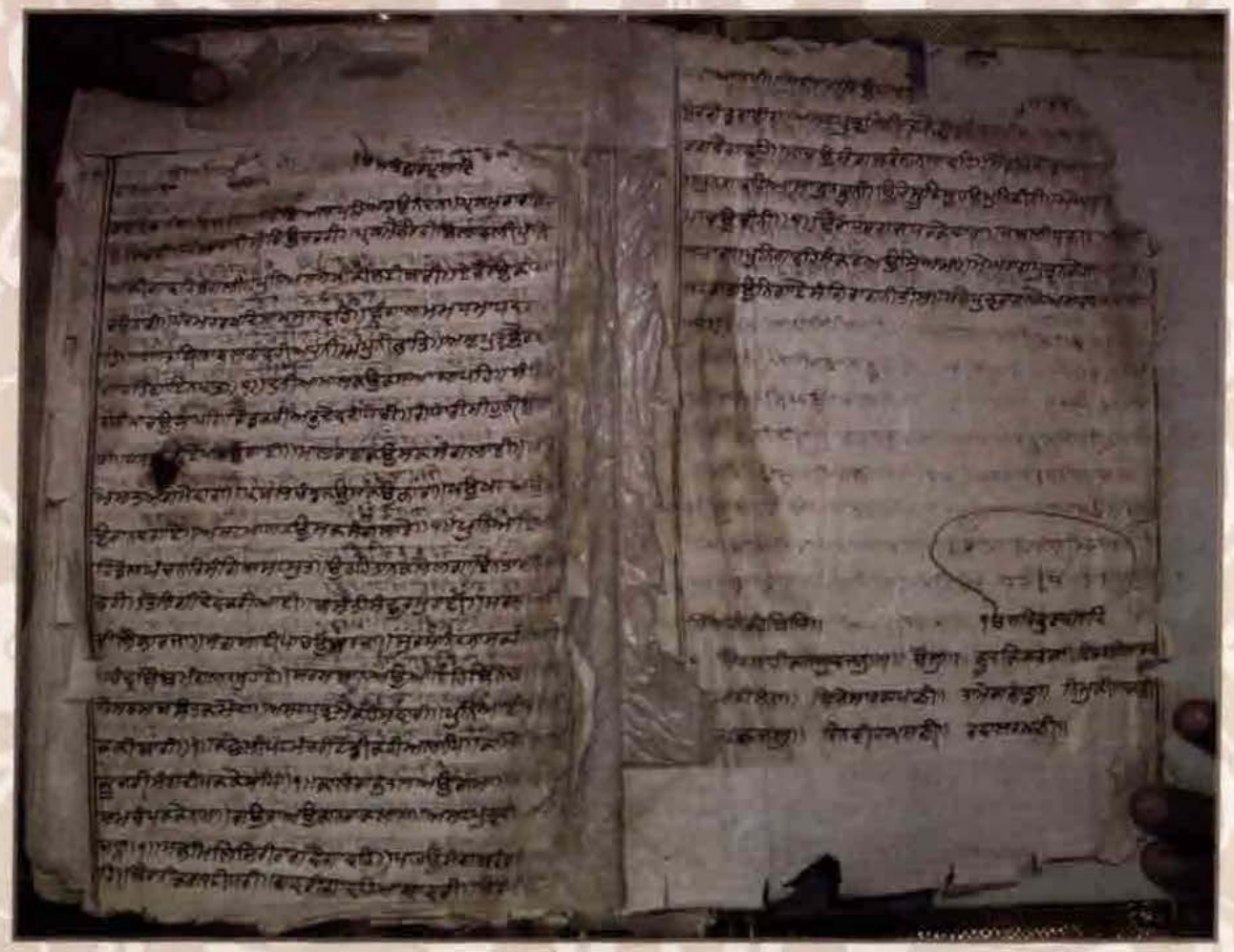
This is a hardbound *Pothi* style manuscript. *Tatkara* starts from the folio numbered 5. *Paath* starts on folio 41 and runs up to folio 797. There are 21 lines in general on each side of the folio. The *Tatkara* has 40 folios with 22 lines in 2 columns. Handwriting is reasonably good in black ink with more line spacing. Folios have inner and outer *hashia* with double lines in black colour.

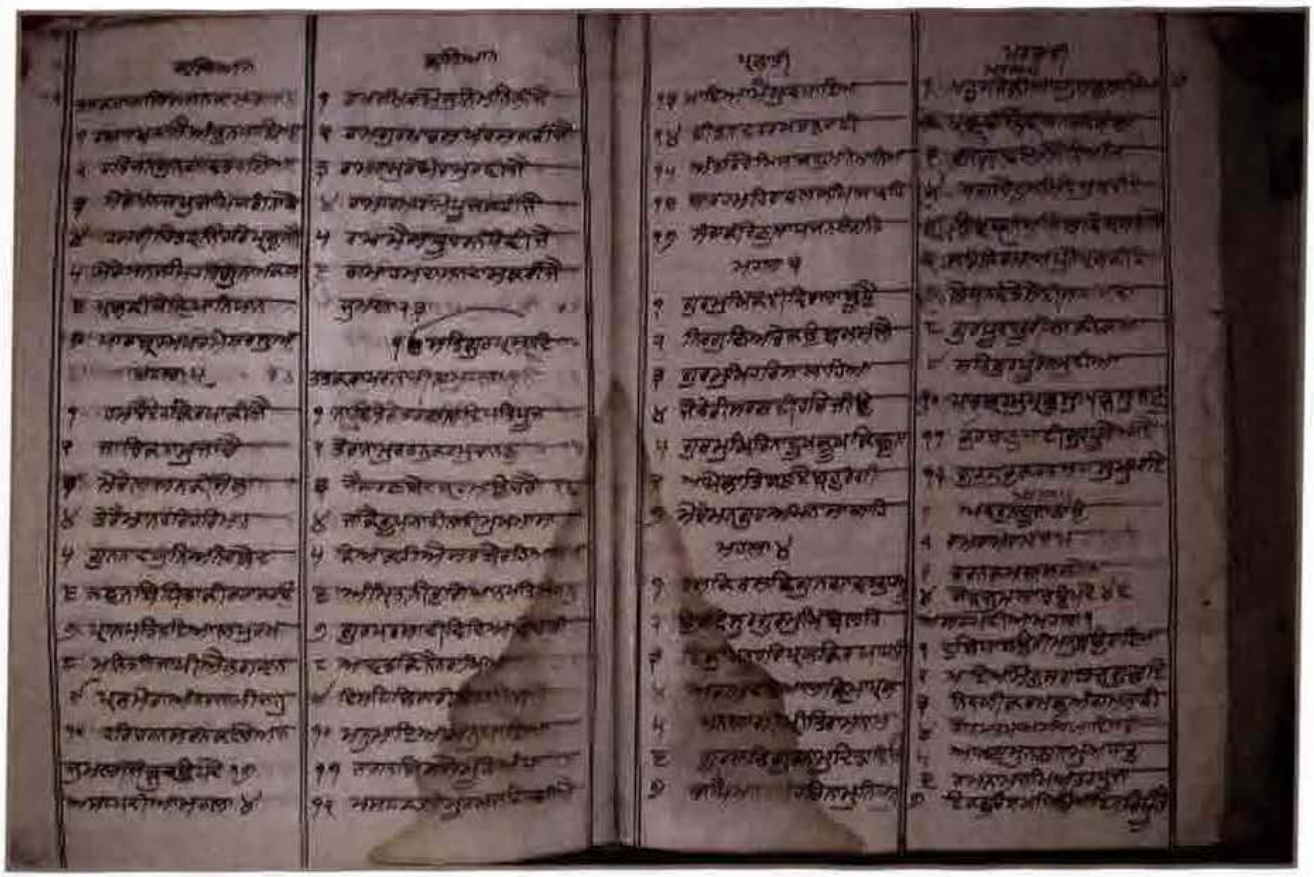
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 12".

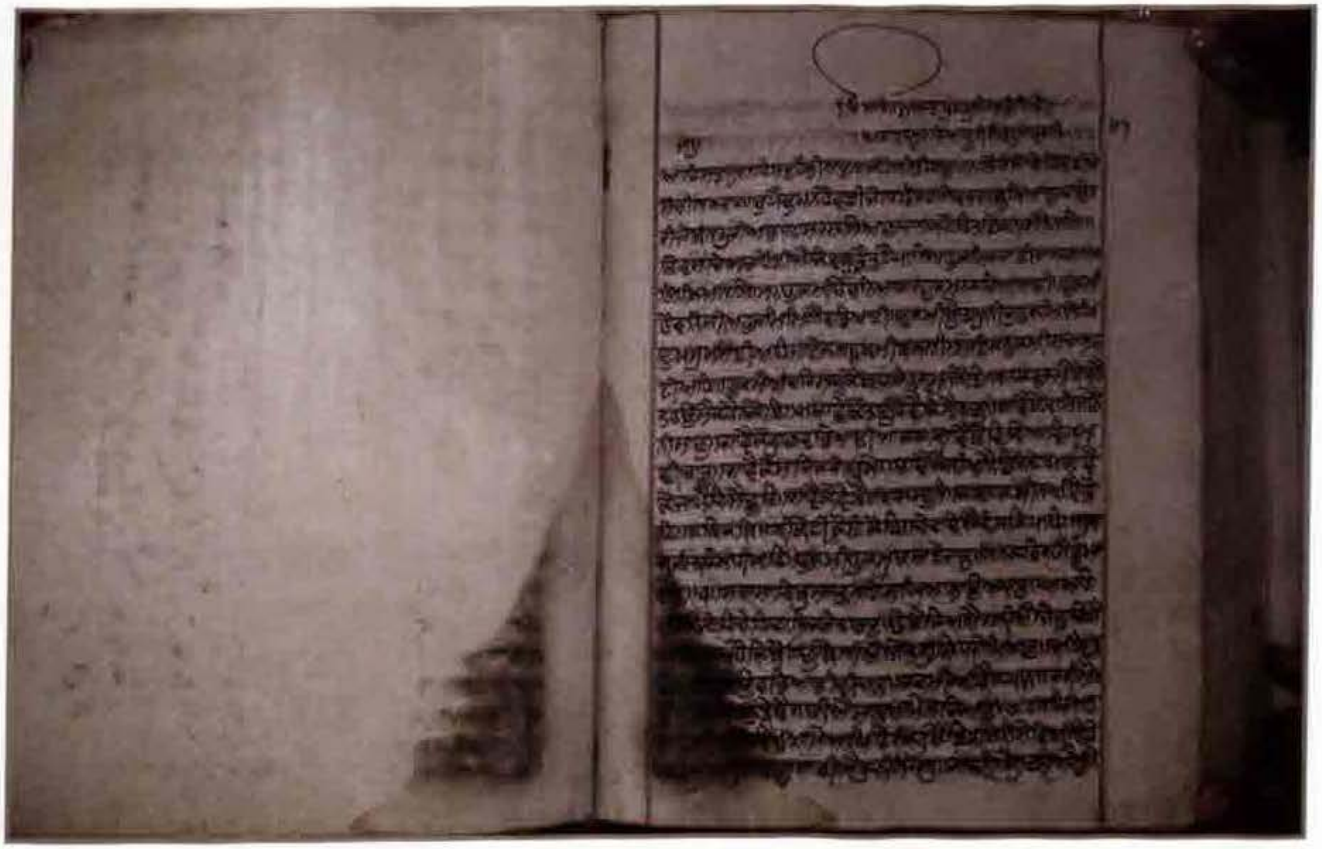
Handwriting is reasonably good with more line spacing. All folios have marks of dampness. Towards the end of the manuscript, some pages are torn. Yellow *hartal* is used to hide the mistakes and the missed out text from the *Paath* is added in the margin area. One *shabad* of Meera Bai in *raag Maru* has been included in this manuscript on folio 611. Some extra *bani* has also been included before *Raagmala* on folio 797, followed by *Siahi ki bidhi*. *Challitter joti jot samavna* till 7th guru, Guru Har Rai has been mentioned on the last folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/119







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1718 BS / 1661 AD
This Guru Granth Sahib Manuscript is placed at Vill.Kahangarh, Teh.Samana, Distt.Patiala, Punjab.

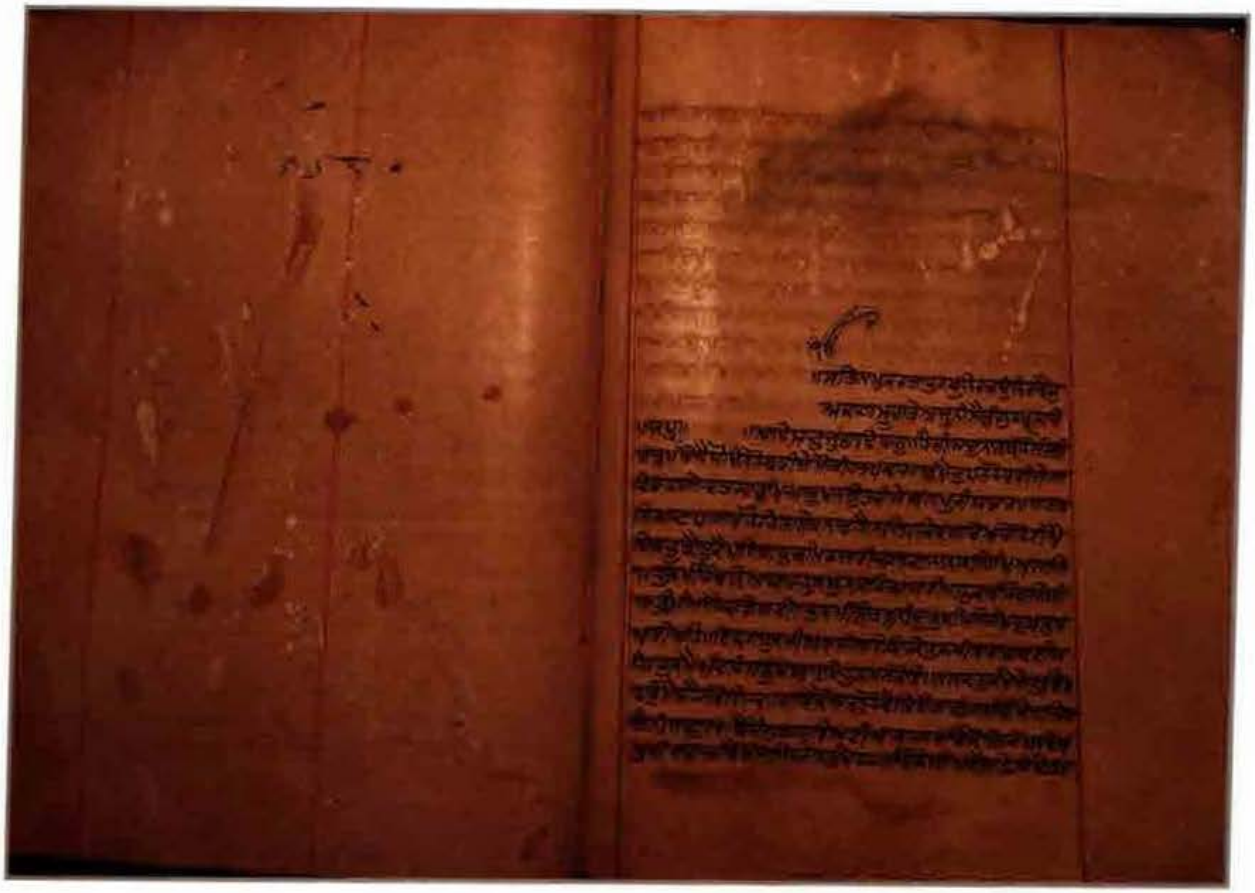
This is a hardbound *Bir* with a red cloth cover. The folio count is 687 with 24 lines in general on each side of the folio. The *tatkara* has 25 folios with 30-34 lines in 2 columns. The folios have inner and outer *hashia* with a black line in between two red lines.

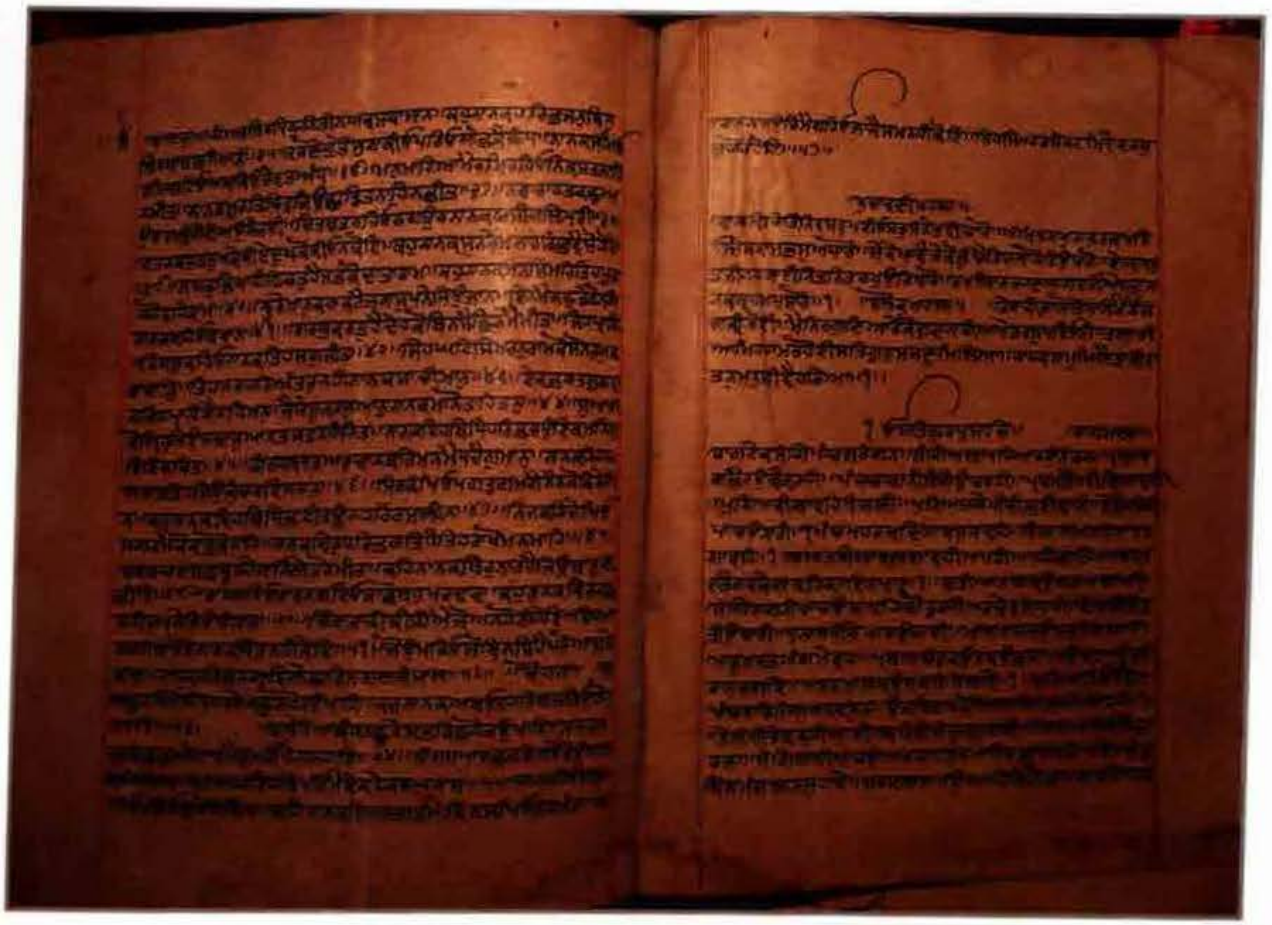
The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

The hard binding has become old and fragile. Some of the initial folios are torn, damaged and have marks of dampness especially in the top margin area. The manuscript has got detached and unglued from the spine. Folios are numbered on the left top corner which is generally on the right side. Handwriting is good and neat with equidistant line spacing in black ink. Except for the binding and initial *tatkara* folios, the condition of the manuscript is reasonably ok. The missed out text from the *Paath* is added in the margin area. Before *Raagmala*, all *banis* in all ragas of Guru Tegh Bahadur have been included separately in last few folios with different hand starting from folio 679, which is not mentioned in the *tatkara* also. Text ends with *Raagmala* on folio 687. *Challitter joti jot Samavna* till 8th guru, Guru Harkrishan has been given on the folio after *Raagmala*. *Siahi ki bidhi* has not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/120





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1699 BS / 1642 AD
This Guru Granth Sahib Manuscript is placed at Kanpur, Uttar Pradesh.

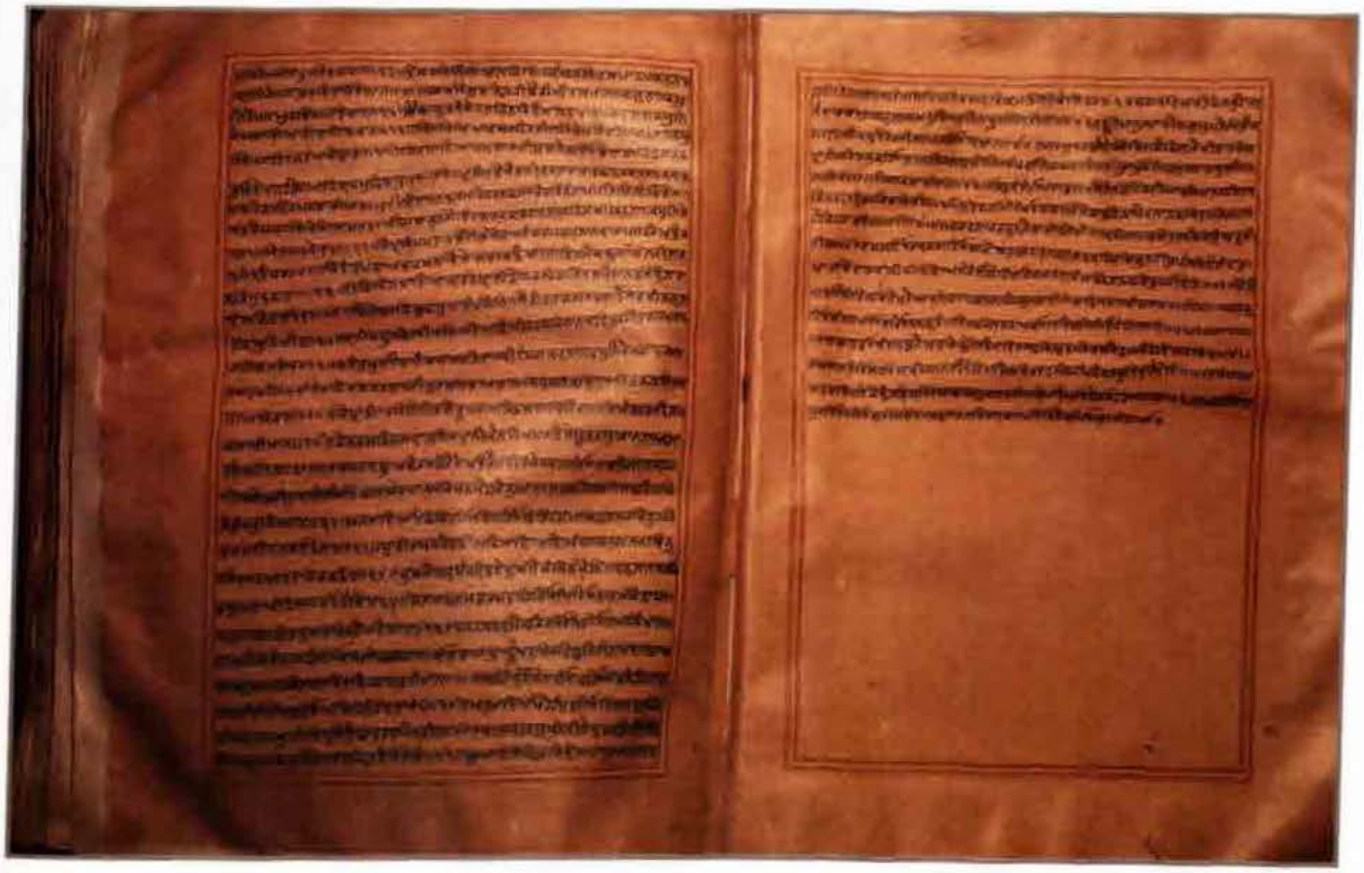
This is a *Pothi* style professionally conserved laminated saroop of manuscript having 474 folios with 31 lines in general on each side of the folio. The *tatkara* has 16 folios with 47-48 lines in 2 columns. Folios have inner and outer *hashia* with triple lines in red and black colour. Few unnumbered folios towards the end have text borders.

The Length/Width of this Guru Granth Sahib manuscript is 16"/13".

Handwriting is slightly congested but legible in black ink. On many pages the black colour writing ink has got spread leaving a mark on the paper. The folios look very old and discoloured. The brownish shade of the paper is indicating the oldness of the folios. Before *tatkara*, there are some blank folios and the numbering on the folios of *tatkara* does not match with the actual count. There are few unnumbered folios in this manuscript. Perhaps after conservation, the folio numbers on most of the folios have got hidden and even the *hashia* is not visible on quite a few folios. Yellow colour *hartal* is used on few folios which has turned green perhaps on lamination during conservation. There is one decorated folio containing *Nisan* of Guru Sahib after *tatkara* i.e., before the beginning of the *Paath.* Before *Raagmala* some extra *bani* has been included in this manuscript. Text ends with *Raagmala*, followed by *Siahi ki bidhi. Challitter joti jot Samavna* till 9th guru, Guru Tegh Bahadur has been given on folio 31.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/121



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1839 BS / 1782 AD
This Guru Granth Sahib Manuscript is placed at Nagpur, Maharashtra

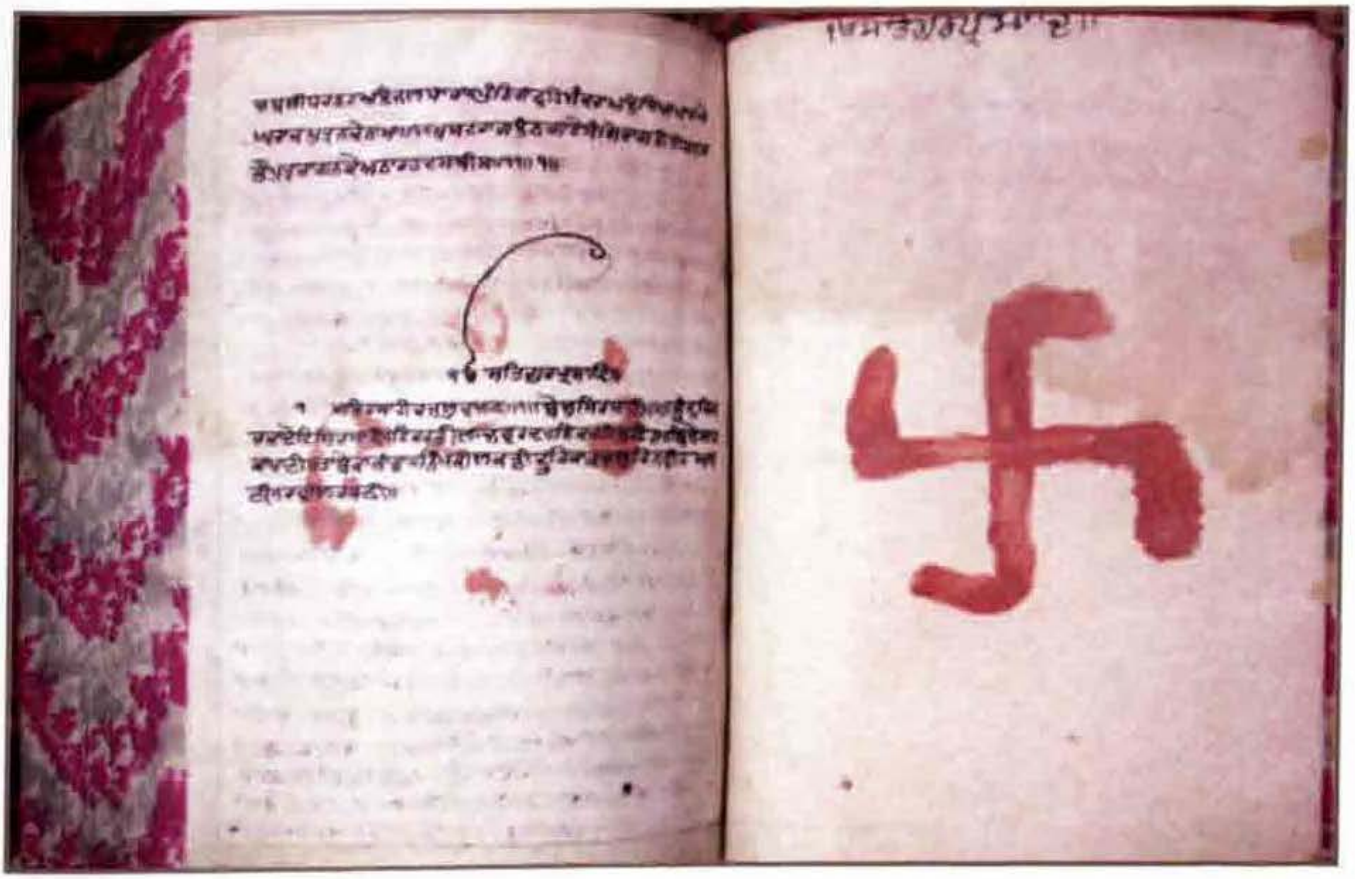
This is a hardbound *Pothi* style manuscript. The folio count is 834 with 22 lines in general on each side of the folio. The *tatkara* has 25 folios with 33 lines in 2 columns. The beginning folios of the *Paath* have inner and outer *hashia* with double line in red colour. Further folios do not contain any *hashia* but the margins have been neatly left while writing.

The Length/Width of this Guru Granth Sahib manuscript is 13"/11".

Paath starts from the right side of folio 25. Handwriting is good in black ink. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. There are marks of dampness on the last few folios. Two *shabads* of Bhagat Surdas have been included on folio 747. Yellow colour *hartal* is used on some folios. Missed out text from the *Paath* is added in the margin area like on folios 677, 681 and 759. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 25. *Siahi ki bidhi* has been explained on the last folio which is unnumbered after 834 and which also contains swastika symbol. Some extra *bani* has been included before *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/126



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara of Hemkunt Management Trust, Rishikesh, Uttarakhand.

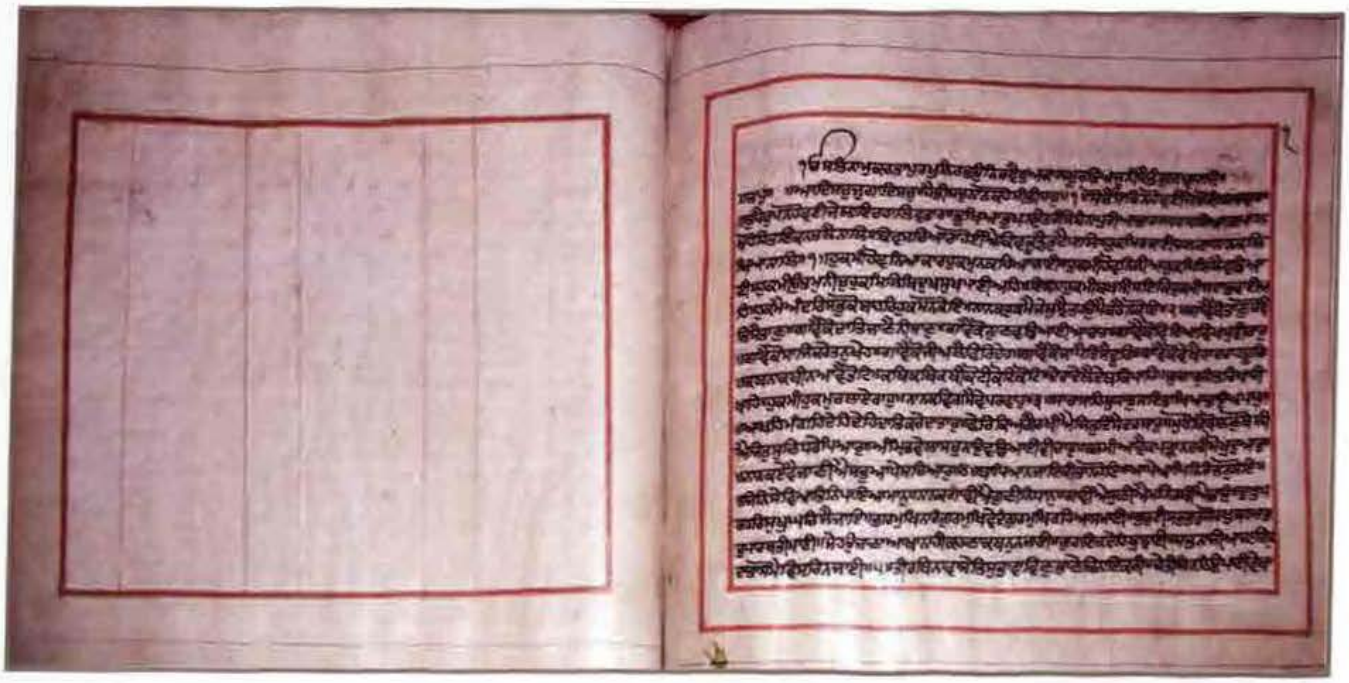
This is a hardbound manuscript with folio numbers running up to 656 containing 19-20 lines on each folio. The *tatkara* has 24 folios containing 26-30 lines in 3 columns. The handwriting is excellent in bold black ink. The complete manuscript is in same handwriting. All the folios of this manuscript have both, the text border and folio border. The text border is in double line with reddish orange colour filled in between the double lines, making the text border thicker. The folio border is with thin single line in blue colour.

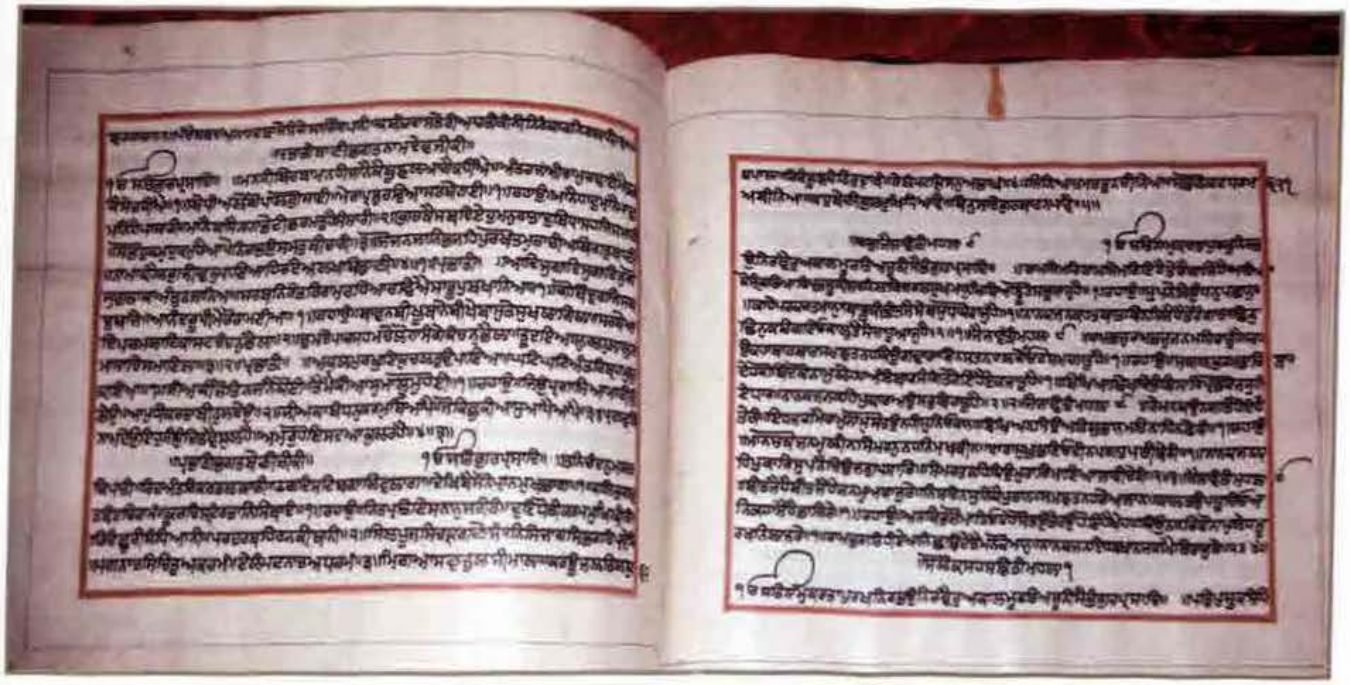
The Length/Width of this Guru Granth Sahib manuscript is 16"/14".

At some places in the manuscript, black colour *hartal* is used to wipe off few lines of the text. In spite of this black *hartal*, the text is decipherable, when read closely. It is strange that the lines of the *Paath* which have been tried to wipe off are absolutely correct. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. At some places yellow *hartal* is used. In the *tatkara* part, the word '*Jor Jumla*' is used at the end of each *raag* i.e., before starting the new *raag* details.
The manuscript is in good condition and appears to have been conserved. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been given. The text ends with *Raagmala* after which there is big swastika symbol on the last folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/132





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a *Pothi* style manuscript with folio numbers running up to 631. On an average there are 12 lines on each side of the folio. In this manuscript there is neither *tatkara* nor any inner and outer *hashia*. The handwriting is average in black ink.

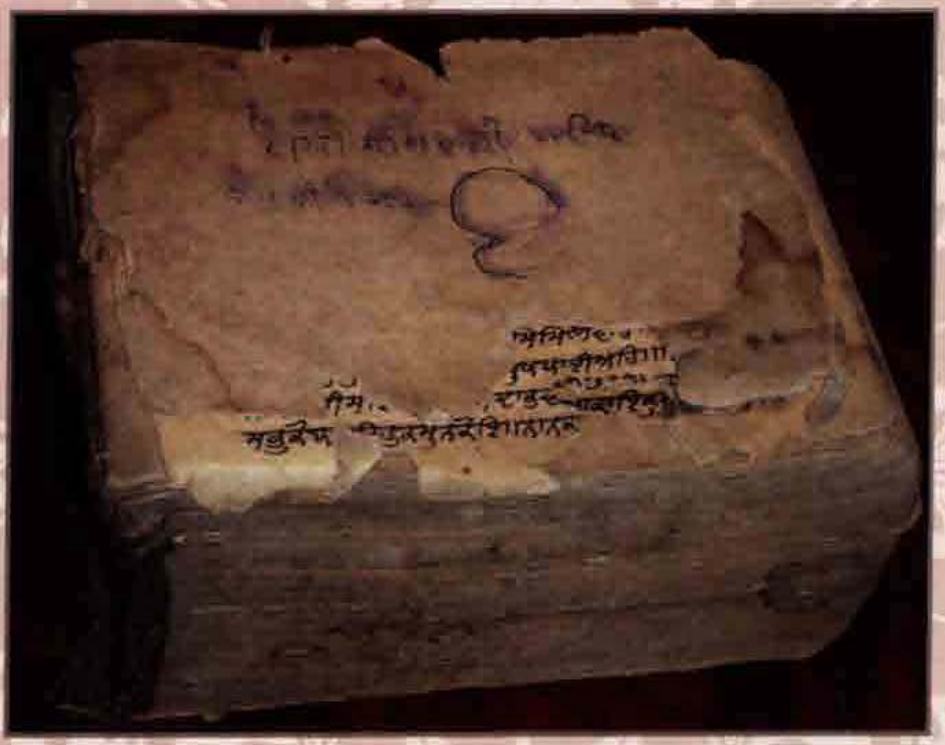
The Length/Width of this Guru Granth Sahib manuscript is 10"/5.5".

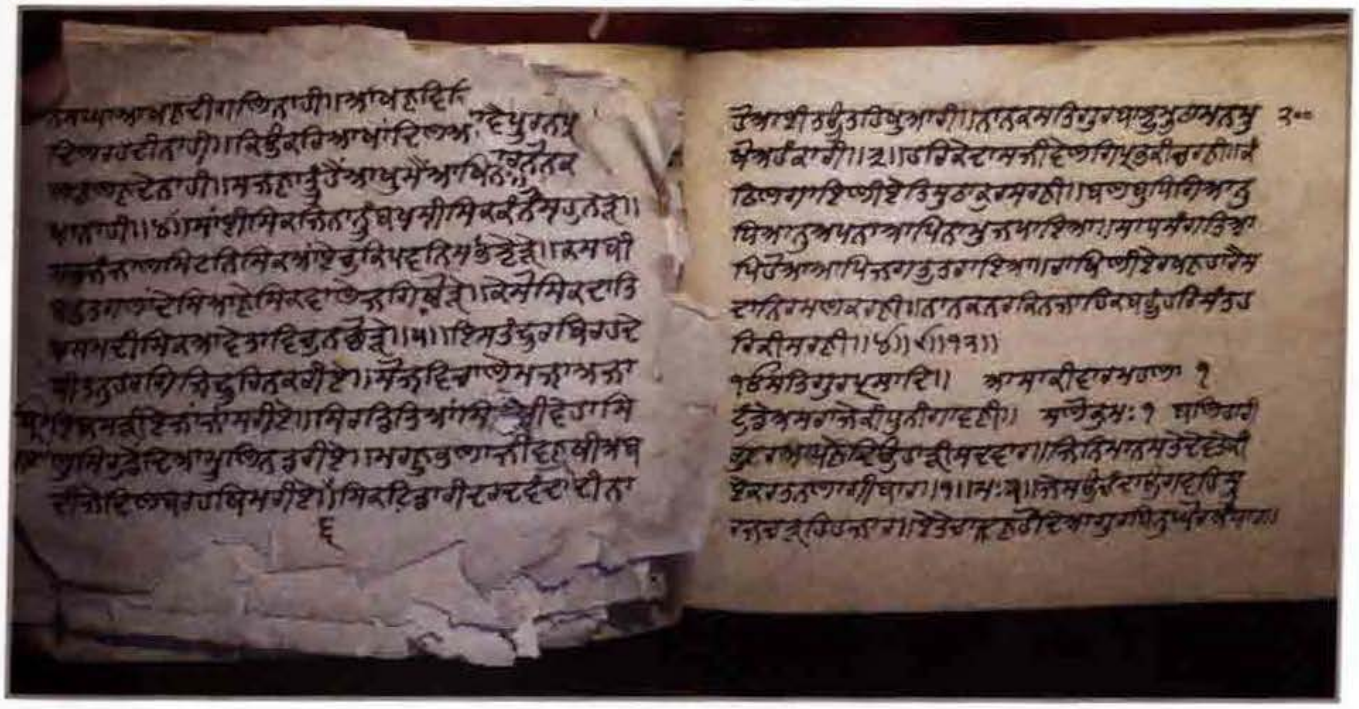
This *pothi* is not a complete Guru Granth Sahib, it is a collection of selected *banis*. Writing is there on the sides of pages also. The manuscript is not in a good condition and many folios bear marks of dampness. It does not have hard binding as a result of which folios are sort of loose. The manuscript is in urgent need of conservation. On some pages the writing is different and these pages do not bear any folio numbers. The base colour of the folios is also different and it appears that these folios are originally from some other source but have been stitched with this *Pothi* for inclusion. Last portion of this *Pothi* contains Poetry and Prose (*Sakhi*) mentioned in the form of a questionnaire, addressed as *Sikh-o-Vaach, Guru-o-Vaach.*

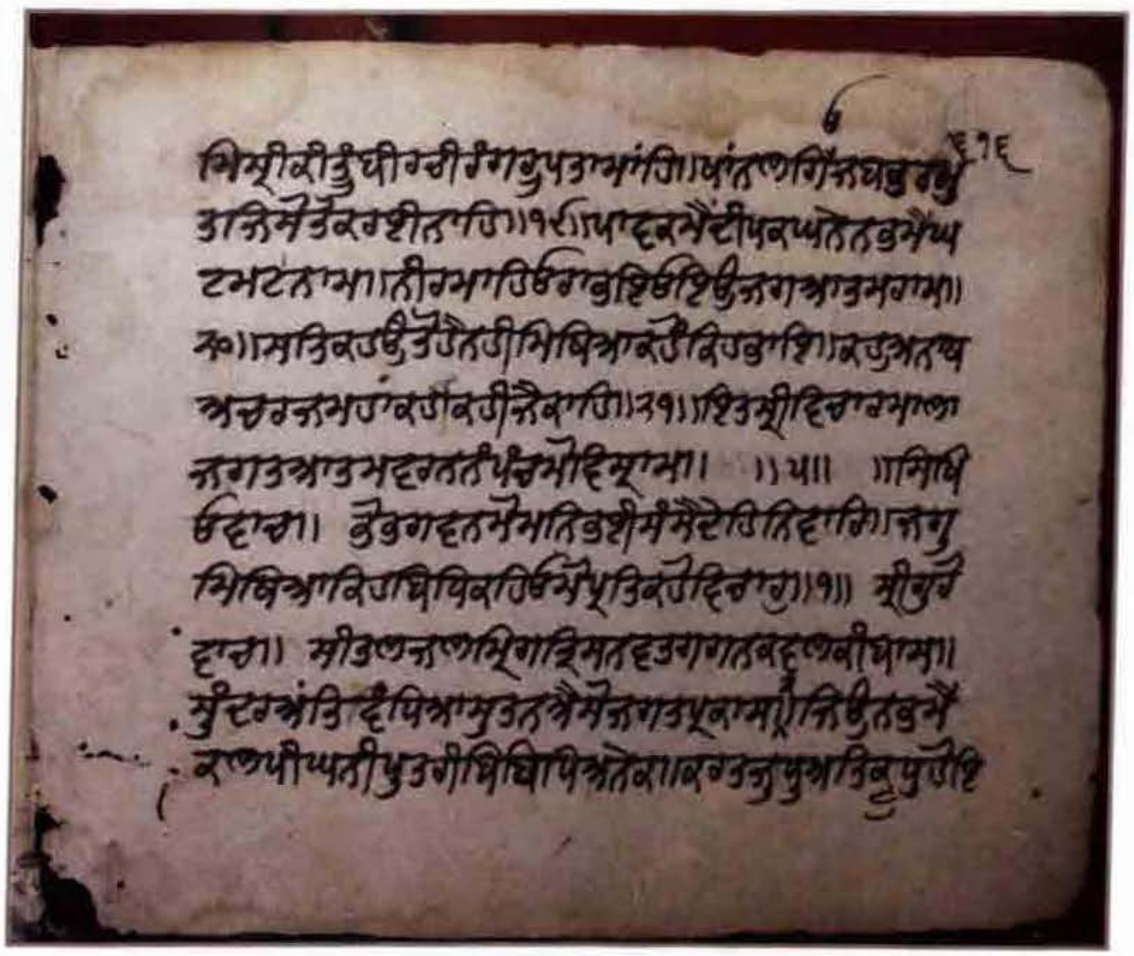
In this *Pothi* there is Persian Baint, Masnawi and the explanation of the same is in Gurmukhi. This manuscript also includes medieval period literature under the titles *Vicharmala Anaathkrit, Baint Hafiz De, Hulas mohini krit-moham likhi, Vivek Pachisi* etc. One *shabad* of Meera Bai in *raag Maru* has been included in this manuscript on folio 398. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/133







Title: Chaunavi Bani Sri Guru Granth Sahib & Dasam Granth
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a hardbound *Pothi* style manuscript with folio numbers running up to 842. In general there are 11 lines on each side of the folio. The *tatkara* has 28 folios containing 11 lines in single column. The folios of this manuscript have outer and inner *hashia* with double line in black colour.

The Length/Width/Height of this Guru Granth Sahib manuscript is 16"/4"/9".

The handwriting is good in black ink. The manuscript contains the selected *Banis* of Guru Granth Sahib and Dasam Granth. Although hardbound, the manuscript is not in very good condition. The edges are torn and as such the condition is fragile and requires conservation. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*.

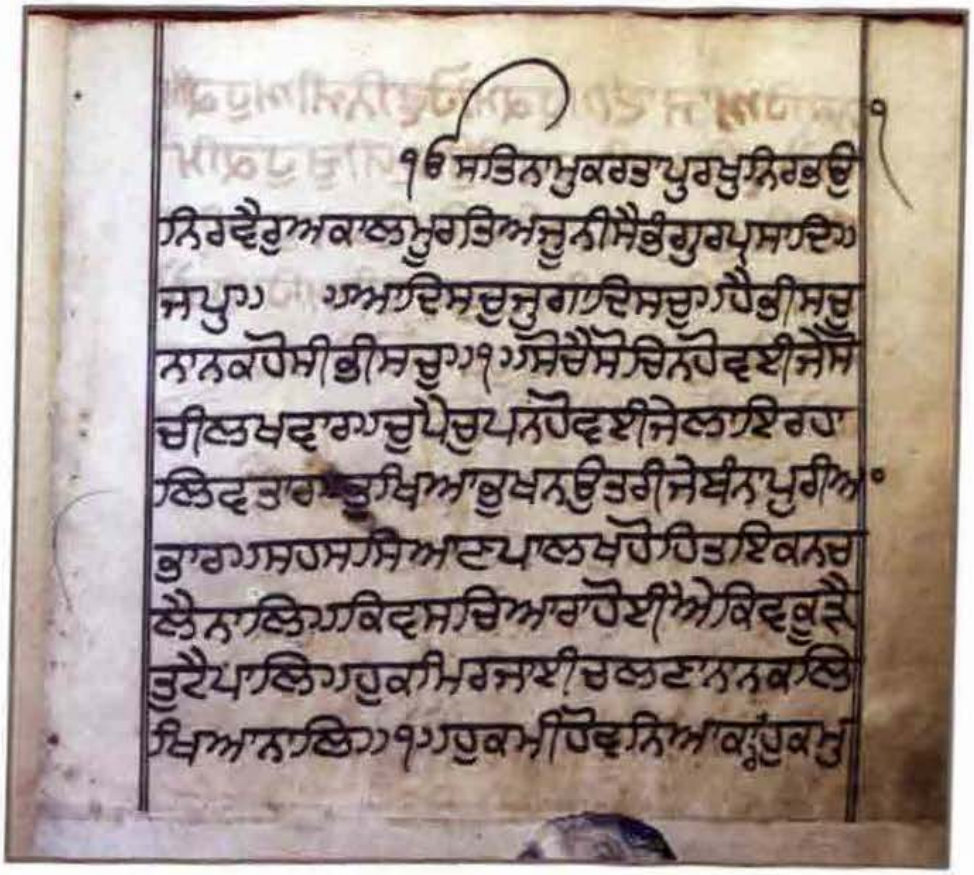
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/134

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ ੩੩੦੬

ਪੁਸਤਕਰਾਪੋਥੀਜੀਕਾਲਿਖਿਆਸੂਚੀਪਤ੍ਰੀ

ਪੰਨੇ	੧	ਜਪੁਜੀਸਾਹੁ	੧
ਪੰਨੇ	੧੩	ਸ੍ਰੀਦਰਬਾਰਸਾਹਿਬ੍ਰਾਮ੧	੧
ਪੰਨੇ	੧੫	ਸੁਹਿਵਣੁ ਸਬਦ	੪
ਪੰਨੇ	੧੭	ਸ੍ਰੀਪੁਰਖੁ ਸਬਦ	੪
ਪੰਨੇ	੧੯	ਸ੍ਰੀਹਿਲਾ ਸਬਦ	੫
ਪੰਨੇ	੨੨	ਚੌਪਈ ਪੁਨੀਰਾਛਸਕਾਕਾਟ	੧
ਪੰਨੇ	੨੫	ਚੌਪਈ ਮੈਨਗਨੇਸਾਹਿਪ੍ਰਥਮ	੨
ਪੰਨੇ	੨੬	ਰਾਮਕਲੀਮ: ੧ ਦਖਣੀਓਅੰਕੁ	੧
ਪੰਨੇ	੪੧	ਰਾਮਕਲੀਮ: ੧ ਸ੍ਰੀਧਰੋਸਾਈ	੨



ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉ
ਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥
ਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁਹੈਭੀਸਚੁ
ਨਾਨਕਹੋਸੀਭੀਸਚੁ॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੌ
ਚੀਤਿਲਖਵਾਰਾਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾ
ਲਿਵਤਾਰ॥ਭੁਖਿਆਭੁਖਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆ
ਭਾਰ॥ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਨਤਿਇਕਨਚ
ਲੈਨਾਲਿ॥ਕਿਵਸਾਚਿਆਰਹੋਈਐਕਿਵਕੂੜੈ
ਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲਣਾਨਾਨਕਲਿ
ਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਂਹੁਕਮੁ

Guru Granth Sahib Rare Manuscripts

Title: Utara Bir Bhai Banno
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

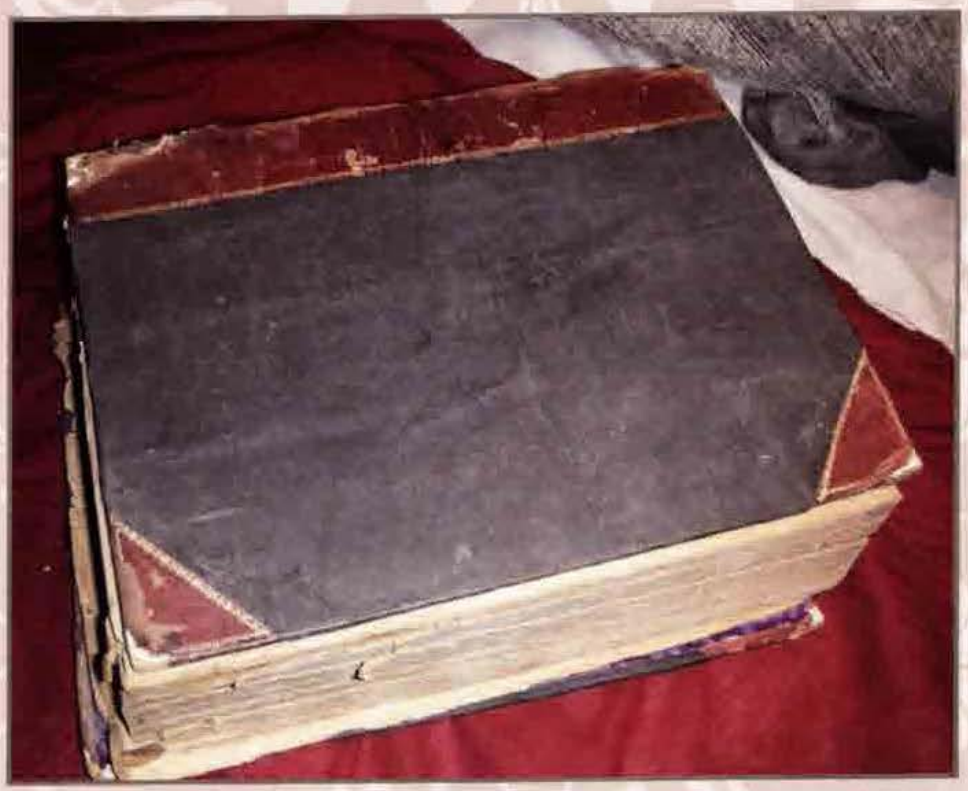
This is a hardbound *Pothi* style manuscript with folio numbers running up to 295. In general there are 17 lines on each side of the folio. The *tatkara* is not found in this manuscript. The folios of this manuscript have inner and outer *hashia* with black line in between two red lines.

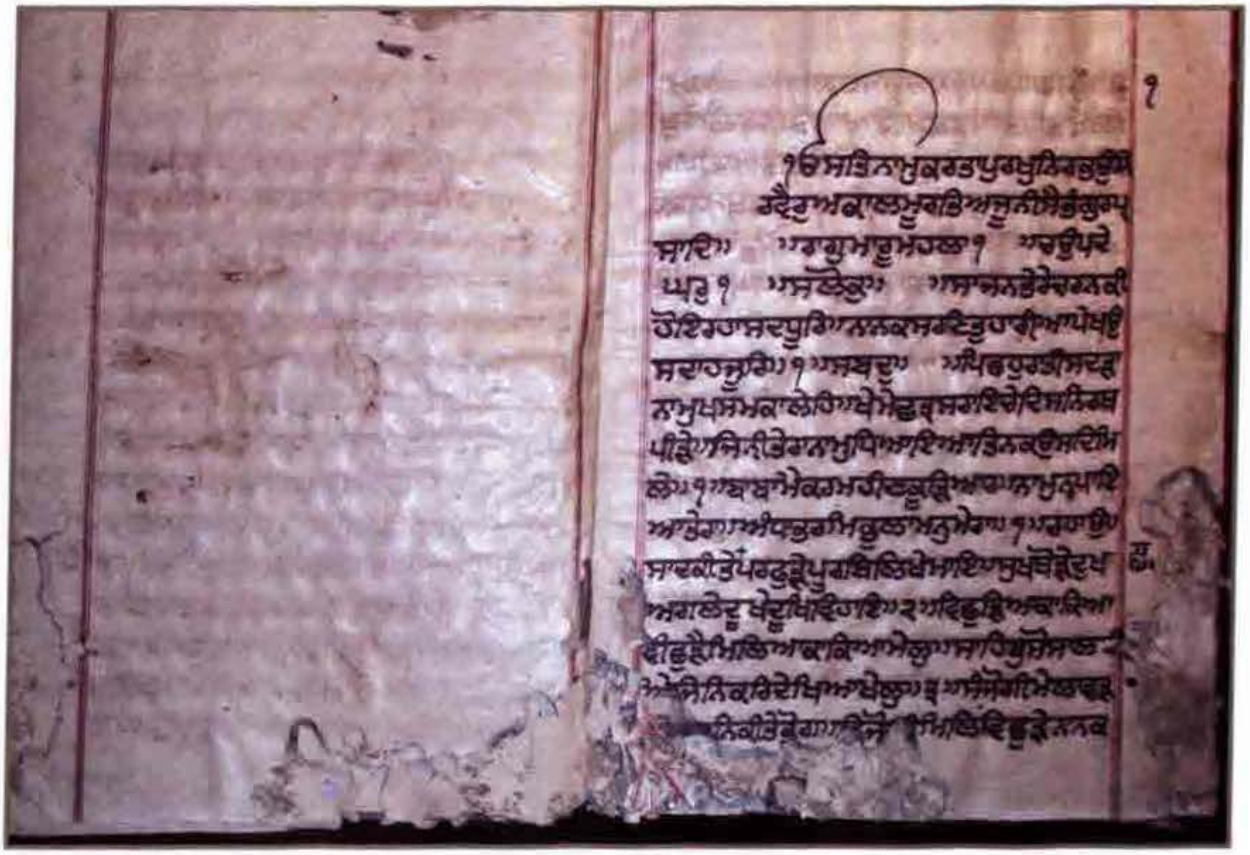
The Length/Width/Height of this Guru Granth Sahib manuscript is 21.5/17/5.5.

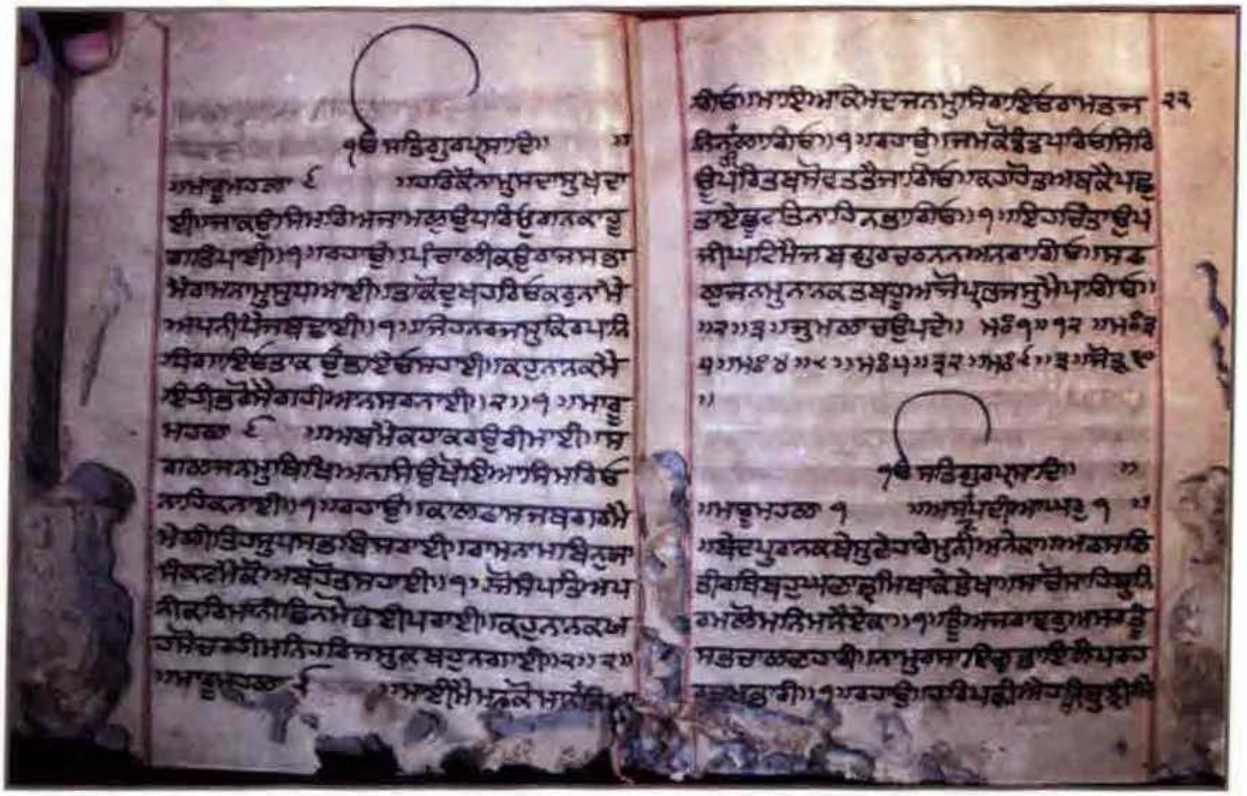
The handwriting is good in black ink. The manuscript contains the selected *Banis* of Guru Granth Sahib. The binding of this manuscript is old, brittle and requires conservation. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and *Raagmala*. The *Pothi* starts with *Raag Maru* and ends with the last *Shabad* "Kamkarodh". Two *shabads* of Bhagat Surdas in *Raag Sarang* are included in this *Pothi*. There appears some change in the handwriting from folio no.184.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/135







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Siahi (Copy)
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

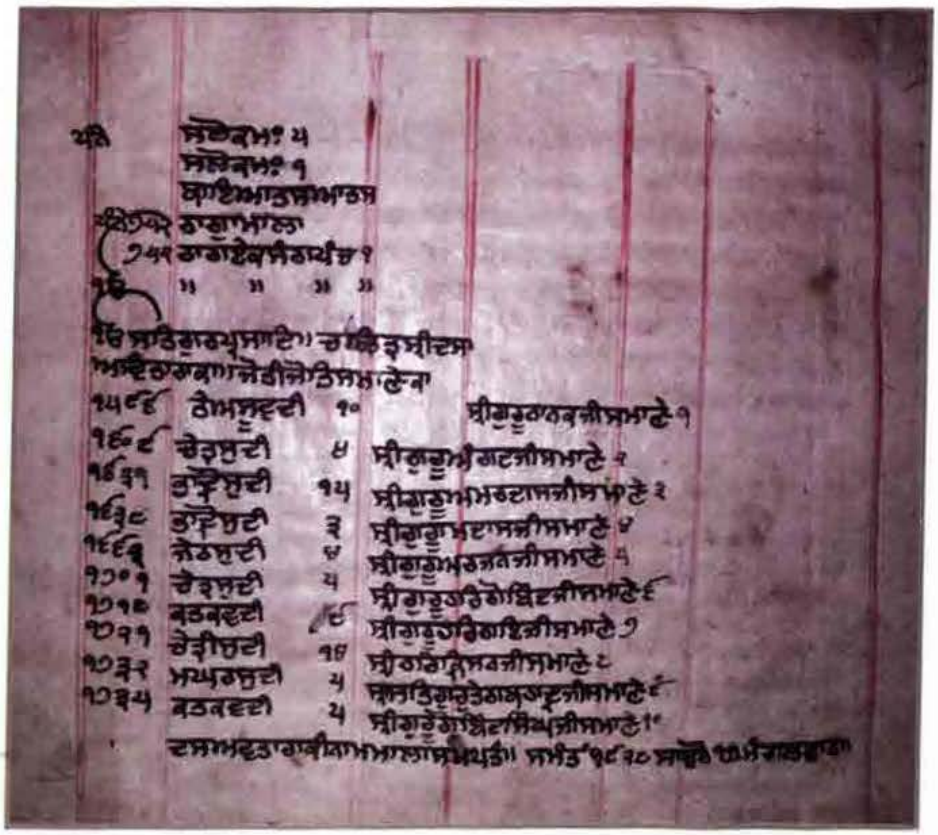
This is a hardbound manuscript with folio numbers running up to 753 containing 20-21 lines on each side of the folio. The *tatkara* has 22 folios containing 23 lines in 3 columns. The handwriting is good in black ink. The first page from where the *Paath* starts is decorated. The folios of this manuscript have inner and outer *hashia* with yellow colour filled in between two double lines of black and red colour. In later folios, the style and colour of this *hashia* has changed to red and black colour multiple lines.

The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

In this manuscript, there is some extra bani, under the title, *Ratanmala, Hakikat rah mukam raje Shivnabh ji ki,* after *Raagmala*. *Siahi ki bidhi* has not been mentioned. *Challitter joti jot Samavna* upto tenth Guru, Guru Gobind Singh has been given on the folio following *tatkara*. After *Raagmala*, four damaged folios containing extra *bani* have been supplemented in this *bir* in different handwriting with folios numbered as 1 to 4. On these supplemented folios, the text *hashia* is in double line with reddish orange colour filled in between the double lines, making the text *hashia* thicker. The *bir* ends with the folio containing Swastika symbol and is followed by a folio on which a paper is pasted containing *Challitter joti jot samavna* in different handwriting. This page also mentions at the top right hand corner of the folio *"4.2.53 – Kalyan ton aaye Shri Baba ji likhti ton"*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/136

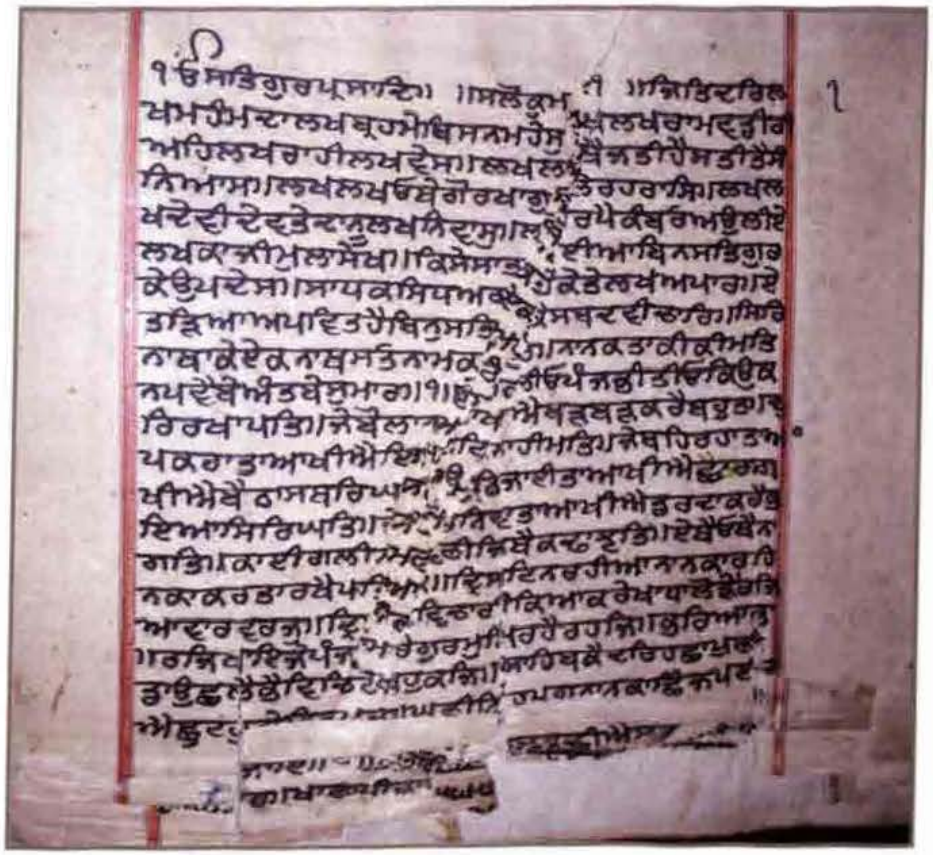


ਪਨਿ ਸਲੋਕਮ੍ਹ ੫
ਸਲੋਕਮ੍ਹ ੧
ਕਾਇਆਤਨਮਾਤਨ
ਸਿਰੋਮਣਿ ਠਾਕੁਰਮਾਲਾ
੭੪੪ ਠਾਕਾਇਕਸੀਠਯੰਤ੍ਰ ੧
੧੬ " " " "

੧ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥ ਚਉਕੀ ਤਸੀਦਸਾ
ਆਦਿਕਾਰਕਾ ਜੋਤੀਜੋਤਿਸਮਾਲੇਨਾ

੧੫੯੬	ਠੇਮਸੂਦੀ	੧੦	ਸ੍ਰੀਗੁਰੂਕਾਰਕਜੀਸਮਾਲੇ ੧
੧੬੮੯	ਚੇਤਸੁਦੀ	੪	ਸ੍ਰੀਗੁਰੂਅੰਗਦਜੀਸਮਾਲੇ ੨
੧੬੩੧	ਤੁਕੇਸੁਦੀ	੧੫	ਸ੍ਰੀਗੁਰੂਅਮਰਦਾਸਜੀਸਮਾਲੇ ੩
੧੬੩੮	ਤੁਕੇਸੁਦੀ	੩	ਸ੍ਰੀਗੁਰੂਰਾਮਦਾਸਜੀਸਮਾਲੇ ੪
੧੬੬੩	ਜੇਠਸੁਦੀ	੪	ਸ੍ਰੀਗੁਰੂਅਰਜਨਜੀਸਮਾਲੇ ੫
੧੭੦੧	ਚੇਤਸੁਦੀ	੫	ਸ੍ਰੀਗੁਰੂਹਰਿਗੋਬਿੰਦਜੀਸਮਾਲੇ ੬
੧੭੧੭	ਕਤਕਵਦੀ	੮	ਸ੍ਰੀਗੁਰੂਹਰਿਰਾਇਜੀਸਮਾਲੇ ੭
੧੭੧੧	ਚੇਤੀਸੁਦੀ	੧੪	ਸ੍ਰੀਗੁਰੂਹਰਿਕਿਸਨਜੀਸਮਾਲੇ ੮
੧੭੩੨	ਮਘਰਸੁਦੀ	੫	ਸ੍ਰੀਗੁਰੂਤੇਗਬਹਾਦਰਜੀਸਮਾਲੇ ੯
੧੭੩੫	ਕਤਕਵਦੀ	੫	ਸ੍ਰੀਗੁਰੂਗੋਬਿੰਦਸਿੰਘਜੀਸਮਾਲੇ ੧੦

ਦਸਮਅਵਤਾਰਕੀਕਾਮਮਾਲਾਸਮਾਪਤੰ॥ ਸਮੰਤ ੧੮੭੦ ਸਾਵਣੇ ਸੁਦੀ ਪੰਜਵੀਂ



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib (Utara Bir Bhai Banno)
Samvat/Year: 1837 BS / 1780 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

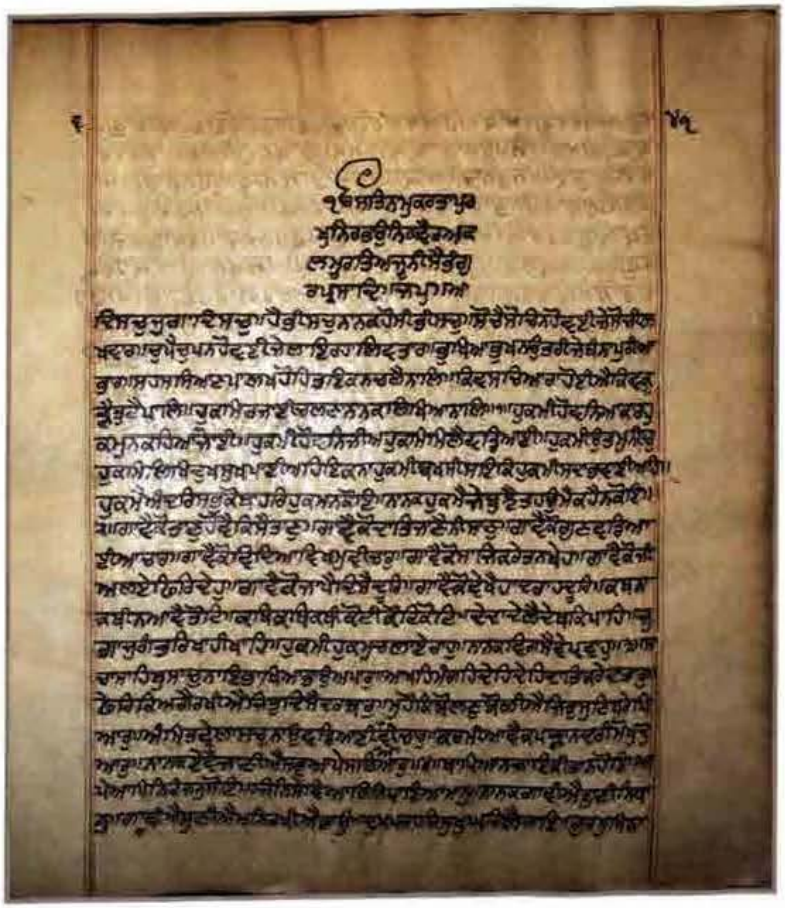
This is a hardbound *bir* which gives a brittle look as the hardboard top cover has become very old. The folio count of *Paath* is 679 with 25 lines on a page in general. *Paath* starts from folio no. 41 and ends on folio no. 679. The *Tatkara* has 28 folios with 26 lines in 2 columns on a page. The folios have inner and outer *hashia* with one black colour line in between two red lines.

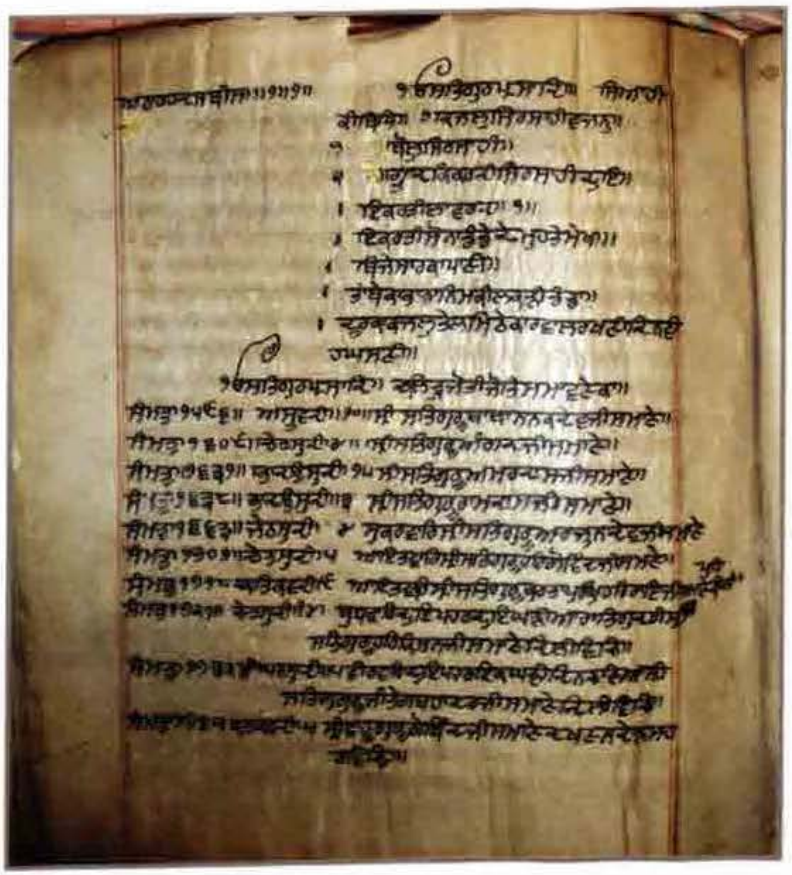
The Length/Width of this Guru Granth Sahib manuscript is 14" / 14".

The handwriting is good in black ink. The top hard cover has got detached and unglued from the *Bir*. The *Bir* along with this hard-board cover is wrapped in a cloth having big checker pattern in light pink and blue colour. There are few blank pages before the start of *Paath*. On some folios there are marks of dampness from the edges but the text is safe. Overall, the manuscript is in reasonably good condition. *Raag Jaijawanti* is mentioned on the 14th place in the series, which is generally on 31. The *bir* includes 4 *shabads* of ninth Guru, Guru Tegh Bahadur. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*, followed by *Challitter joti jot Samavna* till tenth Guru, Guru Gobind Singh on the last folio.

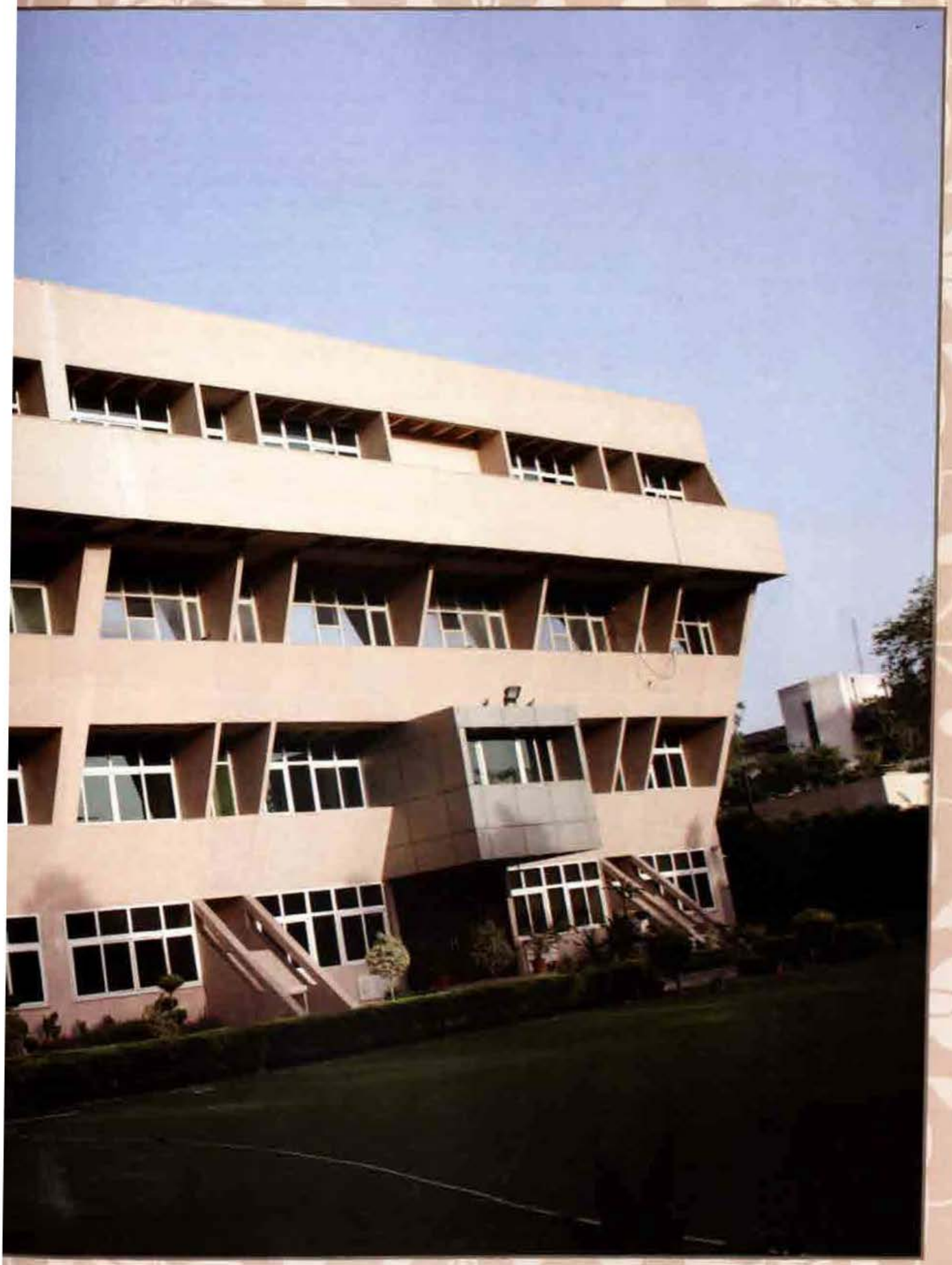
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/137





Bhai Vir Singh Sahitya Sadan, New Delhi has a good collection of rare Guru Granth Sahib Manuscripts.



Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

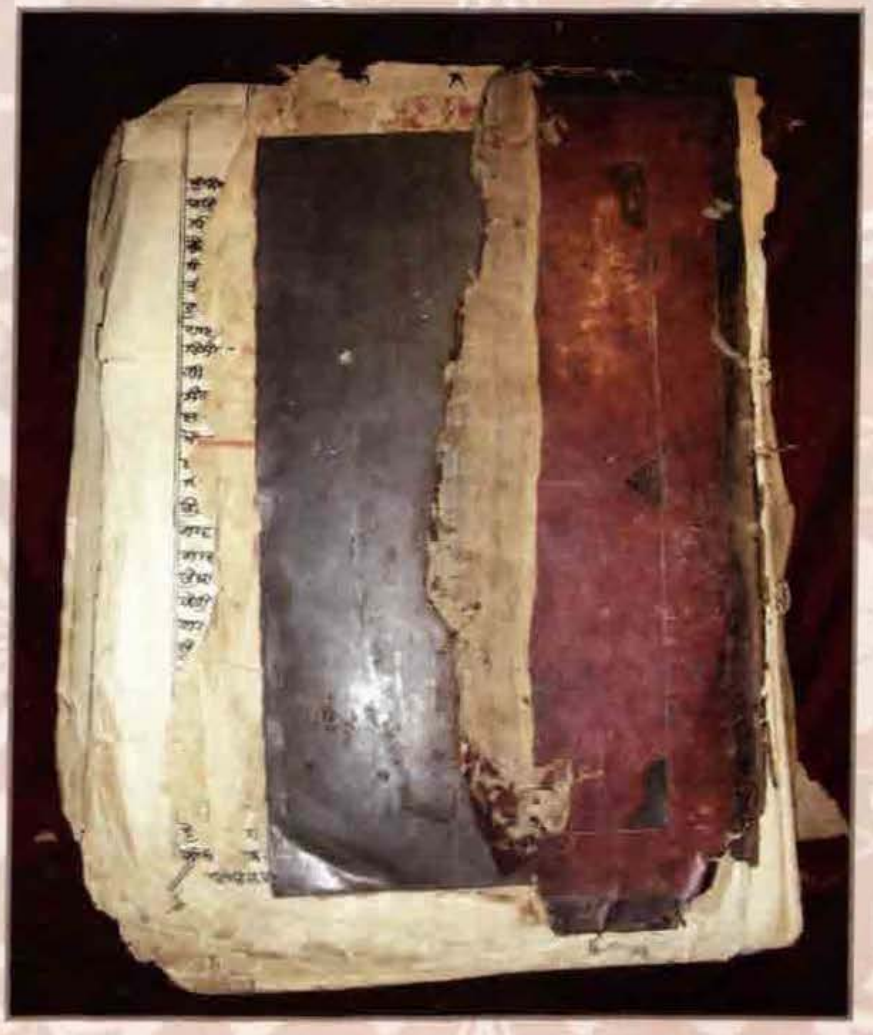
This *Bir* gives a brittle look from outside as the top cardboard cover is partially broken and torn and the folios have got detached and unglued from the *Bir*. The folio count of *Paath* is 537 with 32 lines on a page in general. The *Tatkara* has 12 folios with 48-50 lines in 3 columns. The folios have inner and outer *hashia* with double lines in black colour.

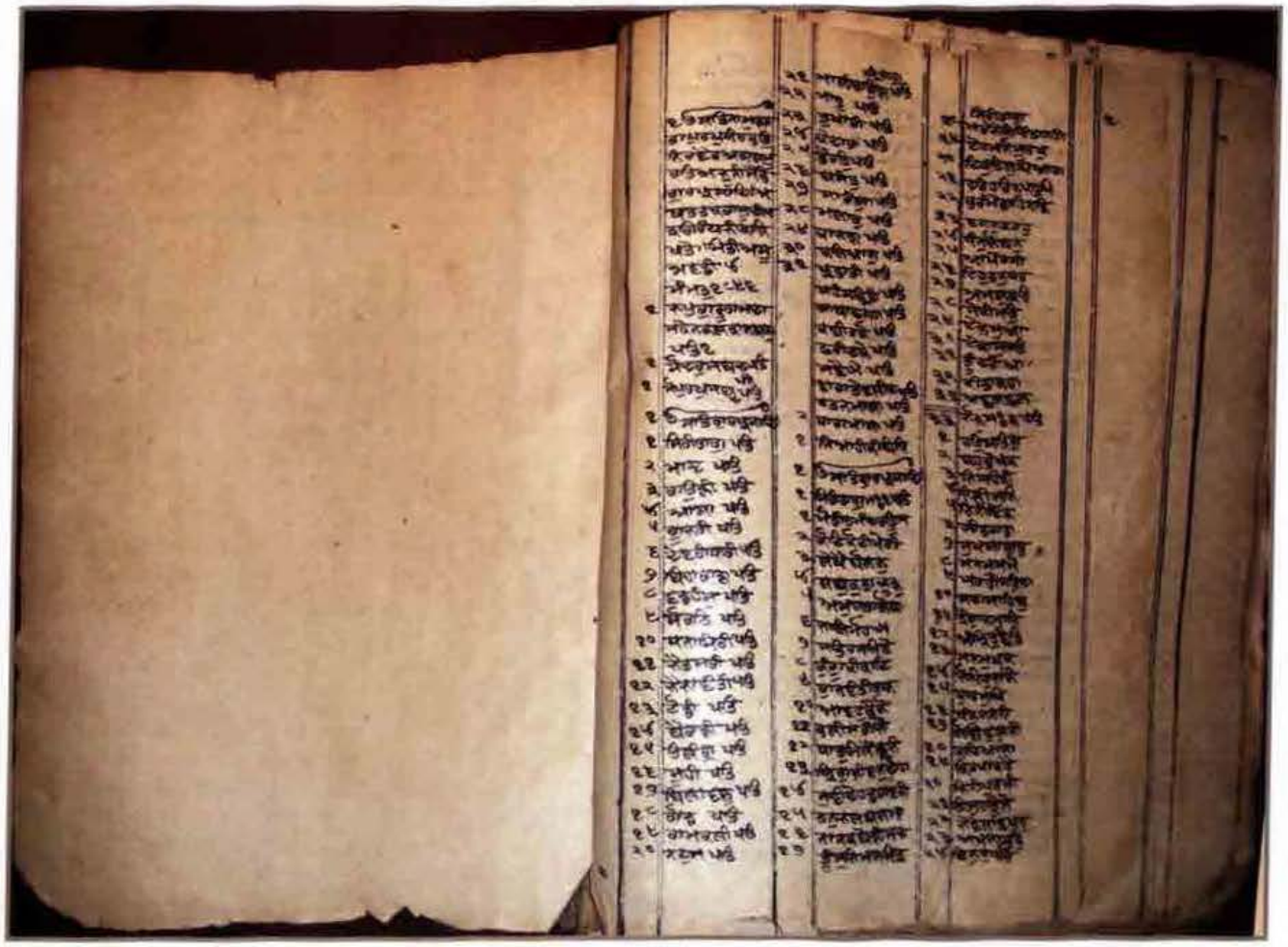
The Length/Width of this Guru Granth Sahib manuscript is 16 ½"/ 12".

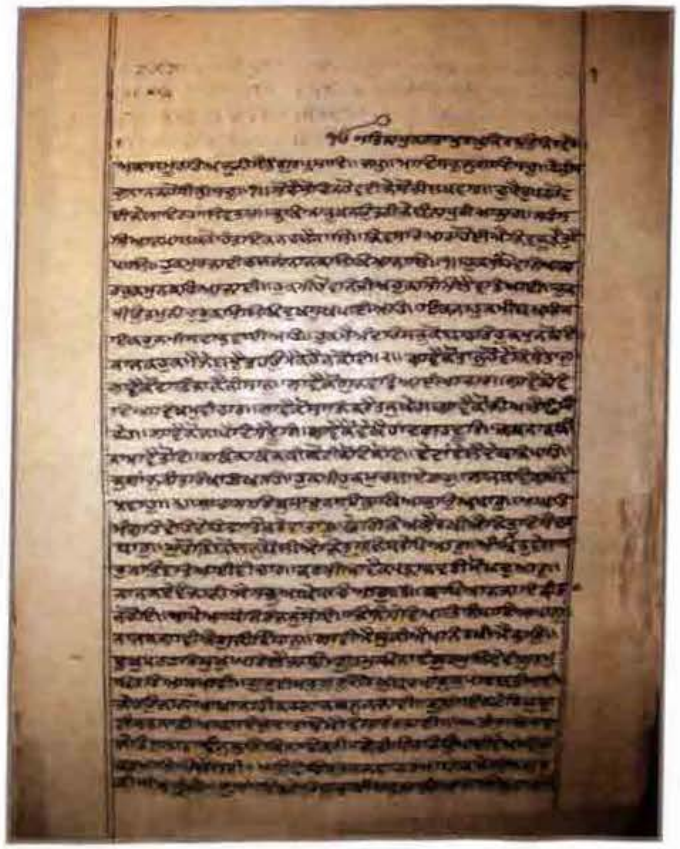
The handwriting is reasonably good but little congested in black ink. The folios are damaged from the edges on all sides. On some folios there are marks of dampness from the edges but the text is safe. Overall, the manuscript is not in good condition and requires conservation. At some places in the manuscript, yellow colour *hartal* is used to make corrections in the text. The text ends with *Raagmala* on folio 537. *Siahi ki bidhi* has been explained after *Raagmala* which is incomplete because one or two folios in the last are missing. *Challitter joti jot Samavna* has not been mentioned. Some extra *bani* has been included in this Manuscript after *Raagmala*. The last folio 537 contains a colour painting of Guru Nanak with Bala and Mardana. The outline border of this painting contains some printed text from all sides.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/138







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1842 BS / 1785 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This is a *Pothi* style manuscript which gives a brittle appearance from outside as the outer title cover is no more there. The folio count of *Paath* is 567 with 25 lines in general on each side of the folio. The folios containing *Tatkara* which are unnumbered have 30-32 lines in 3 columns on each side of the folio. Some folios after *tatkara* are blank. The folios have inner and outer *hashia* with a black line in between two red lines.

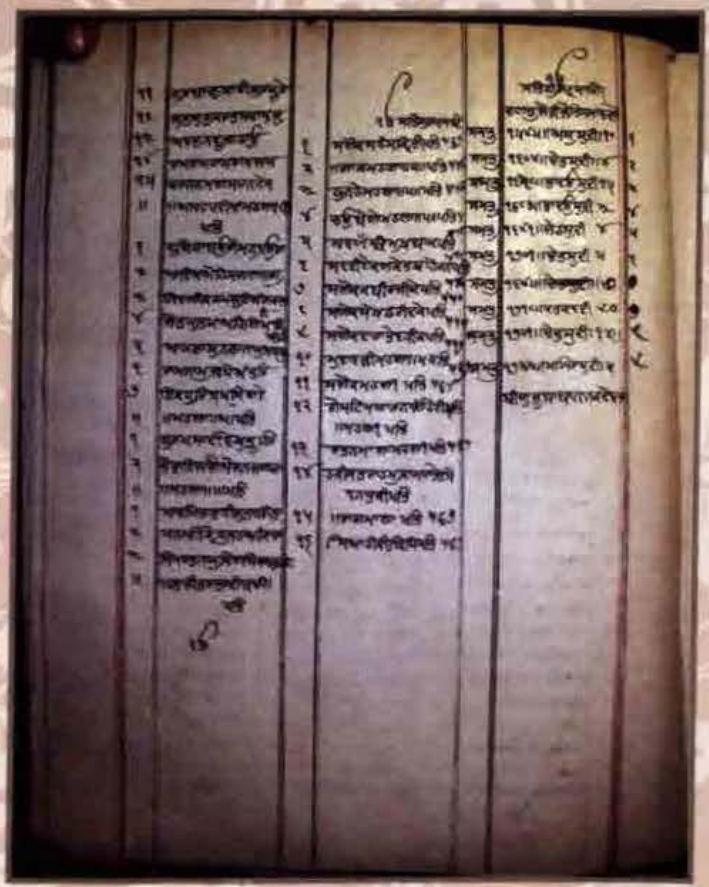
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 11".

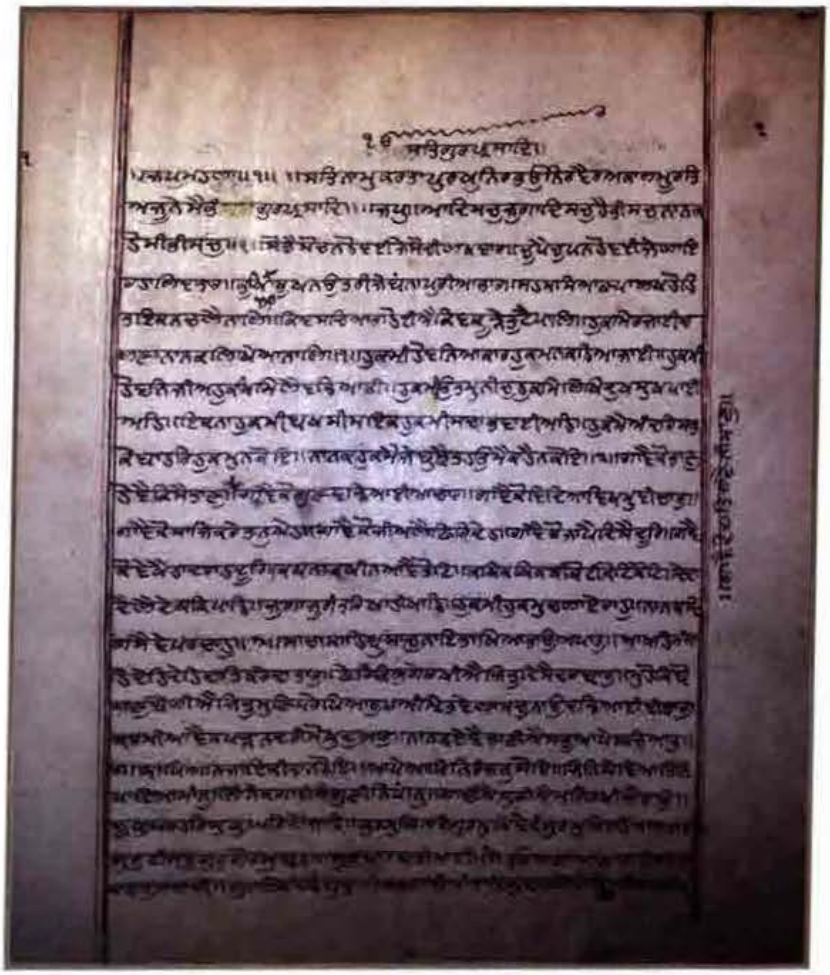
The handwriting is very neat in black ink with equidistant line spacing. *Raagmala* starts on folio 567 but since the right side of folio 567 is missing, *Raagmala* is incomplete. *Siahi ki bidhi* also is not there although mentioned in the *tatkara*. *Chalitter joti jot Samavna* has been mentioned till tenth Guru, Guru Gobind Singh.

But for missing binding and the missing last page of folio 567, the condition of the manuscript is all right. In this manuscript, there are some extra *bani* before *Raagmala*. The writing style of *Ik onkar* is slightly different. Right side of folio 73 is blank in between the *Paath*. The missed out words in the text on some folios have been added with the '+' symbol. If a complete line is missed, then it is written in the margin area of that folio. *Raag Jaijawanti* is mentioned on the 12th no. in the series under the section *tatkara raagan ka*. But actually in the *Paath*, it is given on 4th no. after *Raag Gauri*. On the last few folios towards the end, the *banis* are not in prcper sequence. There is a coloured postcard size photo pasted on the left bottom margin of folio 362. On some of the folios like 264 to 276, the last few lines towards the bottom margin have been tried to conserve by pasting a strip of paper containing the text of the *Paath* with no *hashia* on it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/139





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib (Utara Bir Bhai Banno)

Samvat/Year: Not Available

This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

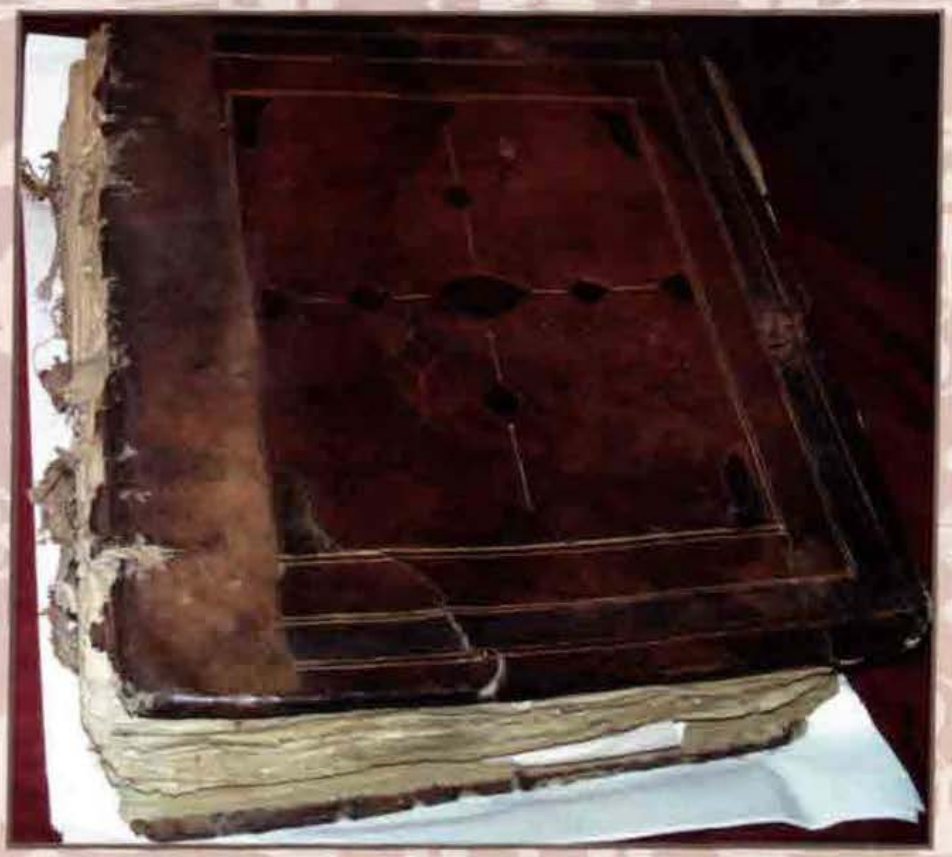
This is a hardbound manuscript with an old and damaged outer cover in maroon colour giving a brittle look. The folio count of *Paath* is 477 with 23-26 lines in general on each side of the folio. The *Tatkara* has 12 folios with 35-36 lines in 4 columns. The folios have inner and outer *hashia* with double lines in red colour.

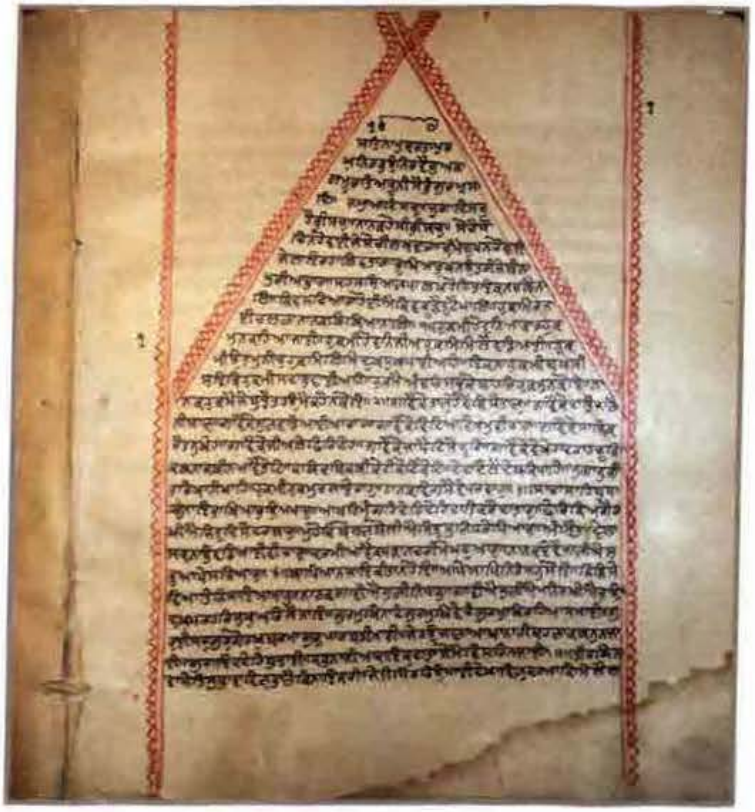
The Length/Width of this Guru Granth Sahib manuscript is 15"/ 13".

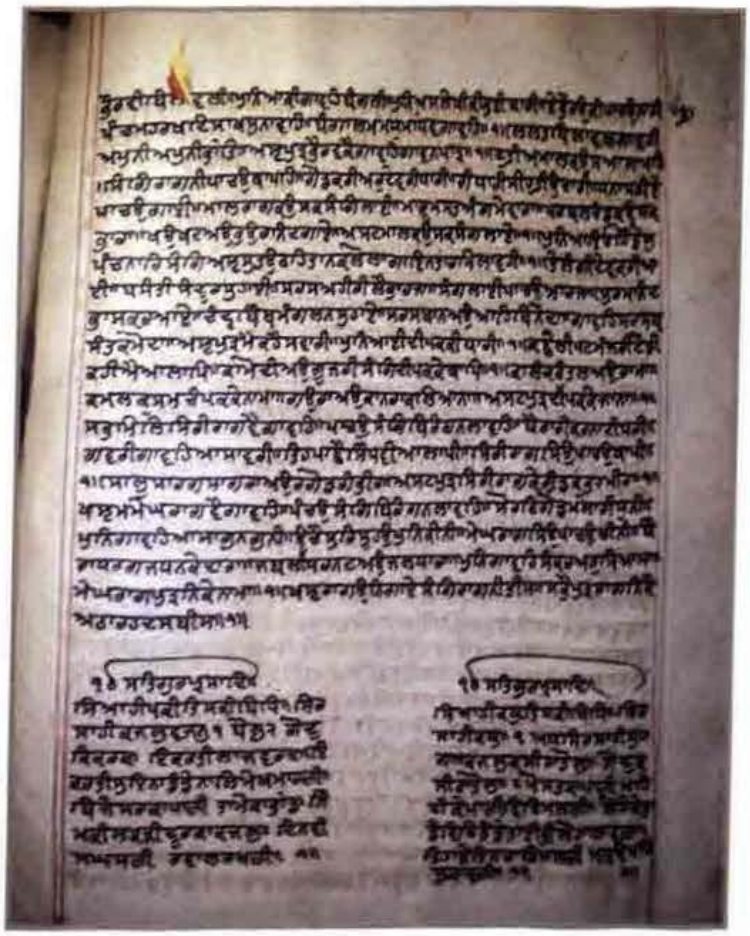
The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. All the folios have equal and quite sufficient margins from all sides i.e., top, bottom, left and right. *Siahi ki bidhi* is mentioned on the last folio 477. Some of the folios in this manuscript are badly damaged by termite especially from the spine and edges. The folios have become loose from the binding stitch/ spine and require immediate conservation. There are marks of dampness on few folios. The missed out lines from the *Paath* are written in the margin area. On some folios yellowish green colour *hartal* is used to make corrections in the text. In this manuscript, there are some extra *bani* after *Raagmala*. Two *shabads* of Bhagat Surdas have been included on folio 419. Under the section *Tatkara raagan ka*, it is mentioned that the manuscript contains *Challitter joti jot Samavna*, but it is nowhere found. *Raag Jaijawanti* is mentioned on 10th position after *raag Sorath*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/140







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1914 BS / 1857 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

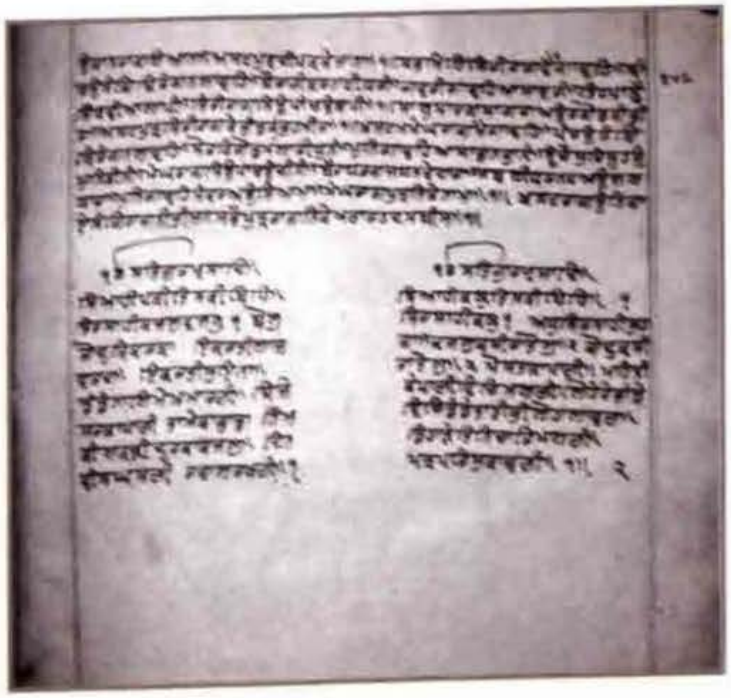
This is a hardbound *Pothi* style manuscript with outer cloth bound cover and jacket in purple colour. The folio count of *Paath* is 352 with 36-38 lines in general on each side of the folio. The *Tatkara* has 9 folios which are unnumbered with 44-46 lines in 4 columns. The folios have inner and outer *hashia*. The beginning folios have the *hashia* with double lines in red colour and the later folios have the *hashia* with double lines in black colour.

The Length/Width of this Guru Granth Sahib manuscript is 16"/ 11".

The complete manuscript has got unglued and detached from the binding spine giving a brittle appearance. Few folios are damaged from the edges especially left and right bottom corners and on some there are marks of dampness. The handwriting is good and legible in black ink, but the writing is little compact with closely written words and less line spacing. *Siahi ki bidhi* is mentioned on the last folio 352. *Challitter joti jot Samavna* has not been mentioned. The first folio of the *Paath* is decorated, with the *Ik onkar*.. beginning in the hut shaped floral border with double lines in red colour. The missed out words or lines from the *Paath* are written in the right margin area. On some folios yellowish green colour *hartal* is used to make corrections in the text or to hide the text written twice by mistake. Some extra *bani* has been included in this manuscript before *Raagmala*. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included on folio 310. *Raag Jaijawanti* is mentioned on the 10th place.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/141



Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
(Utara Bir Bhai Banno)
Samvat/Year: 1861 BS / 1804 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

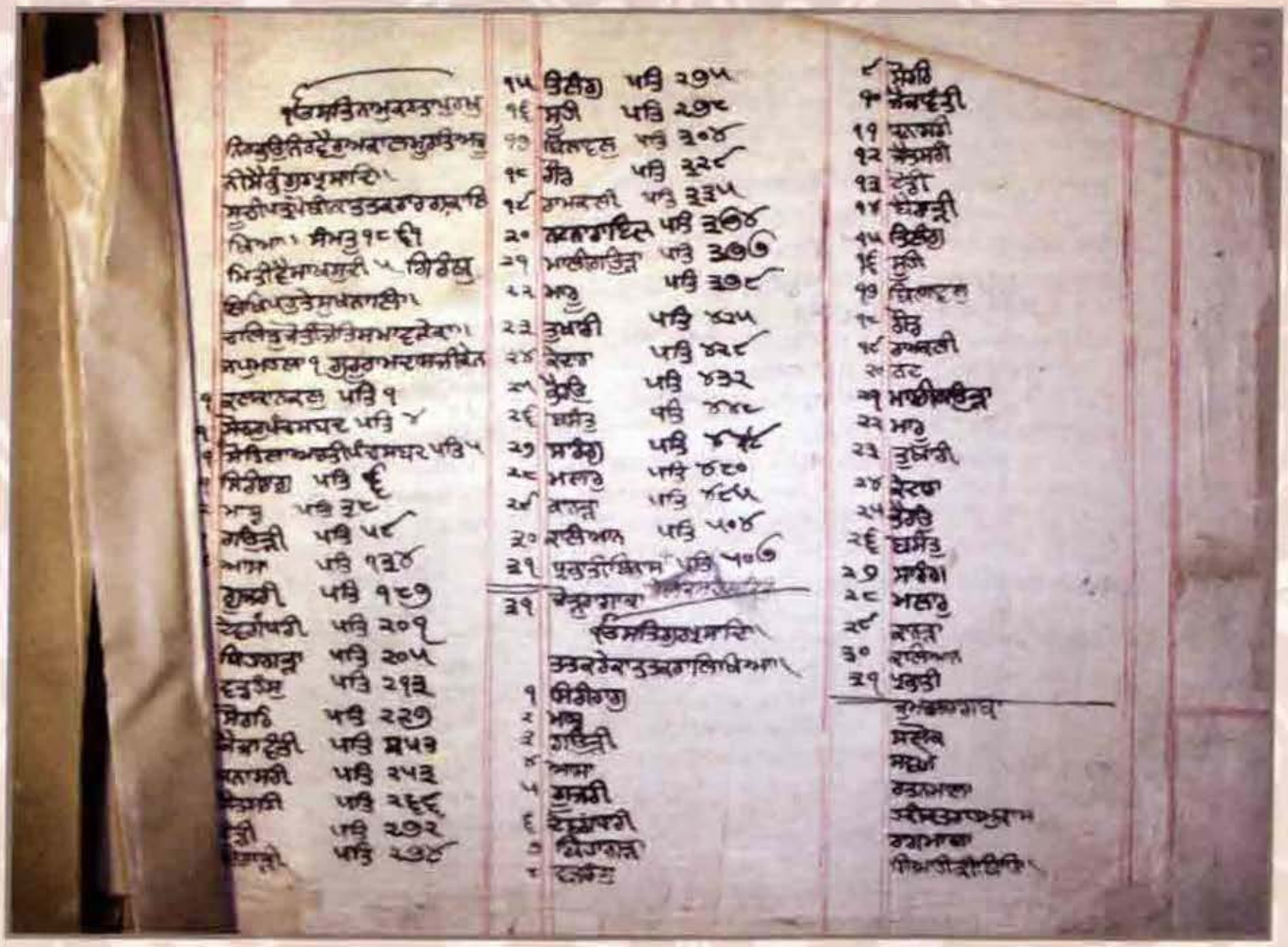
This is a hardbound *Pothi* style manuscript with an old, discoloured and damaged outer cover in maroon colour giving a brittle look. The folio count of *Paath* is 548 with 20 lines in general on each side of the folio. The *Tatkara* has 20 folios with 27 lines in 3 columns. The folios have inner and outer *hashia* with double lines in red colour.

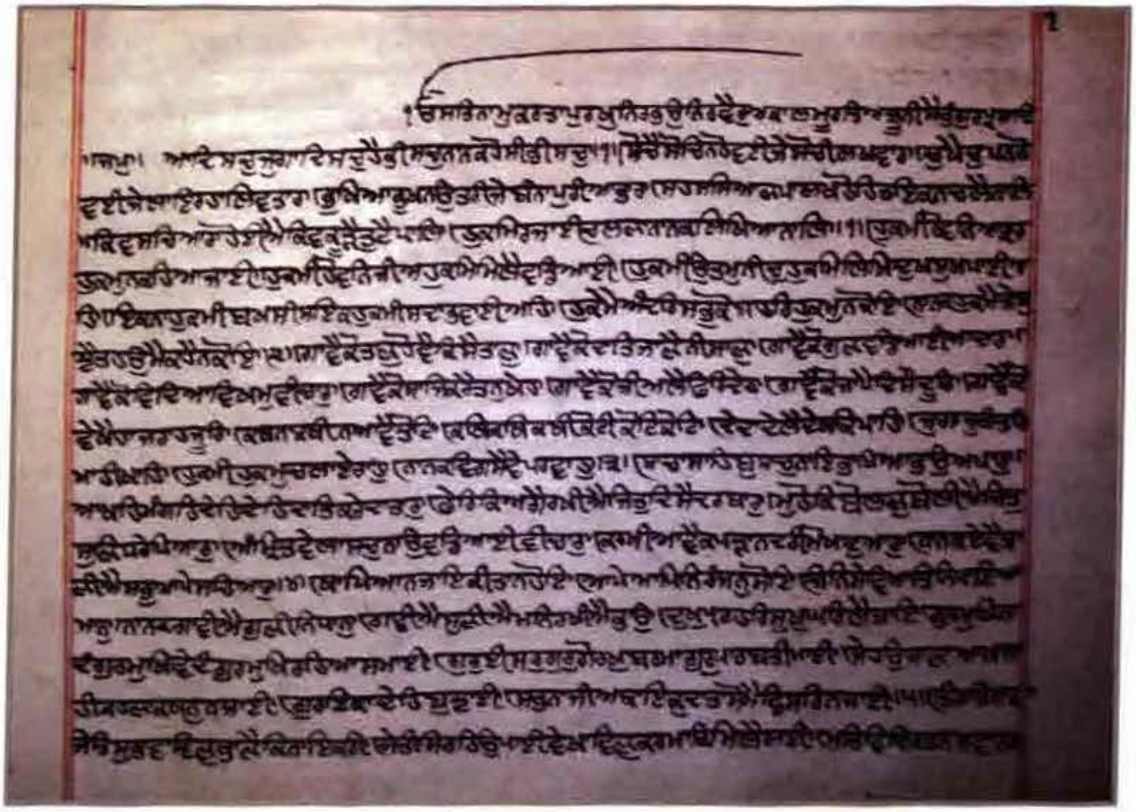
The Length/Width of this Guru Granth Sahib manuscript is 15"/ 11".

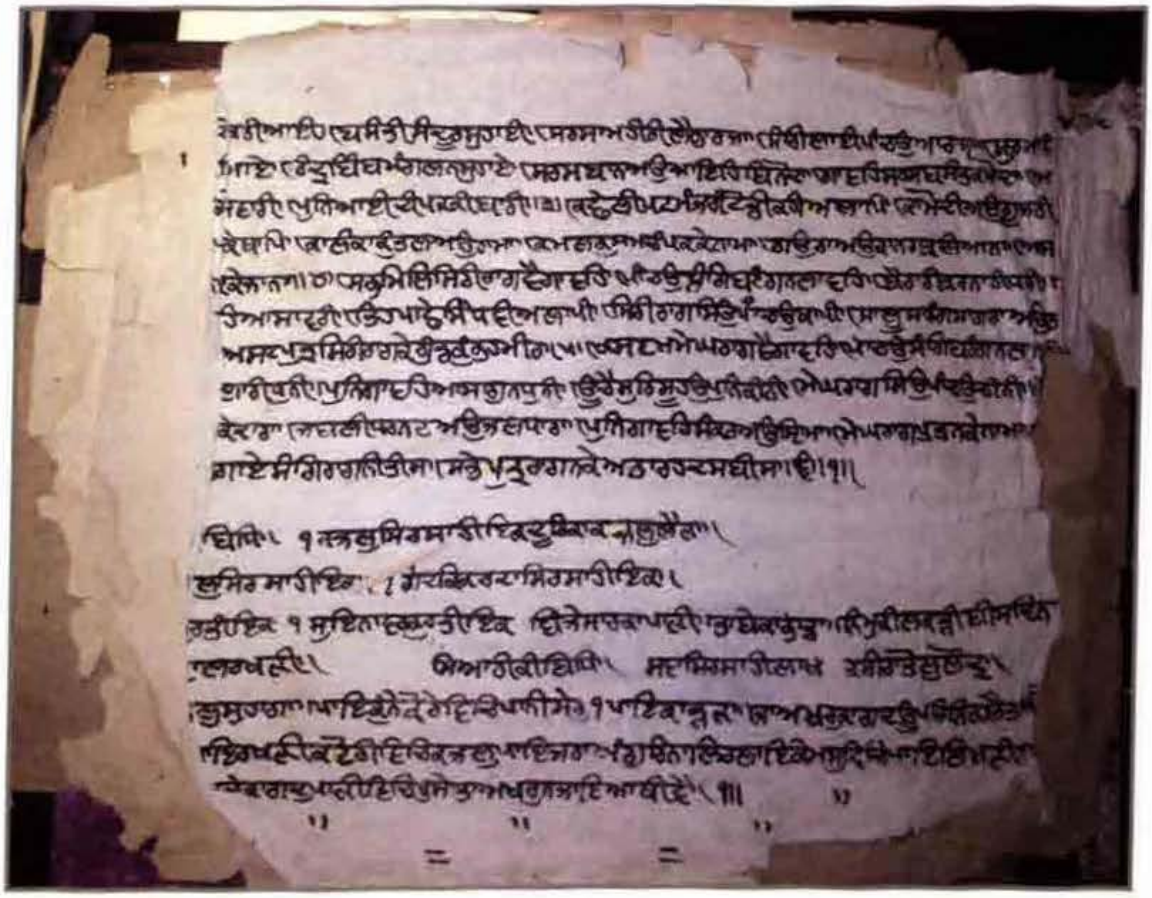
The complete manuscript has got unglued and detached from the binding spine. The front and back hard covers are just hanging. Last few folios are badly damaged from the edges and on some there are marks of dampness. On the whole, the condition of the manuscript is critical and requires conservation. The handwriting is ok and legible but little compact with closely written words in black ink. *Siahi ki bidhi* is mentioned on the last folio 548. In the *tatkara*, only the headings of *Challitter joti jot Samavna* has been mentioned but inside, the *Pothi* does not contain any detail. On folio 1 of *tatkara*, it is mentioned that this manuscript is a *Nakal* (copy) of the *Bir* prepared by Guru Ramdas. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included in this manuscript. In this manuscript, there is some extra *bani* before *Raagmala*. *Raag Jaijawanti* is mentioned on the 10th place in the *tatkara*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/142







Title: Bahowal wali Pothi Sahib
Samvat/Year: 17th Century
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

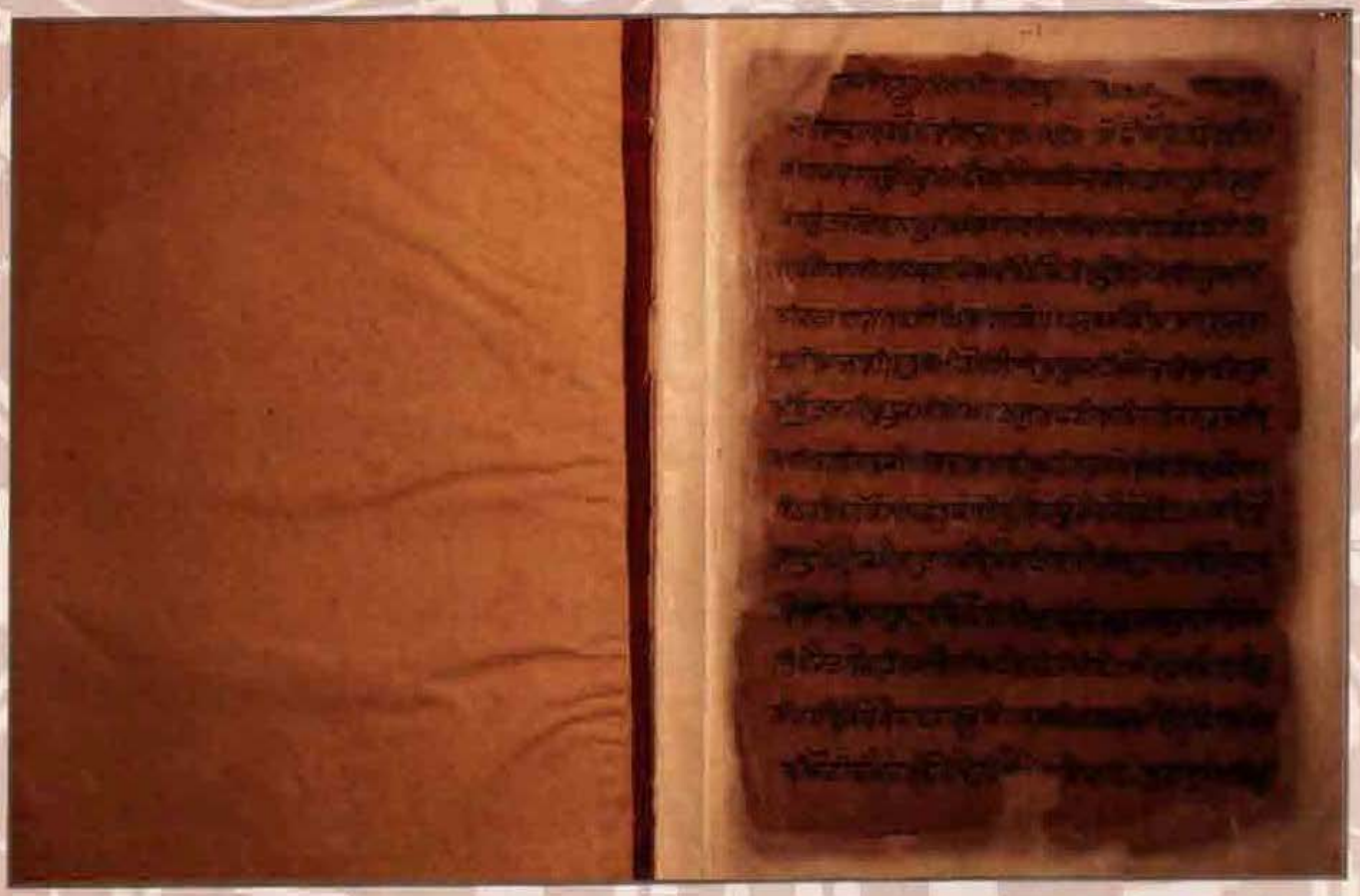
This is a hardbound manuscript professionally conserved in four volumes with outer cover in maroon colour. The folio count is 992 with 17-19 lines in general on each side of the folio. The *Paath* ends on folio 990 and the last two folios are left blank. In between also there are few blank folios. The manuscript does not contain *Tatkara*. The folios have inner and outer *hashia* with double lines in black colour.

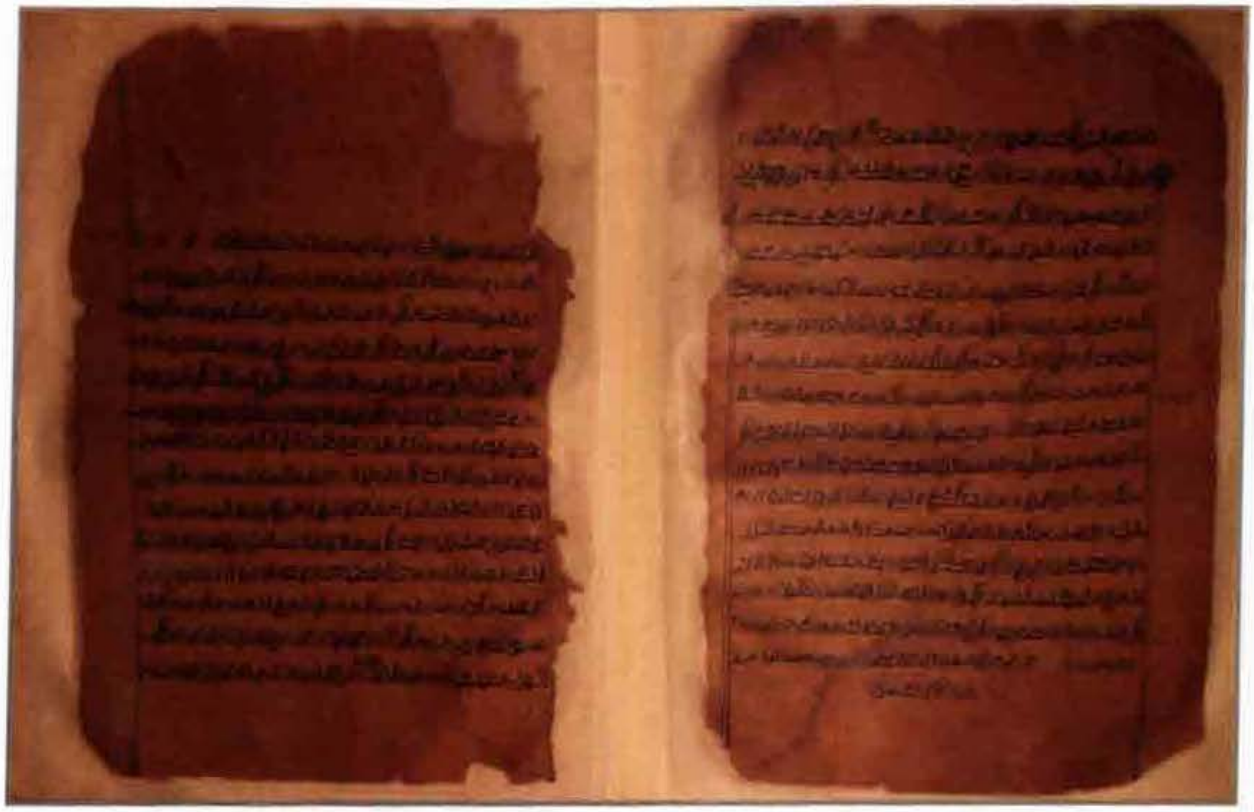
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 10".

The folio numbers are given on the centre of the left margin. The *Pothi* reflects clearly that the folios were very badly damaged from the bottom margin area before conservation. The *Paath* starts with '*Satgur Prasad*' on folio 1 and the beginning few lines are not available. On few folios, like folio no.6, yellow colour *hartal* is used to hide the mistakes and then the corrected text is overwritten on the same. It is a very rare *Bir* and believed to be the draft of Adi Granth. Folio 977 contains a piece of prose under the title '*Sakhi Guru Babe ki*'. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript. In this *Bir*, *raagas* and other *banis* are not given in standard sequence. *Raag Jaijawanti* is not given. Even the *Shabad* of Guru Tegh Bahadur is not included. Instead it includes the collections of *banis* from different sources and persons. The handwriting is good in black ink. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/143





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1847 BS / 1790 AD
This Guru Granth Sahib manuscript is placed at Gurdwara Sahib, Vill.-Kapoorgarh, Distt. Fatehgarh Sahib, Punjab.

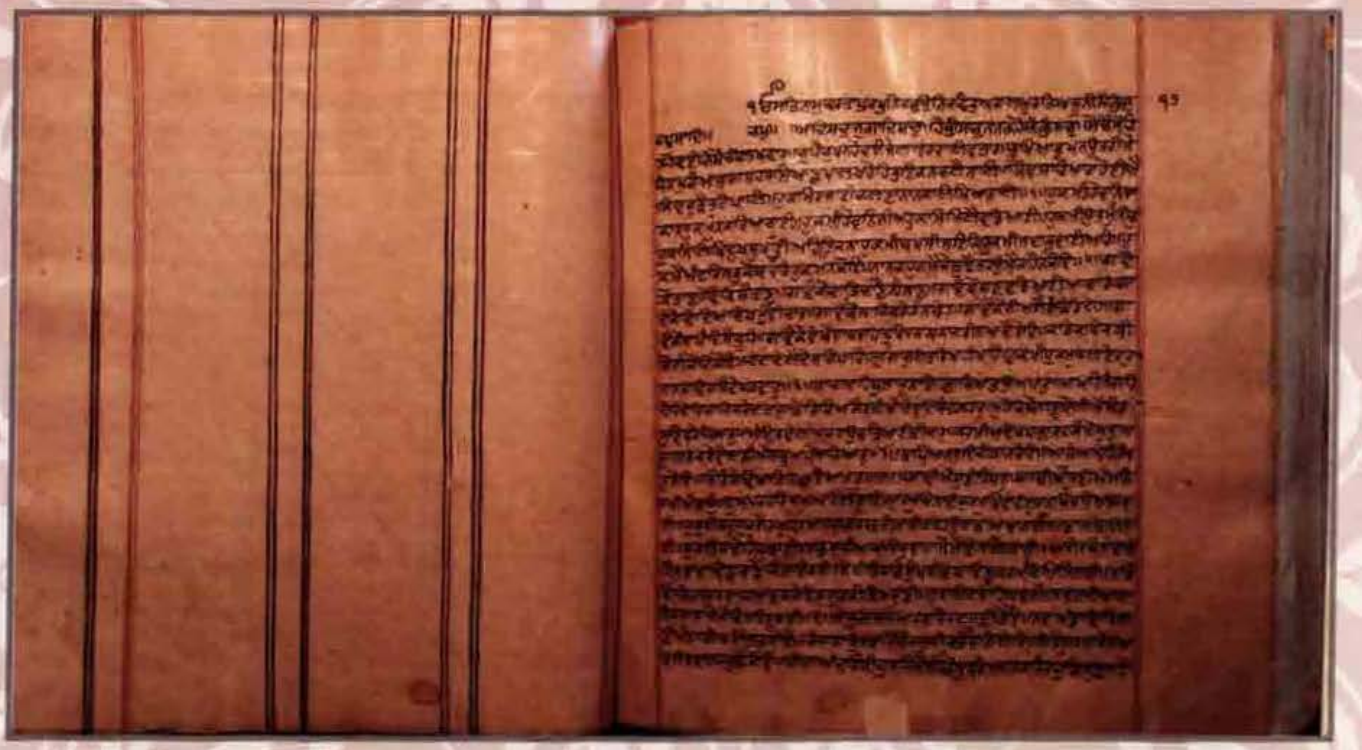
This is a *Pothi* style manuscript with *Paath* starting from folio 17 and running upto 564 with 25 lines in general on each side of the folio. The *Tatkara* has 15 folios with 37-40 lines in 3 columns. Folio 16 is blank. The folios have inner and outer *hashia* with a black line in between two red lines.

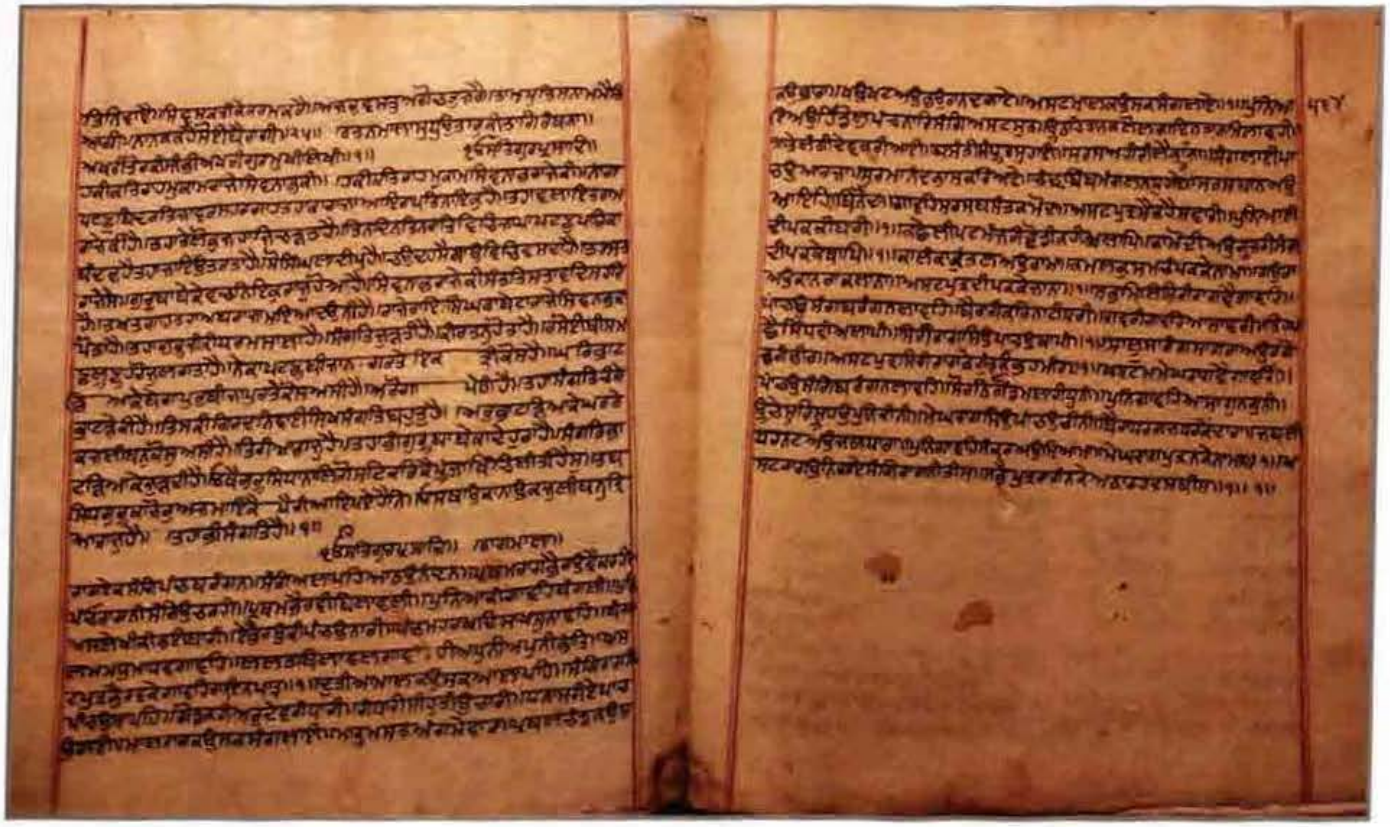
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 12".

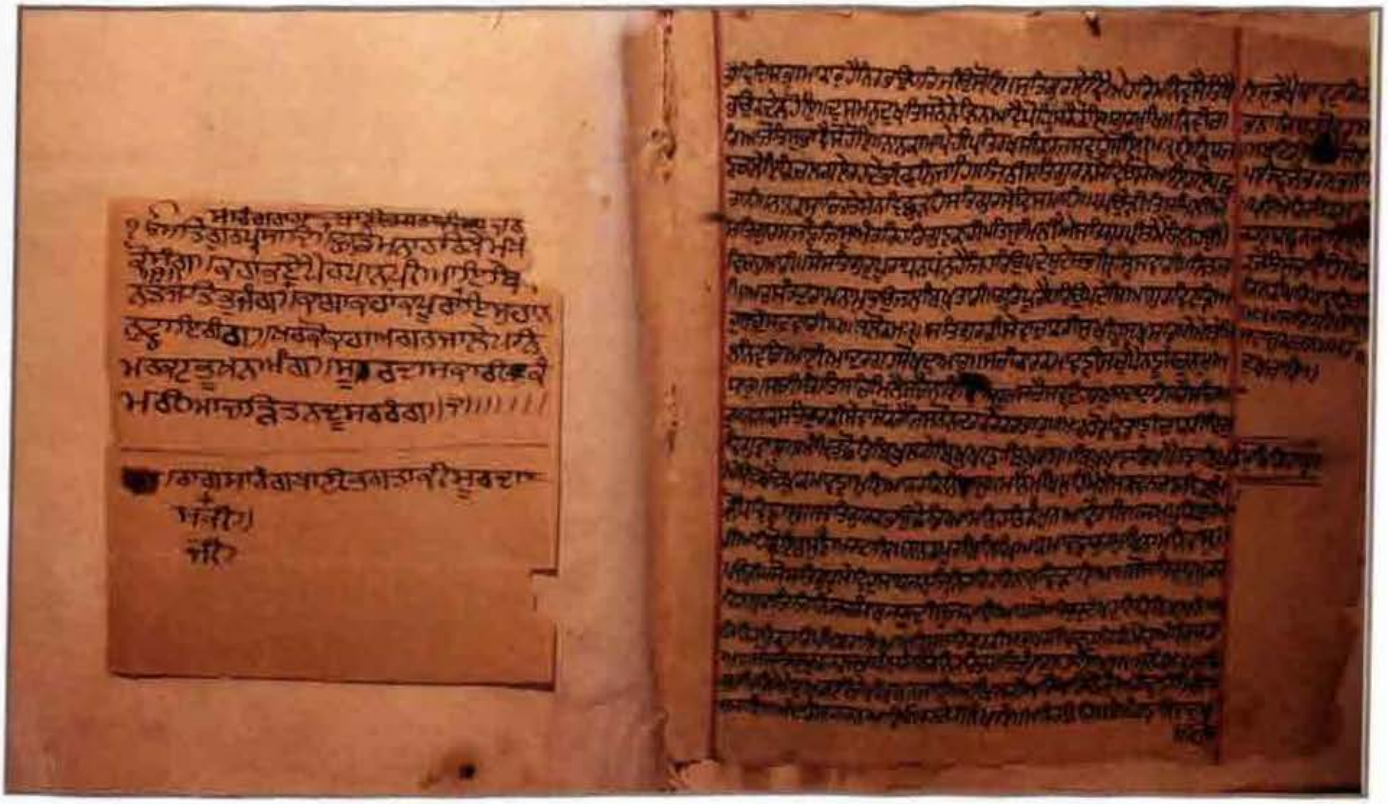
The binding stitch of the *Pothi* has become slightly loose and there are marks of dampness on few folios. But overall the manuscript is in good condition. The handwriting is good in black ink. On few folios, yellow or white colour *hartal* is used to hide the repetition in the text like on folio 172. *Hartal* is also used to hide the mistakes and then the correct text is overwritten on the same. The missed out text from the *Paath* is written in the margin area. One *shabad* of Meera Bai in *raag Maru* has been included on folio 440. *Raag Jaijawanti* is given on folio 290. One unnumbered folio contains a *shabad* of Bhagat Surdas on a slip of paper. *Challitter joti jot Samavna* till ninth Guru, Guru Tegh Bahadur has been mentioned on the last folio which is unnumbered after folio 564. This last folio also contains *Siahi ki bidhi*. Some extra *bani* has been included in this manuscript before *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/144







Guru Granth Sahib Rare Manuscripts

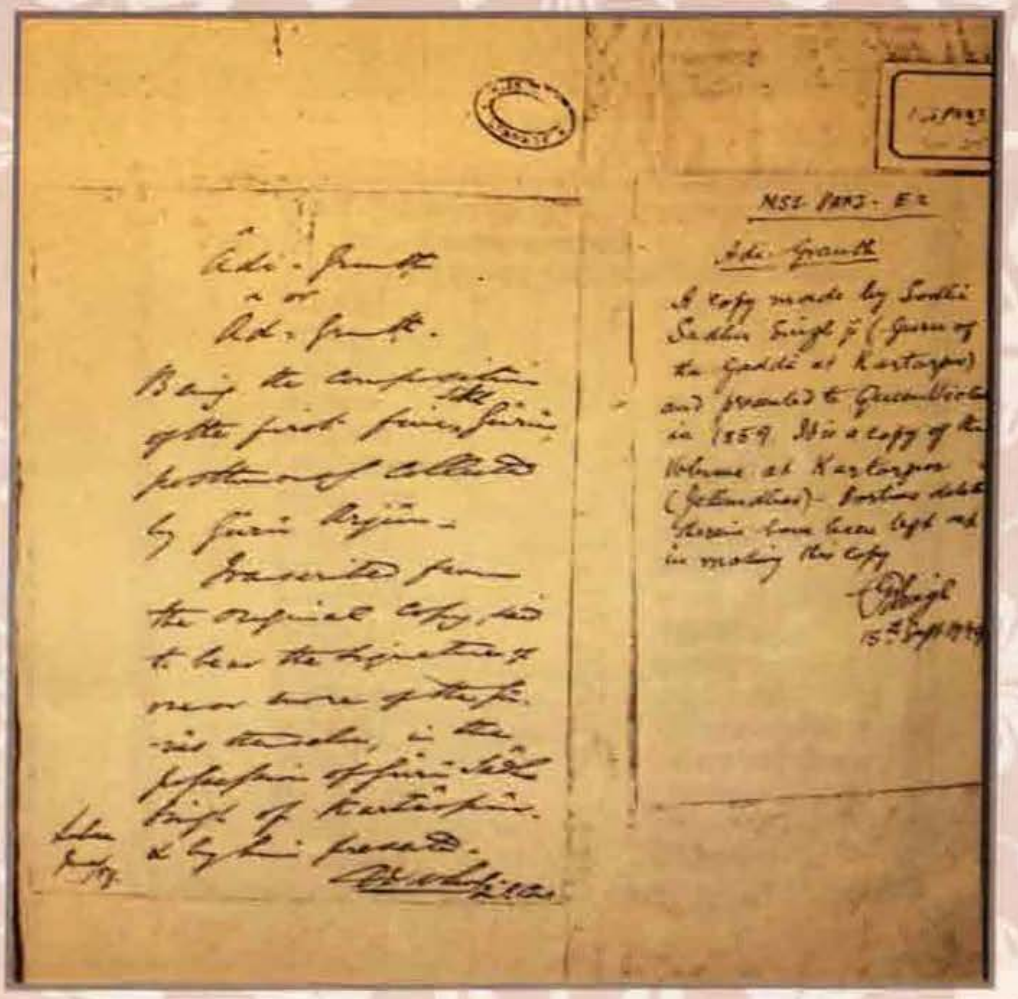
Title: Sri Guru Granth Sahib Adi Granth
Samvat/Year: 1859 BS / 1802 AD
This Guru Granth Sahib Adi Granth in original is placed at India Office Library (British Library), London. A black and white photocopy of the same is preserved at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

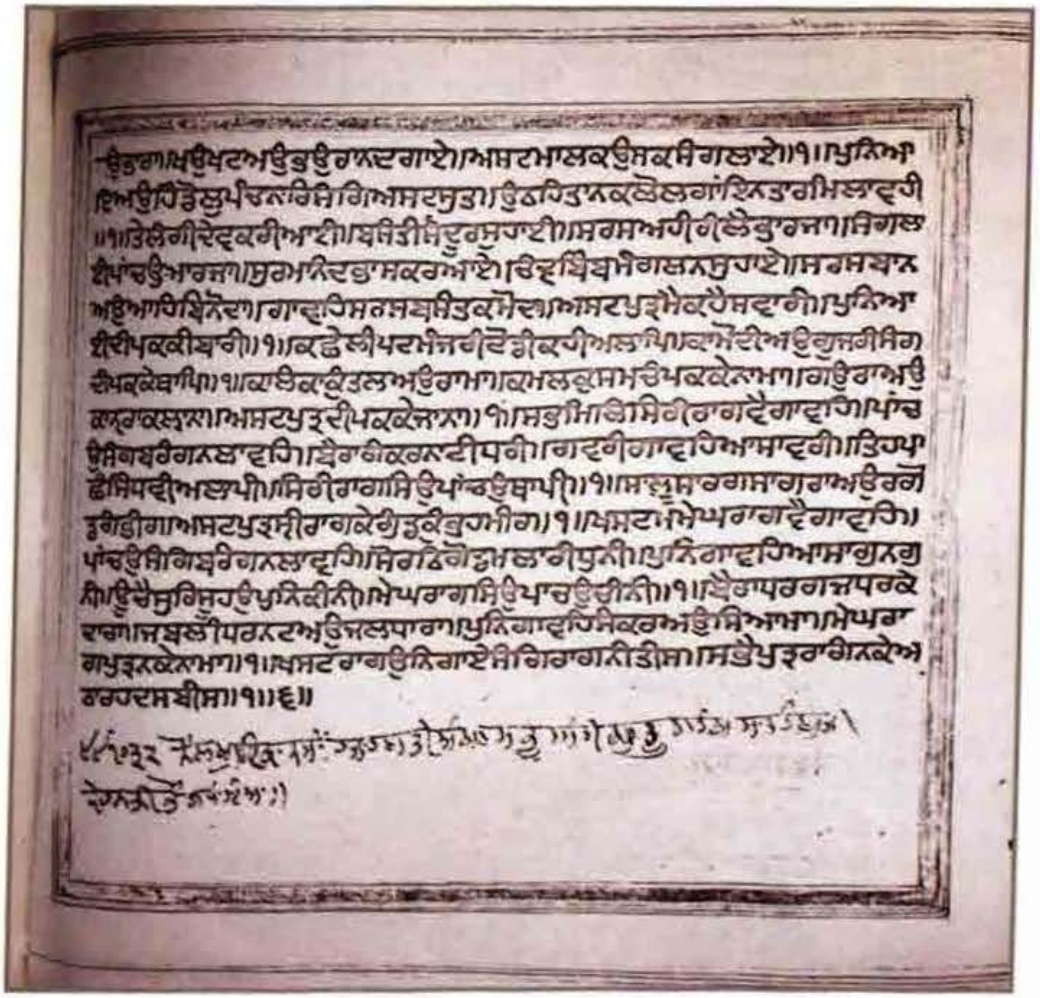
This is a hardbound manuscript conserved in seven volumes. The folio count is 694 with 19-21 lines on each side of the folio. The *Tatkara* has 39 folios with 21 lines in 2 columns. The *Tatkara* folios have only the text border whereas the *Paath* folios have text as well as folio border with multiple lines.

The condition of the manuscript is good. Handwriting is excellent in black ink. First two pages of *Paath* have been beautifully decorated. This manuscript contains a note written by Shri G.B.Singh which states that the copy of this Adi Granth was made by Sadhu Singh Sodhi (Guru of the Gaddi at Kartarpur) and presented to Queen Victoria in 1859, and that it is a copy of the volume at Kartarpur (Jalandhar). This note is dated 15th Sept. 1949. Text ends with *Raagmala*. *Siahi ki bidhi* has not been explained. *Challitter joti jot Samavna* also has not been given.

This *Bir* is a part of the digitised collection from the Xeroxed copy with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/155





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

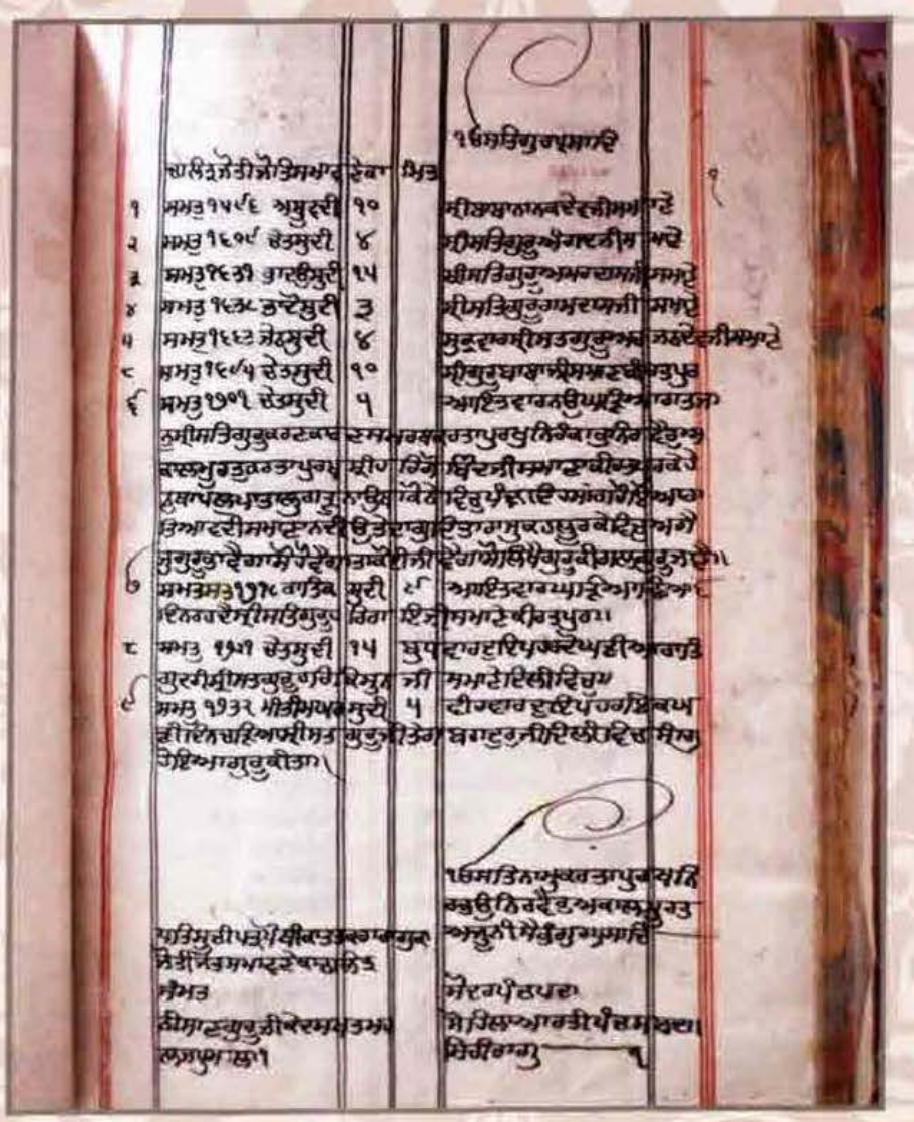
This is a *Pothi* style hardbound manuscript with red colour outer jacket. The folio count of *Paath* is 513. In general there are 26 lines on each side of the folio of the *Paath*. The *tatkara* has 31 folios with 29 lines in 2 columns. In the beginning folios the inner and outer *hashia* is with reddish-orange colour in triple lines. Towards the centre, *hashia* is with red colour line in between two black lines and towards the end of the manuscript, the *hashia* is with double line in black colour.

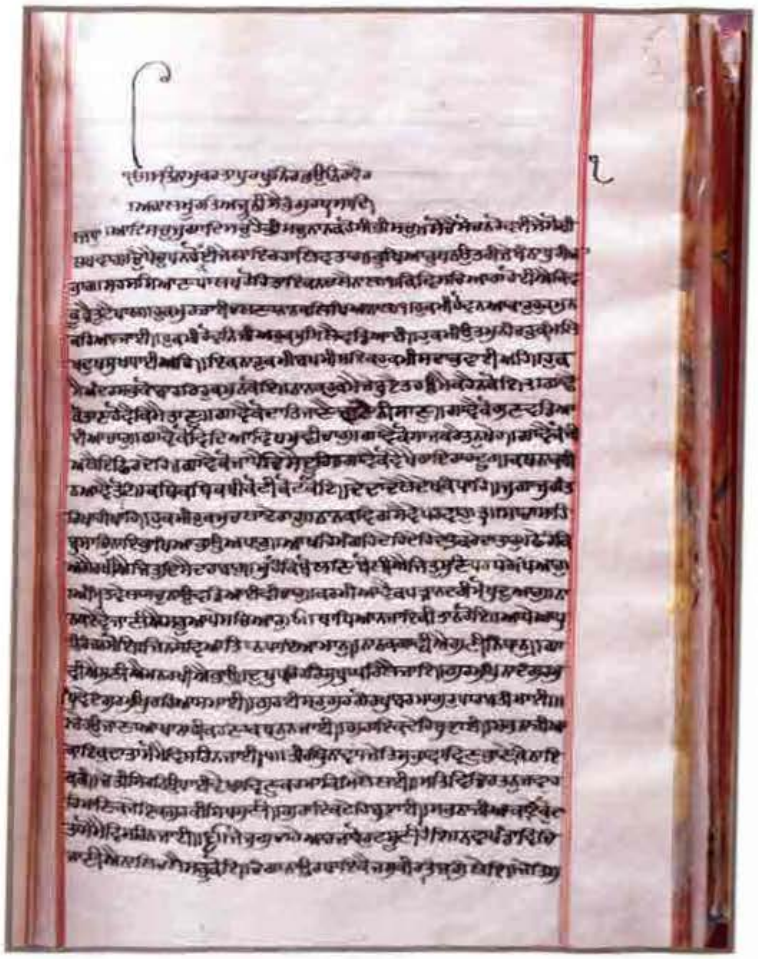
The Length/Width of this Guru Granth Sahib manuscript is 16"/12".

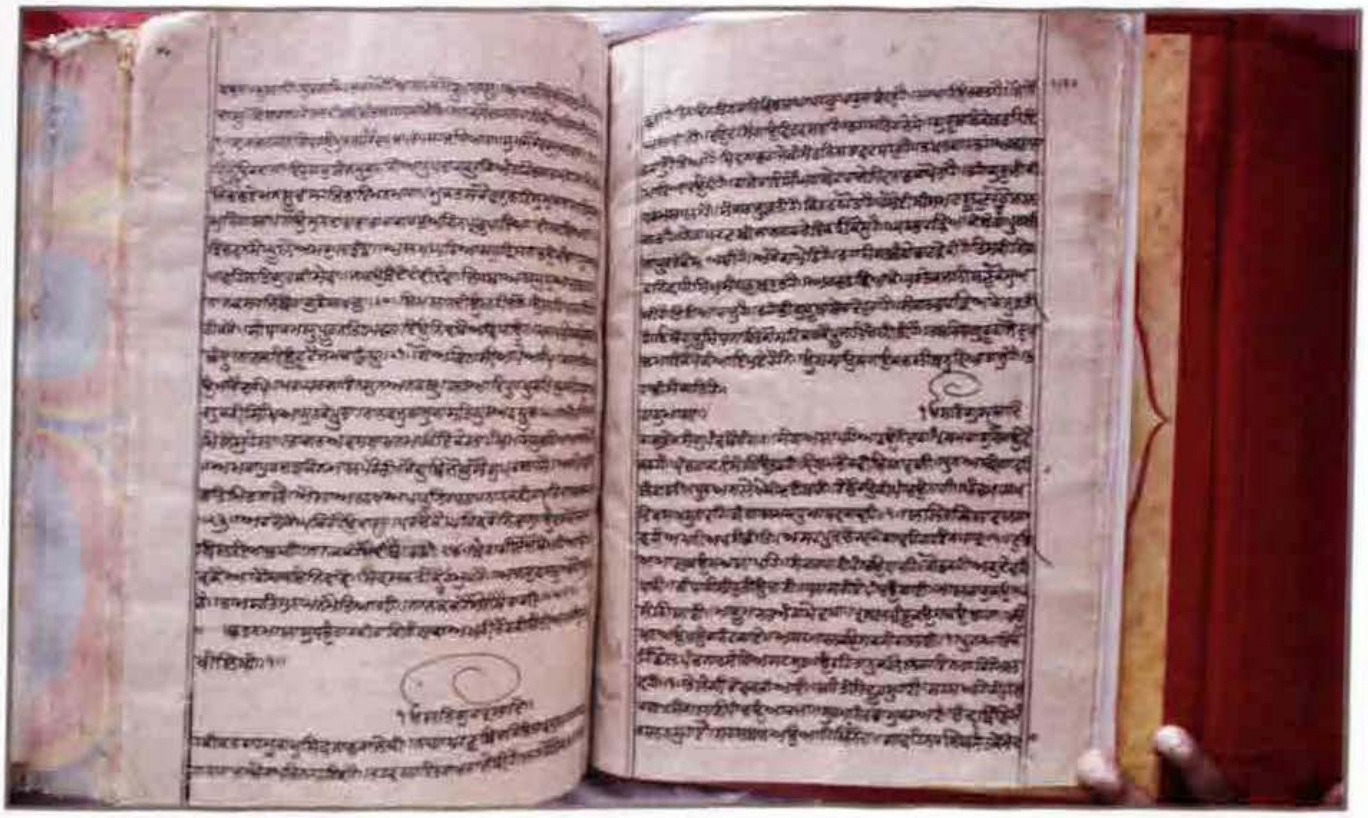
The condition of the manuscript is good. The handwriting is good in black ink. At some places, like folio 107, the missed out lines from the *Paath* are written on the margin area with different hand. It appears that some corrections have been made by a different scribe at the time of revision. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 1. In this manuscript there are folios with extra *bani* before *Raagmala*. *Siahi ki bidhi* has been explained on the last folio 513.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/219







Gurdwara Charan Paduka Sahib, Patshahi 1 and 9, Nizamabad, Azamgarh, Uttar Pradesh, which has valuable collection of rare Guru Granth Sahib Manuscripts.

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1753 BS / 1696 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

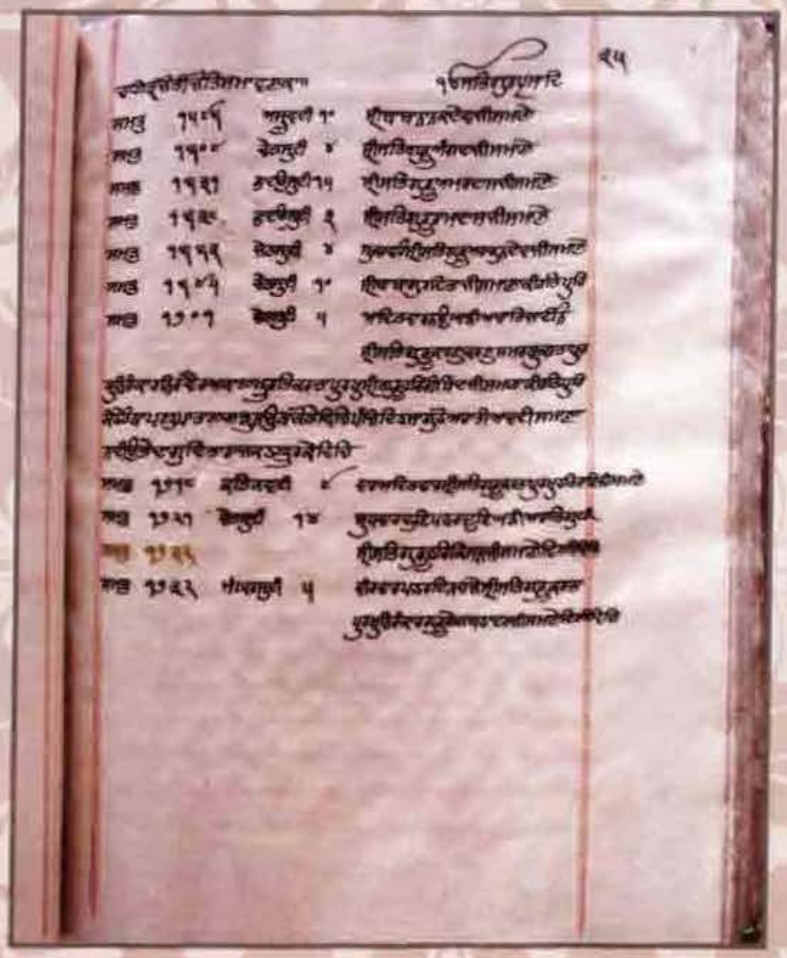
The folio count of *Paath* is 774 with 23 lines in general on each side of the folio. The *tatkara* has 34 folios with 23 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in red colour.

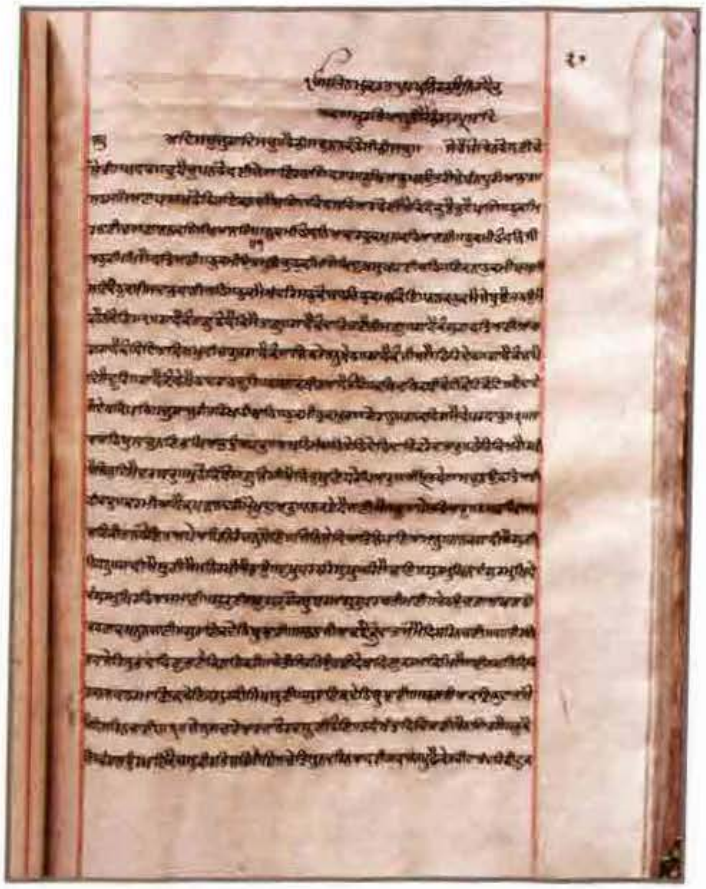
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/11".

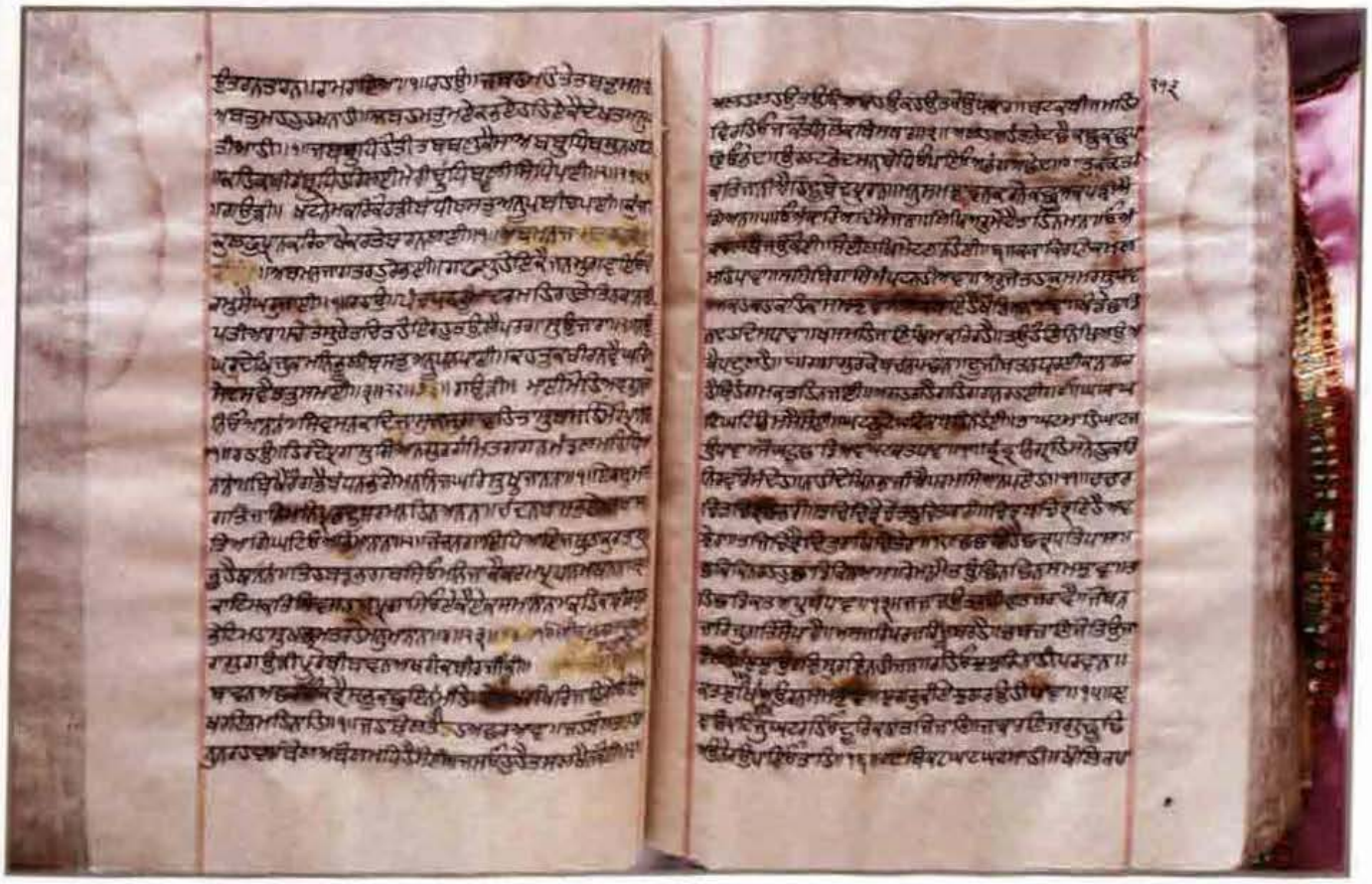
The condition of the manuscript is not very good and requires immediate conservation. The handwriting in black ink is reasonably ok and quite legible. The manuscript has a paper-back yellow binding. It appears that this manuscript was probably hardbound but with the passage of time the outer hard cover would have got worn out and now the condition is such that the inner binding stitch is visible from outside. On folio 1, it is mentioned that the *Bir* contains the *Nakal* (copy) of *Nisan* of Guru Ram Das. At many places, the black colour writing ink has got spread leaving a mark on the paper. There are marks of dampness also on some of the folios. Yellow *hartal* is used on the mistakes committed while writing, which is followed and continued by the corrected text on the same line without any overwriting or break. The *Paath* starts from right side of folio 37. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur on folio 35. *Siahi ki bidhi* has been explained on the last folio 774 after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/220







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

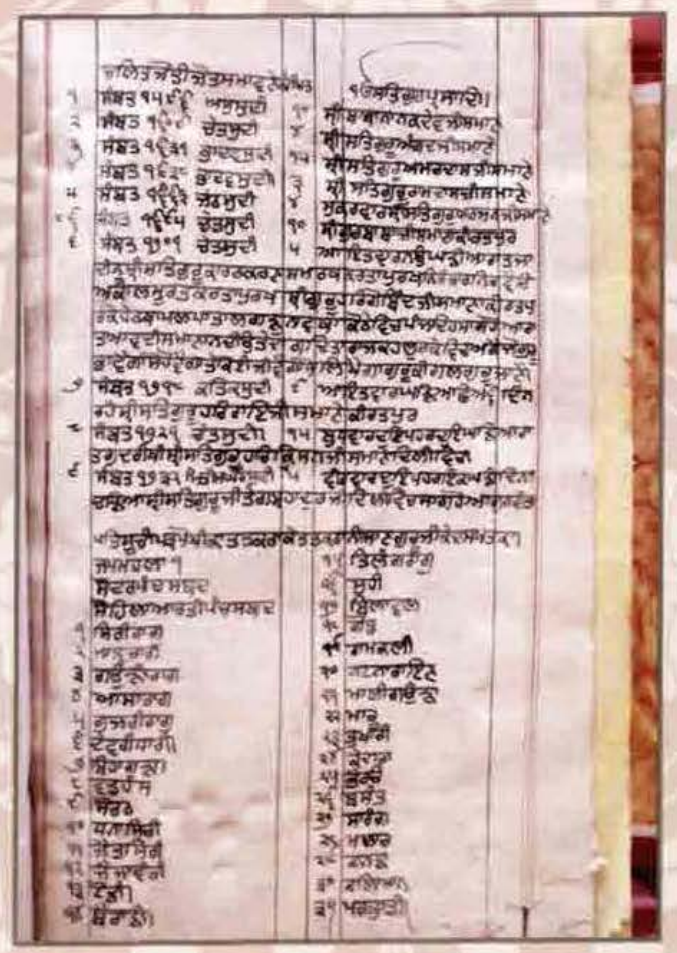
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 631 with 25 lines in general on each side of the folio. The *tatkara* has 22 folios with 39-40 lines in 2 columns. The *Paath* starts from folio 1. The beginning folios have beautifully decorated thick colourful borders. The vertical border is with yellow diamond shaped boxes on black strip and horizontal border is with white diamond shaped boxes on black strip. In the later folios the decorated border is only vertical and the horizontal text border is with triple lines of one black line in between two red lines. Towards the end of manuscript, the folios have only inner and outer *hashia* with triple lines of one black colour line in between two red lines.

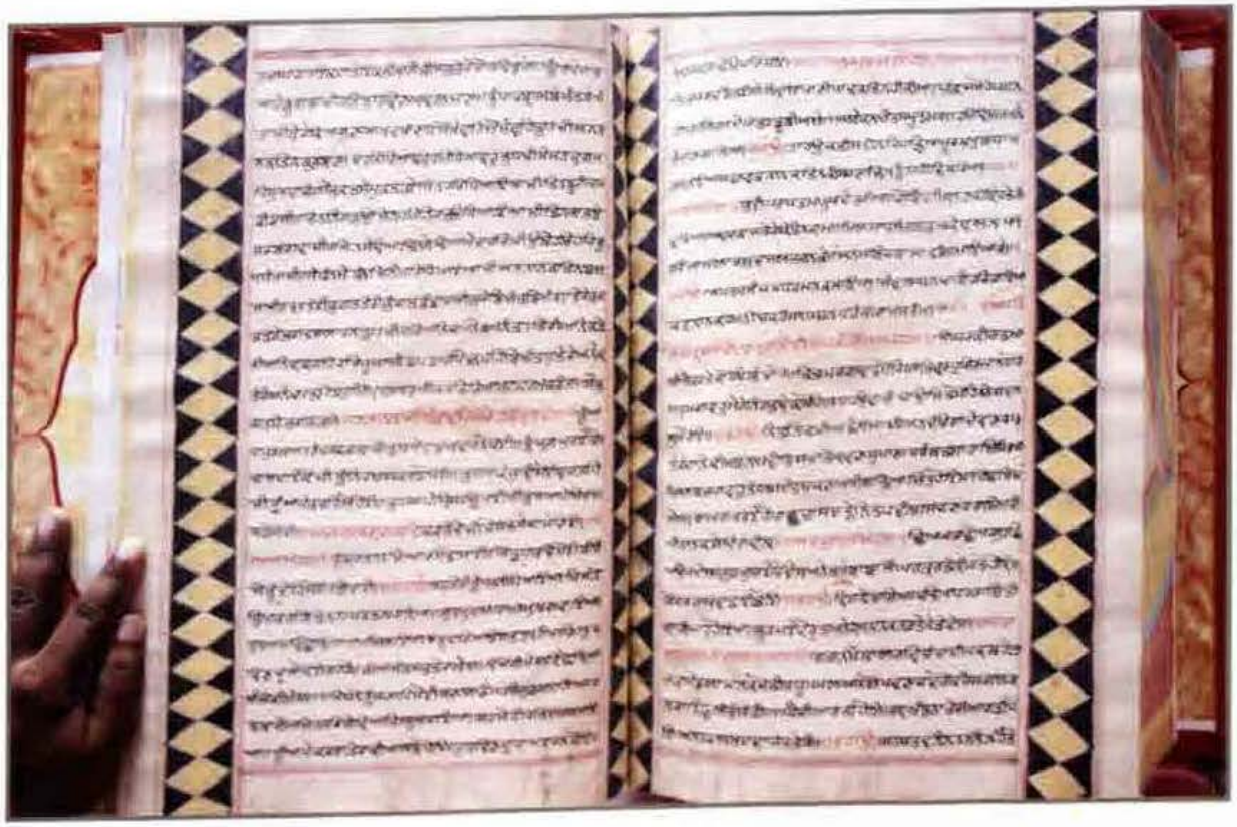
The Length/Width of this Guru Granth Sahib manuscript is 18"/13".

The condition of the manuscript is good. The handwriting in black and red ink is neat with equidistant line spacing. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Challitter joti jot Samavna* has been given upto ninth guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 631 after *Raagmala*. In this manuscript there are folios with extra *bani* before *Raagmala*. Few folios of this *bir* are damaged and torn from right bottom corner but the text part is safe and legible since the paper is damaged only from the margin area.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/221





ਦੇਖਹੁ ਇਕੋ ਲੇਖਾ ਨਾਚ ਲਾਇਆ ਨਾਲਨ ਜਾਈ॥ ਜਾਤੇ ਗੁਰਸੇਵਹੁ ਗੁਰਸੇਵਿਆ ਨਾਹਿਨ
ਤਿਸ ਦੀਕੀਮਨਿ ਪਾਈ॥ ਹਰਿਪ੍ਰਭੁ ਸਖਾ ਮੀਤੁ ਪ੍ਰਭੁ ਮੇਰਾ ਅਤੇ ਹੋਇ ਸਖਾਈ॥ ੨॥ ਅਹਿਨਿਸਿ
ਚਿਤਵਨੇ ਕਰਤਾ ਏਹੀ ਨਿਤ ਗੁਰ ਆਖਿ ਸਨਾਈ॥ ਹਰਿਜੀਉ ਦਾਤਾ ਭੁਗਤਾ ਵਡਾ ਸਭ ਲਗੈ ਕਰਿ
ਧਿਆਈ॥ ਨਾਨਕ ਕਰਮੁ ਹੋਆ ਮੁਖ ਊਤੇ ਹਰਿ ਪ੍ਰਭੁ ਆਪੇ ਗੁਰਮੁਖਿ ਦੇਵਾਈ॥ ੨॥ ੧॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਸਤਿਗੁਰ ਨਾਲਿ ਜਿਨ ਸਾਚਿ ਲਿਵ ਲਾਈ ਤਿਨ ਕਾ ਦੁਖੁ ਪਾਪੁ ਗਵਾਇ ਦਿਤਾ॥
ਸਤਿਗੁਰਿ ਵਸਿ ਕਰਿ ਦਿਤੇ ਪੰਚ ਦੁਸਟ ਜਿਨ ਕਾ ਕਿਛੁ ਨ ਕਾਲੁ ਨ ਕਾਈ॥ ਚਰਣ ਸਰਣ ਸੰਤ ਜਨ ਪਾਏ ਇਨ ਗੁਰ ਕੀ
ਪਾਈ॥ ੧॥ ਮੇਰੇ ਮਨ ਗੁਰਮੁਖਿ ਧਿਆਈ ਹਰਿ ਸੋਇ॥ ਗੁਰ ਕਾ ਸਬਦੁ ਮਨਿ ਵਸਿਆ ਤਾਂ ਨਿਰਮਲ
ਹੋਈ॥ ੧॥ ਰਹਾਉ॥ ਕਰਤਿ ਕਰਾਇ ਆਪੇ ਆਪਿ ਆਪੇ ਮਿਲਿਆ ਆਪਿ॥ ਗੁਰਮੁਖਿ ਸਬਦੀ ਸਾਲਾਹੀਐ
ਰੰਗੇ ਸਹਜਿ ਸੁਭਾਇ॥ ਸਚੇ ਸਚਿ ਸਮਾਇਆ ਮਿਲਿ ਰਹਸੀ ਵਿਛੁੜਿ ਨ ਜਾਇ॥ ੨॥ ਜੇਹਾ ਵਿਛੁੜਿਆ
ਫਿਰਿ ਮੇਲੁ ਹੋਆ ਤਿਵੈ ਕਰਿ ਕਿਰਪਾ ਮਿਲਾਇ॥ ਚਿਰੀ ਵਿਛੁਨੇ ਮੇਲਿਅਨੁ ਜਾਤਿ ਗੁਰਾਂ
ਨੈਣਾਇ॥ ਆਪੇ ਕਾਰਣ ਕਰਾਇਸੀ ਅਵਰ ਨ ਕਰਣਾ ਜਾਇ॥ ੩॥ ਨਾਮਿ ਤਪਤਿ ਬੁਝਾਈਅਨੁ ਜਿਨ
ਮੇਲਿ ਤਵੇ ਕਾਗ॥ ਅਗਿਨਿ ਸਹਿਰ ਦੇਵਾਇ ਰਹੇ ਨਿਰਭਉ ਨਿਰਵੈਰ ਨਿਰਾਗ॥ ਨਾਨਕ ਆਪਿ
ਮਿਲਾਇਅਨੁ ਪੂਰੈ ਸਬਦਿ ਵਸਾਇ॥ ੪॥ ੧॥ ੬॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਹਉਮੈ ਦੁਖੁ ਸਾਇਆ ਸਭ ਦੇਹੀ ਖਾਇ॥ ਇਹ ਹਉਮੈ ਵਿਚਹੁ ਜਾਇ॥ ਜਾਇ
ਗੁਰਮਿਲੈ ਤਾ ਸਚੁ ਕੋਈ ਪਾਏ ਆਪਣੈ ਘਰਿ ਸਹਜਿ ਸਮਾਇ॥ ੧॥ ਕਾਇਆ ਰੋਗੁ ਰਸਨਾ ਮੁਖ ਬਾਉਰੀ
ਨਾਮੁ ਨ ਪਾਏ ਕਰਮ ਕਮਾਇ॥ ਹਰਿਜੀਉ ਤੇਰਾ ਅਗਮੁ ਹੈ ਕਿਉ ਕਰਿ ਮਿਲਣੁ ਹਮਾਰੀ ਮਾਇ॥ ਜਿਨੀ ਚਾਖਿਆ
ਤਿਨੀ ਸਾਦੁ ਪਾਇਆ ਬਿਨੁ ਚਾਖੇ ਕਿਉ ਕਰਮੁ ਕੁਲਾਈ॥ ਅਮ੍ਰਿਤੁ ਸਾਚਾ ਸਾਹਬੁ ਪੇਕਣਹਾਰਾ ਕਹਣੁ ਨ ਜਾਈ॥ ਪੀਵਤ
ਤੋਪਾ ਕਢਿਆ ਪੂਰੈ ਸਬਦਿ ਵਸਾਈ॥ ੨॥ ਆਪੇ ਦੇਇ ਤਪਾਈ ਅਤੇ ਕਰਣਾ ਕਛੂ ਨ
ਜਾਈ॥ ਵੇਦਨ ਵਾਖੇ ਵੈਦਕ ਸਾਦੁ ਨ ਪੈਈ ਗੁਰੁ ਦਾਰੂ ਆਗੈ ਪਾਈ॥ ਜੇਹਾ ਵੀਤੇ ਤੇਹਾ ਹੋਇ ਆਵੈ
ਕਰਮ ਕਮਾਈ॥ ੩॥ ਜਤ ਸਤ ਸੰਜਮ ਜਾਮਾ ਪੈਰਿ ਕਰਿ ਕਾਵੈ ਨਿਮਲ ਨਾਉ ਵਡਿਆਈ॥ ਪੂਰੈ ਭਾਗਿ
ਮਨਿ ਵਸੈ ਸਬਦੁ ਮਿਲਿ ਸਾਧੂ ਸਾਚੁ ਸਮਾਈ॥ ਨਾਨਕ ਸਚੁ ਸਲਾਹਣਾ ਸਚੇ ਤੇਰੀ ਵਡਿਆਈ॥ ਤਾਰਿਹੁ ਤਾਰਣਹਾਰੁ ਸੋਈ
॥ ੪॥ ੧॥ ੭॥

ਸਿਰੀਰਾਗੁ ਮਹਲਾ ੩॥ ਕਾਇਆ ਸਾਧੀ ਕਿਆ ਤਪ ਤਾਪਹਿ ਕਿਆ ਕਾਇਆ ਕਿਆ ਹਵਨ ਕਰੇਹੀ॥
ਆਪਿ ਨਿਰੰਜਨੁ ਅਲਿਪੁ ਹੈ ਨਾਨਕ ਨਦਰਿ ਕਰੇ ਤਾ ਪਾਈਐ॥ ਗੁਰ ਕੈ ਸਬਦਿ ਜੀਵਤੁ ਮਰੈ ਤਾਂ ਫਿਰਿ ਜੀਵੈ
ਨ ਕੋਈ॥ ਆਪਣਾ ਆਪੁ ਪਛਾਣੈ ਆਪੇ ਤਾਂ ਸਭੁ ਕਿਛੁ ਸੋਝੀ ਪਾਈ॥ ੧॥ ਗੁਰਪ੍ਰਸਾਦੀ ਦੂਜੀ ਕਾਹੇ ਹੋਈ॥
ਸਬਦੁ ਗੁਰੂ ਤਾਰੇ ਤਾਰਣਹਾਰਾ॥ ੧॥ ਰਹਾਉ॥ ਵੈਦ ਗਣਤ ਬਾਮਾਤੁਰੇ ਦੂਜਾ ਕਾਰਣੁ ਹੋਇ ਵਿਰਾਗੀ ਤਿਤੁ ਤਾਰੇ

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1786 BS / 1729 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 41 and runs upto folio 792 with 23 lines in general on each side of the folio. The *tatkara* has 37 folios with 23 lines in 2 columns. The folios have inner and outer *hashia* with red and black colour multiple lines.

The Length/Width of this Guru Granth Sahib manuscript is 12"/9".

Except for few initial pages, the condition of the manuscript is good. Folio no.41, from where the *Paath* starts, has come out of the binding stitch and is hanging loose. One or two more initial folios of the *Paath* are badly torn and damaged but still the text portion is safe and legible. Index is till folio no.39 and after which one folio is kept blank. The handwriting is neat in black ink. The left and right margins are quite wide. In this manuscript the folio numbers are marked on the top left hand side in the margin area which is generally on the right side. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. Yellow *hartal* is used at many places. *Challitter joti jot Samavna* has been given upto tenth guru, Guru Gobind Singh. *Siahi ki bidhi* has been explained on the last folio 792.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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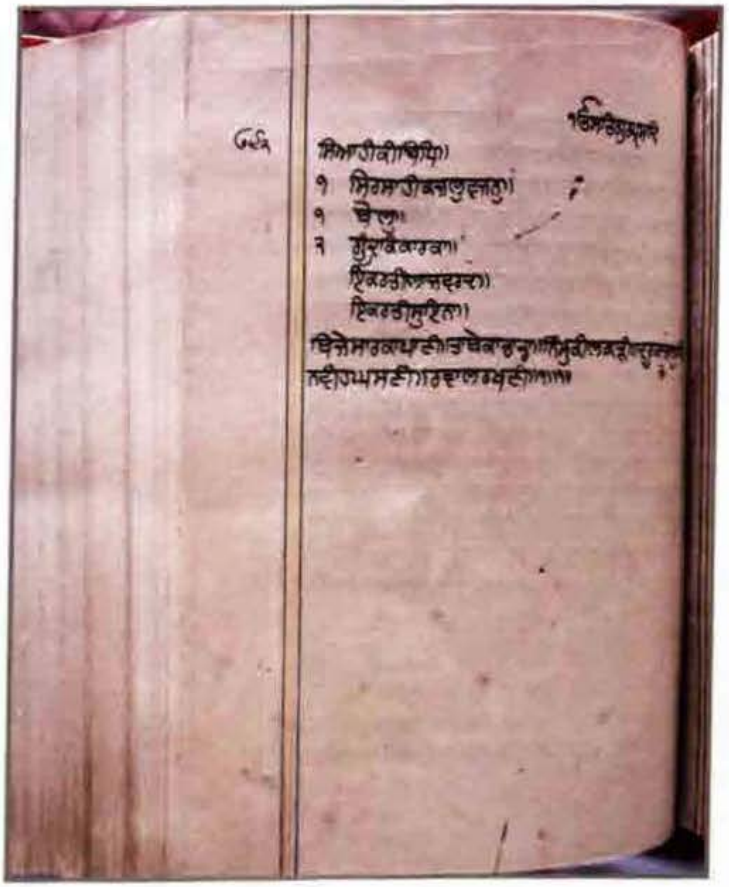
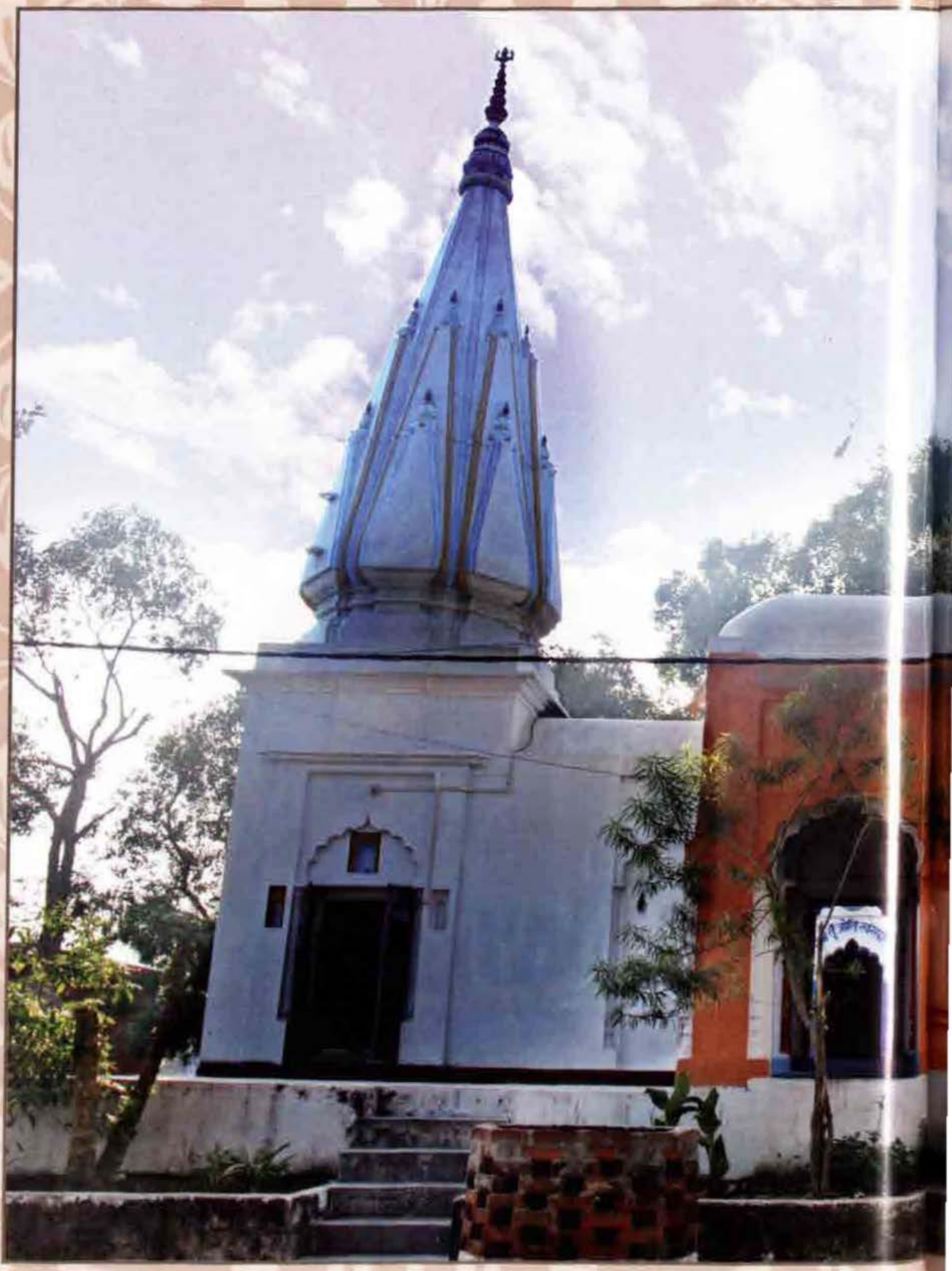
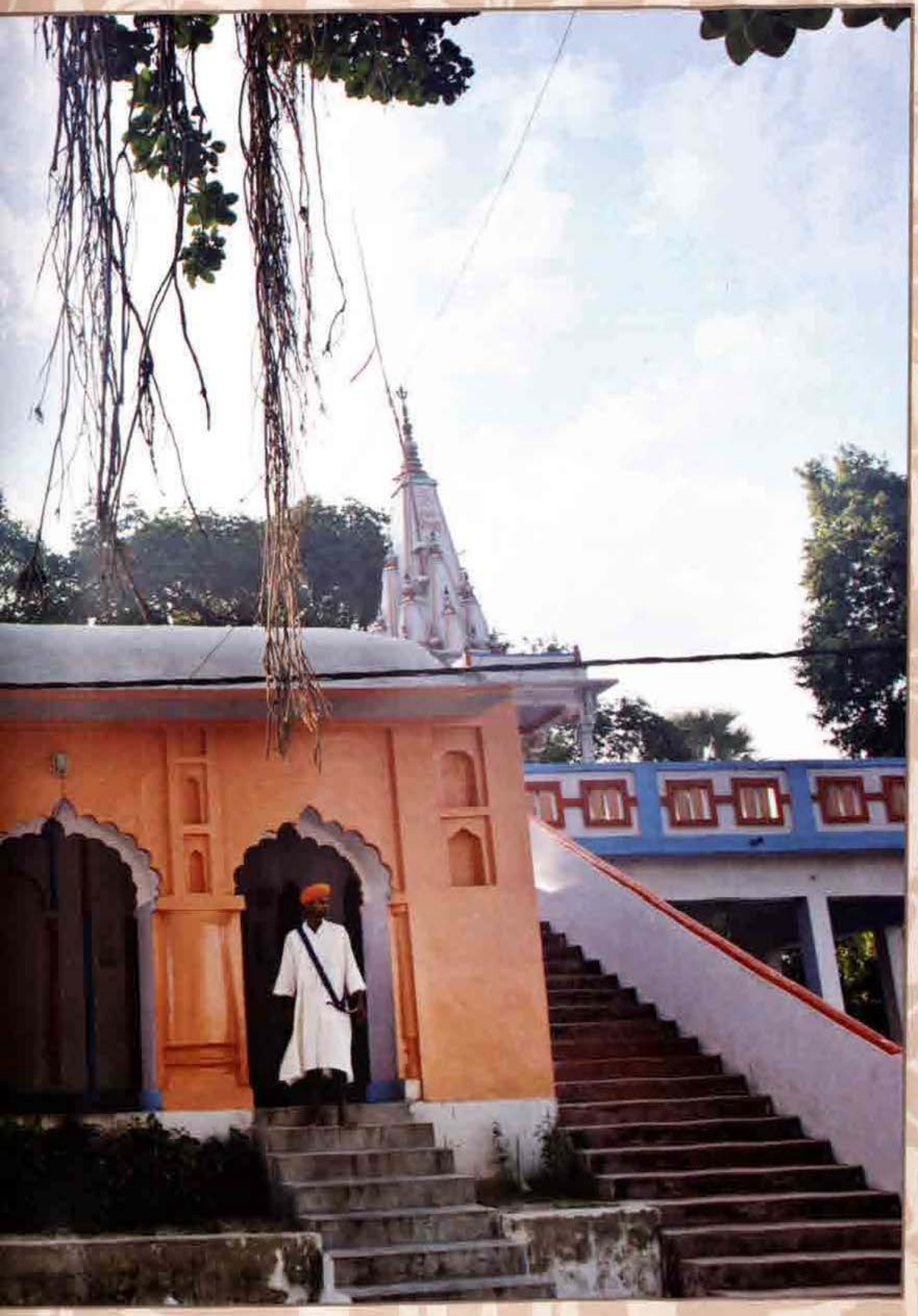




Gurdwara Chhotisangat Sahib, Nizamabad, Azamgarh, Uttar Pradesh.
(It is believed that at this place on the banks of River Tamsa, Guru Nanak Dev ji stayed for 21 days).



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1815 BS / 1758 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

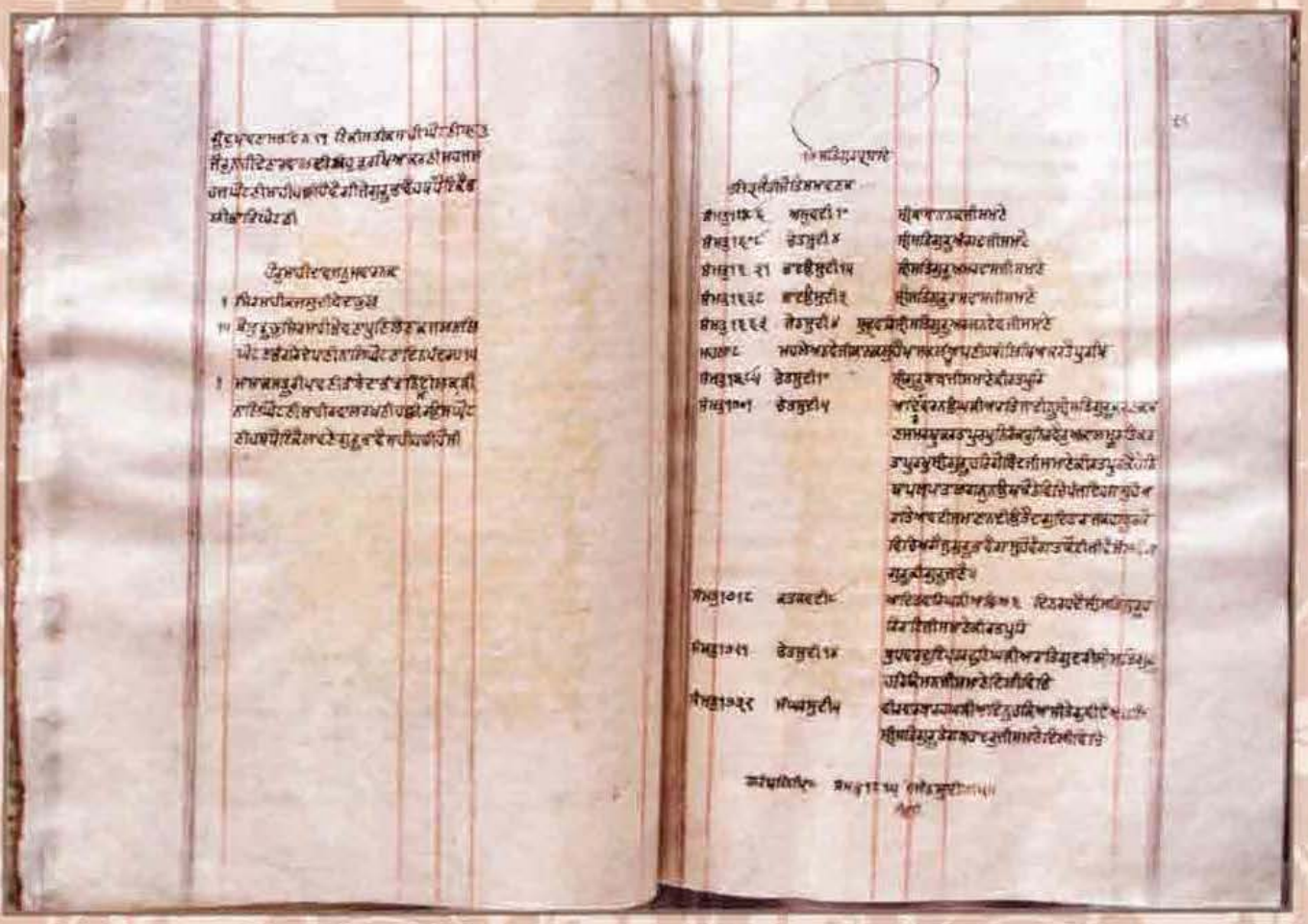
This is a hardbound manuscript with a camel colour outside jacket. The *Paath* starts from folio 33 and runs upto folio 527 with 25 lines in general on each side of the folio. The *tatkara* has 31 folios with 25 lines in 2 columns. The folios have inner and outer *hashia* with red and black colour multiple lines.

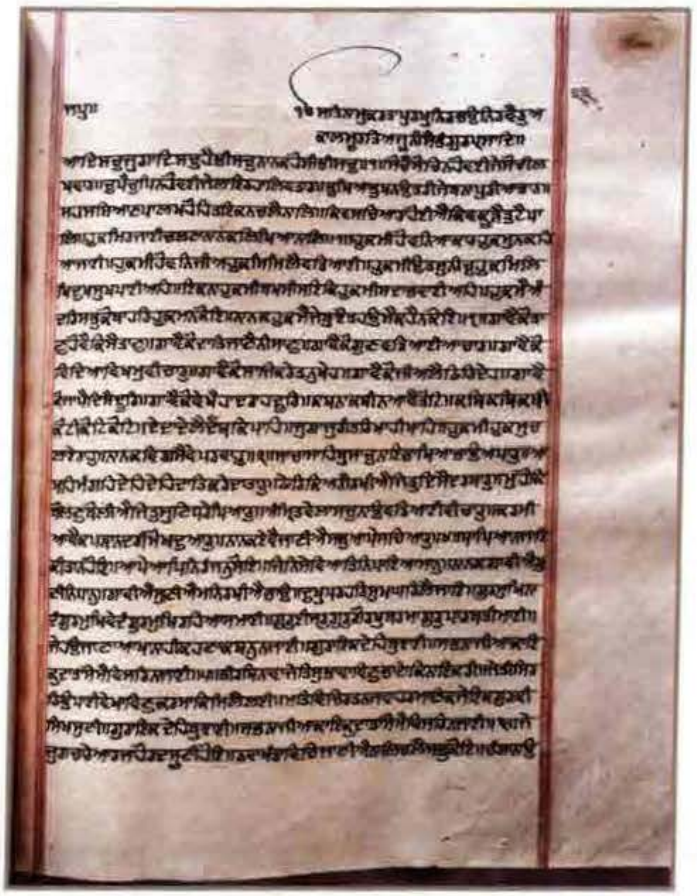
The Length/Width of this Guru Granth Sahib manuscript is 16 ¼ "/12 ½ ".

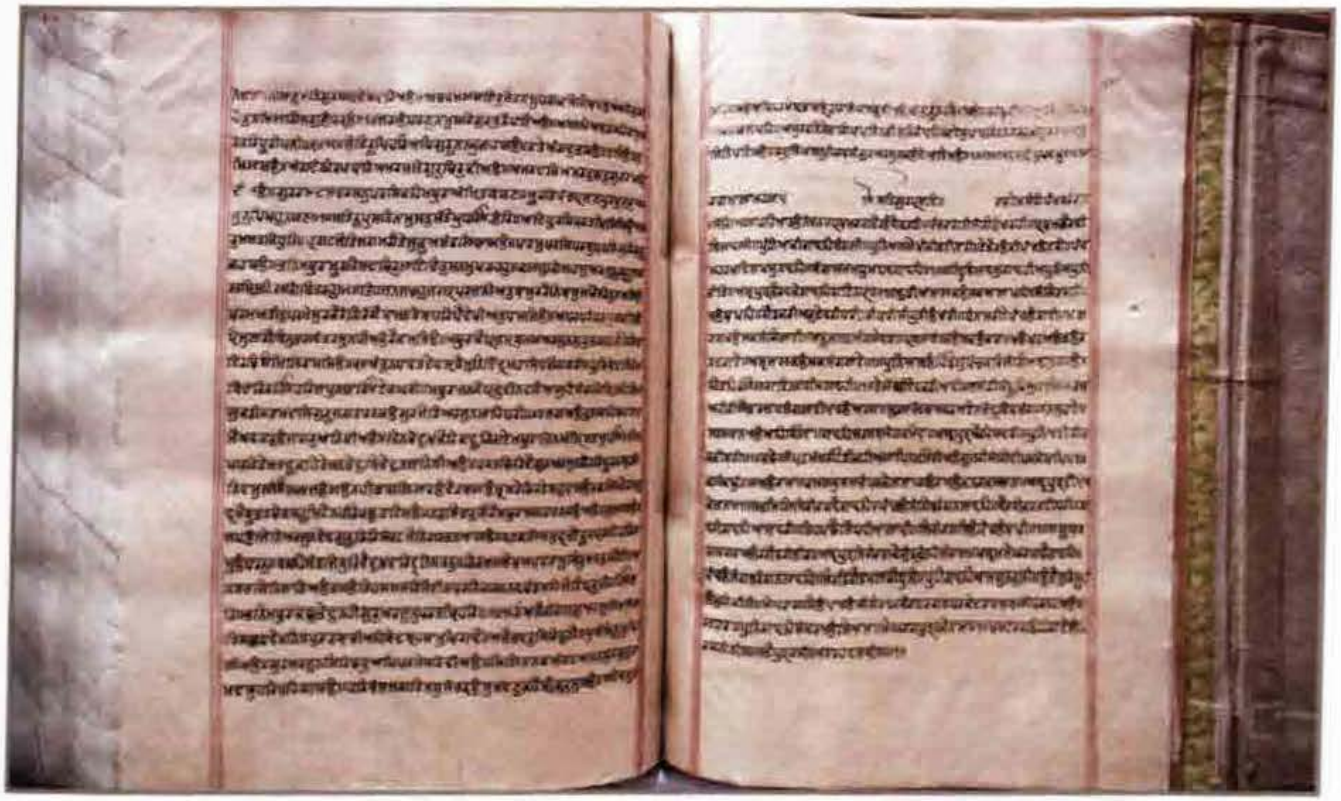
The condition of the manuscript is good. The handwriting is good in black ink. The left and right margins are quite wide. In this *Pothi*, the last portion of *Tatkara* is not in proper sequence as there is no mention of *Salok mahalla* 9. *Challitter joti jot Samavna* has been mantioned upto ninth guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the left side of folio 31. Text ends with *Raagmala* on folio 527.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/223







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

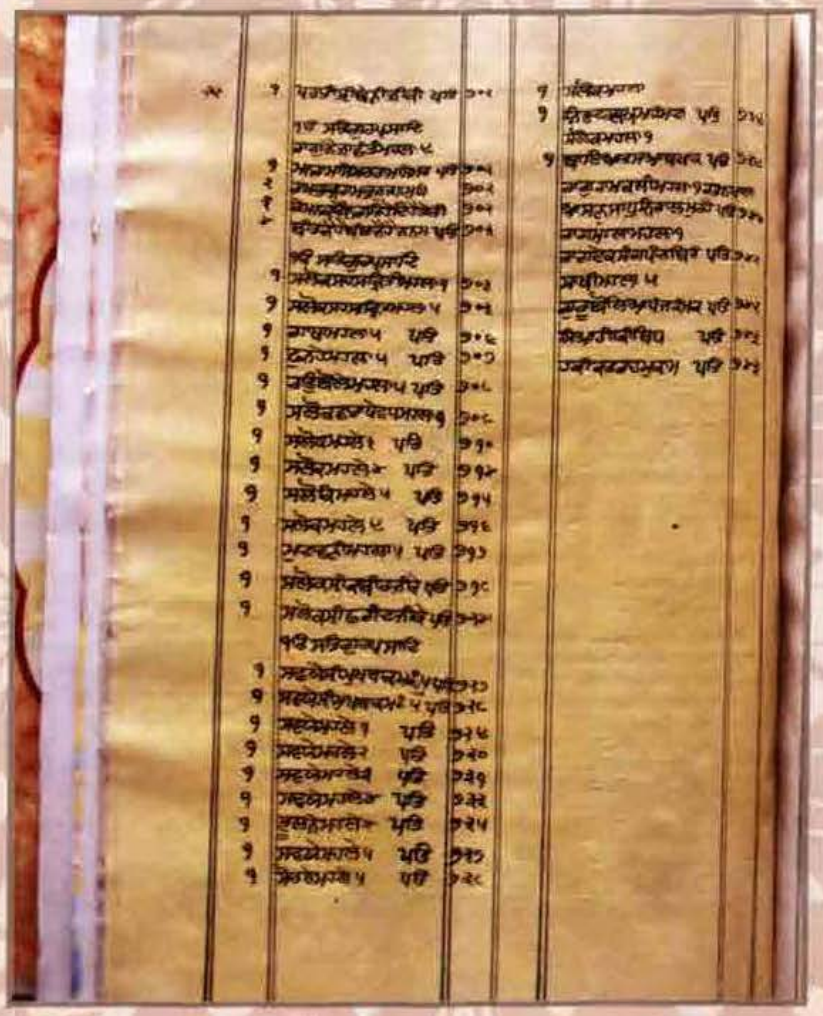
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 743 with 21 lines in general on each side of the folio. The *tatkara* has 22 folios with 31 lines in 2 columns. Except for the first, the folios have inner and outer *hashia* with thin double lines in black colour.

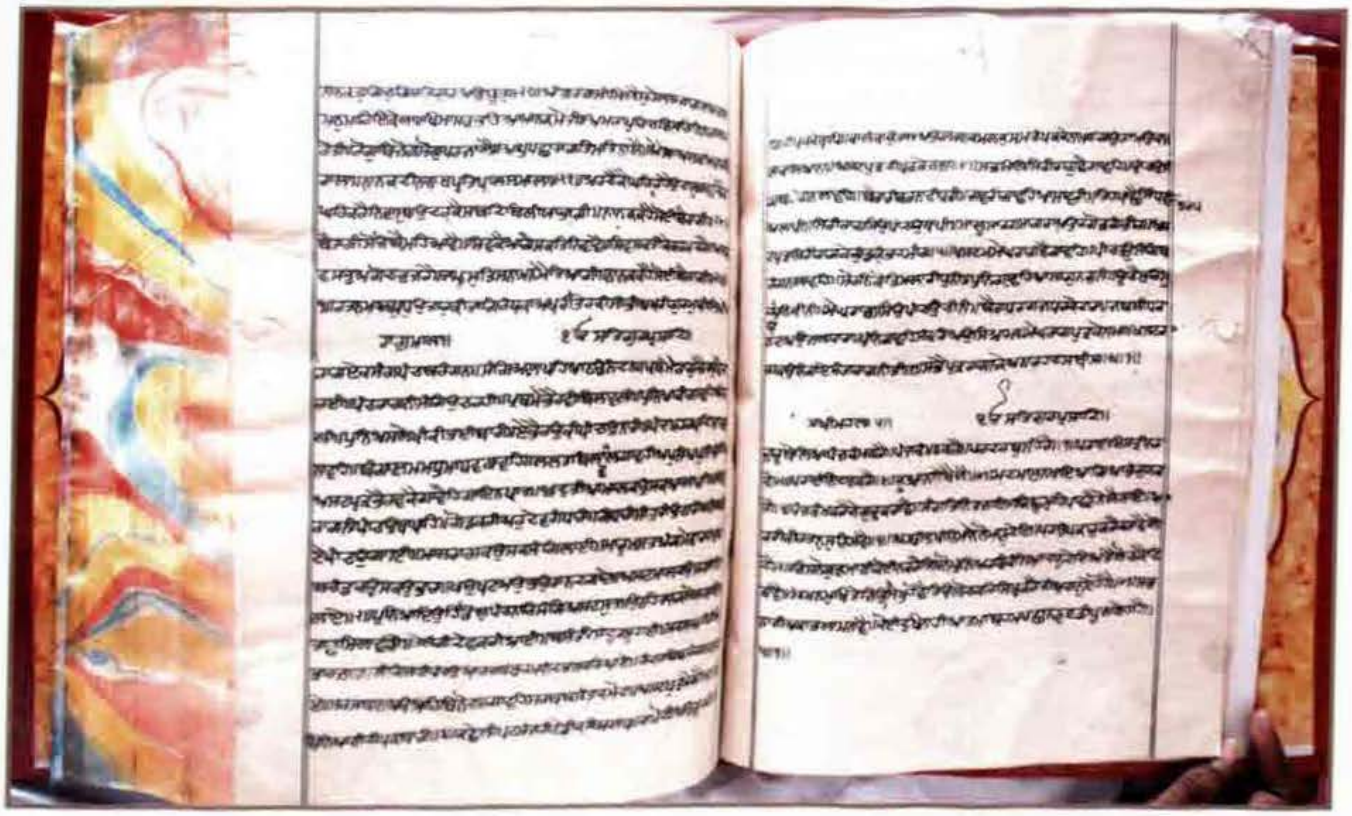
The Length/Width of this Guru Granth Sahib manuscript is 17"/13".

The first folio from where the *Paath* starts is decorated and the inner and outer *hashia* is with multiple lines in red, black, blue and yellow colour. The top margin area of this folio contains a triangle with multiple outlines in different colours. In this triangle *Ik Onkar* is written and there is some other text also written in this triangle which has been erased by using a yellow *hartal* and as such not legible. Except for the last few pages which appear to have been slightly damaged by termite, the condition of the manuscript is good. The handwriting is good in black ink. In this *Pothi*, the last portion of *Tatkara* is not in proper sequence as there is no mention of *Salok Mahalla* 9. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has been explained on the last folio 743. After *Raagmala* on folio 742, one rare extra *bani* (not Guru's bani) is included under the title *Sakhi Mahalla* 5.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/224





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1849 BS / 1792 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

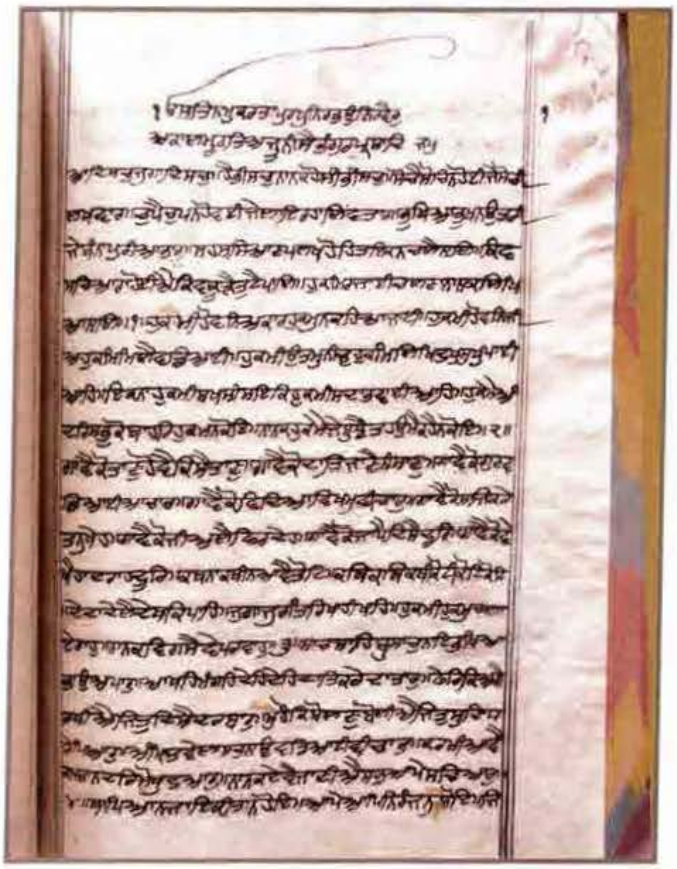
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 932 with 21 lines in general on each side of the folio. The *tatkara* has 43 folios with 21-22 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in black colour.

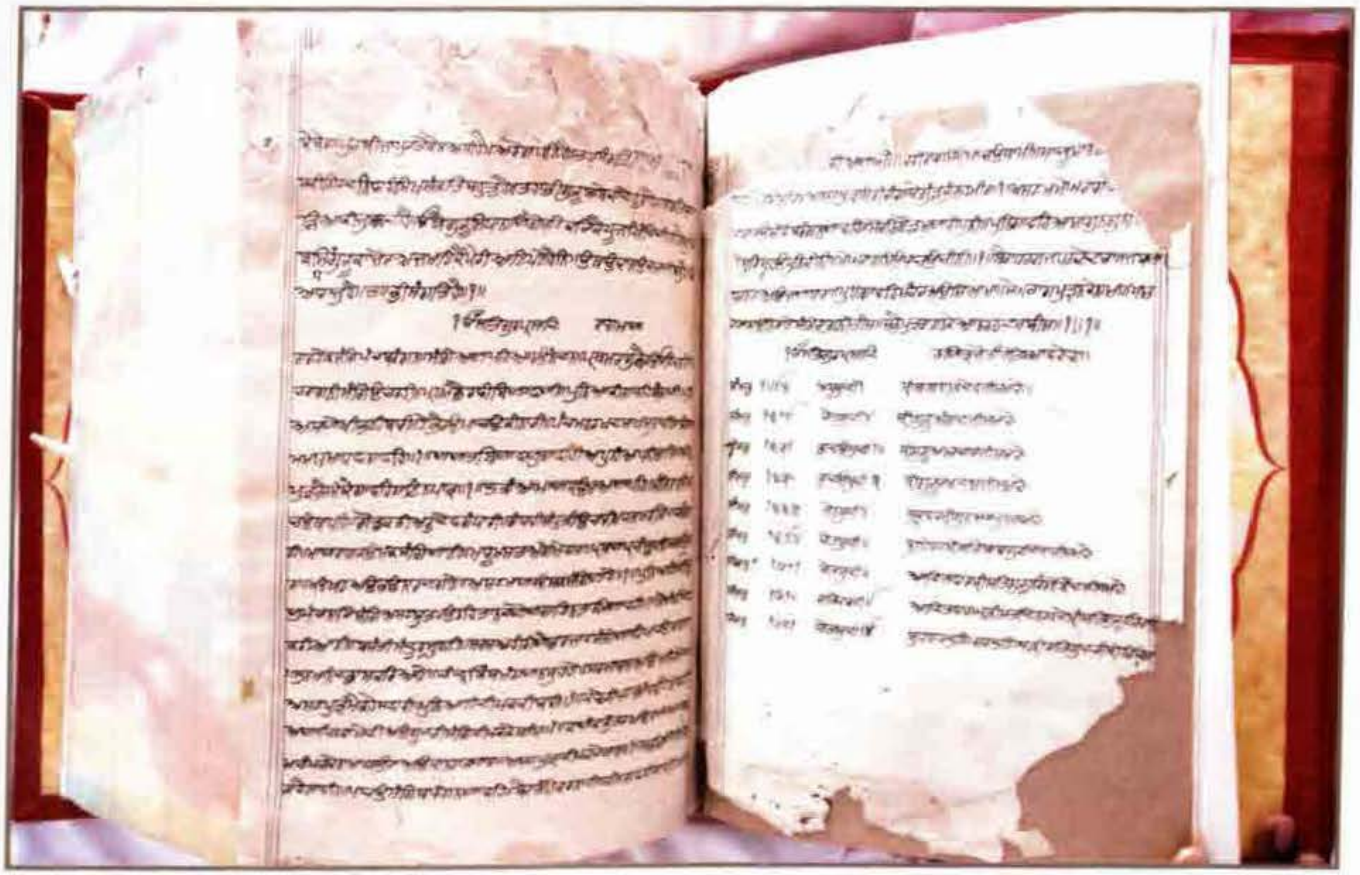
The Length/Width of this Guru Granth Sahib manuscript is 16"/12 ½".

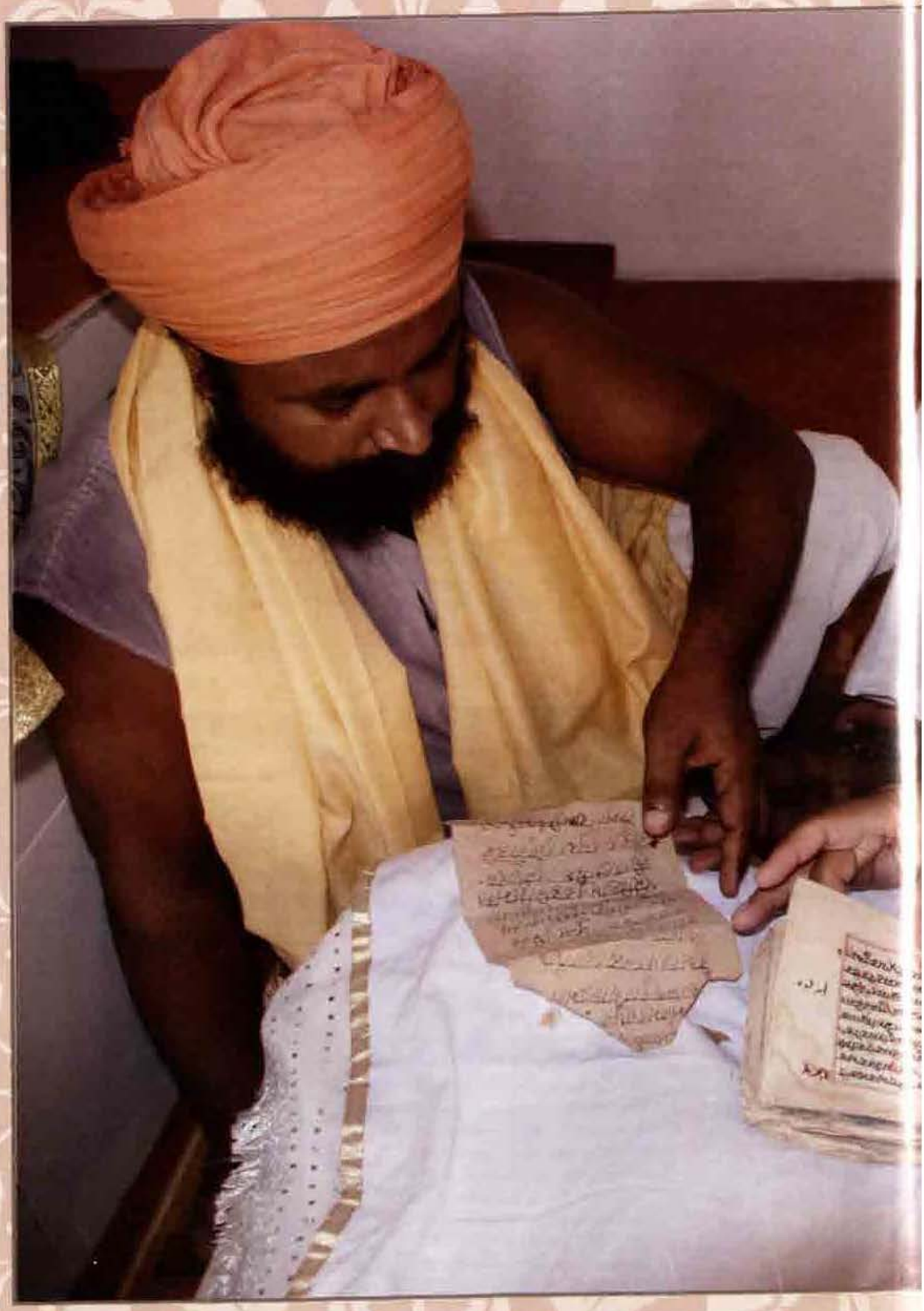
The condition of the manuscript is not too good; instead, last few pages appear to have been damaged by termite. The manuscript requires immediate conservation. The handwriting is reasonably ok in black ink. Some extra *bani* has been included in this manuscript before *Raagmala*. *Raag Jaijawanti* is mentioned on the 12th no. in the series. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch on some folios. On the last folio 'Guru Sikhya' (a kind of *Rehat Maryada*) is mentioned. 'Guru Boleya' is included in the form of poetry. In the *Tatkara* section, it is mentioned 'Jap Guru Ramdas ji ke duskhat ki *nakal*' (copy of signature of Guru Ramdas). *Challitter joti jot Samavna* has been given upto eighth guru, Guru Harkishan. *Siahi ki bidhi* has been given on the last folio 932.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

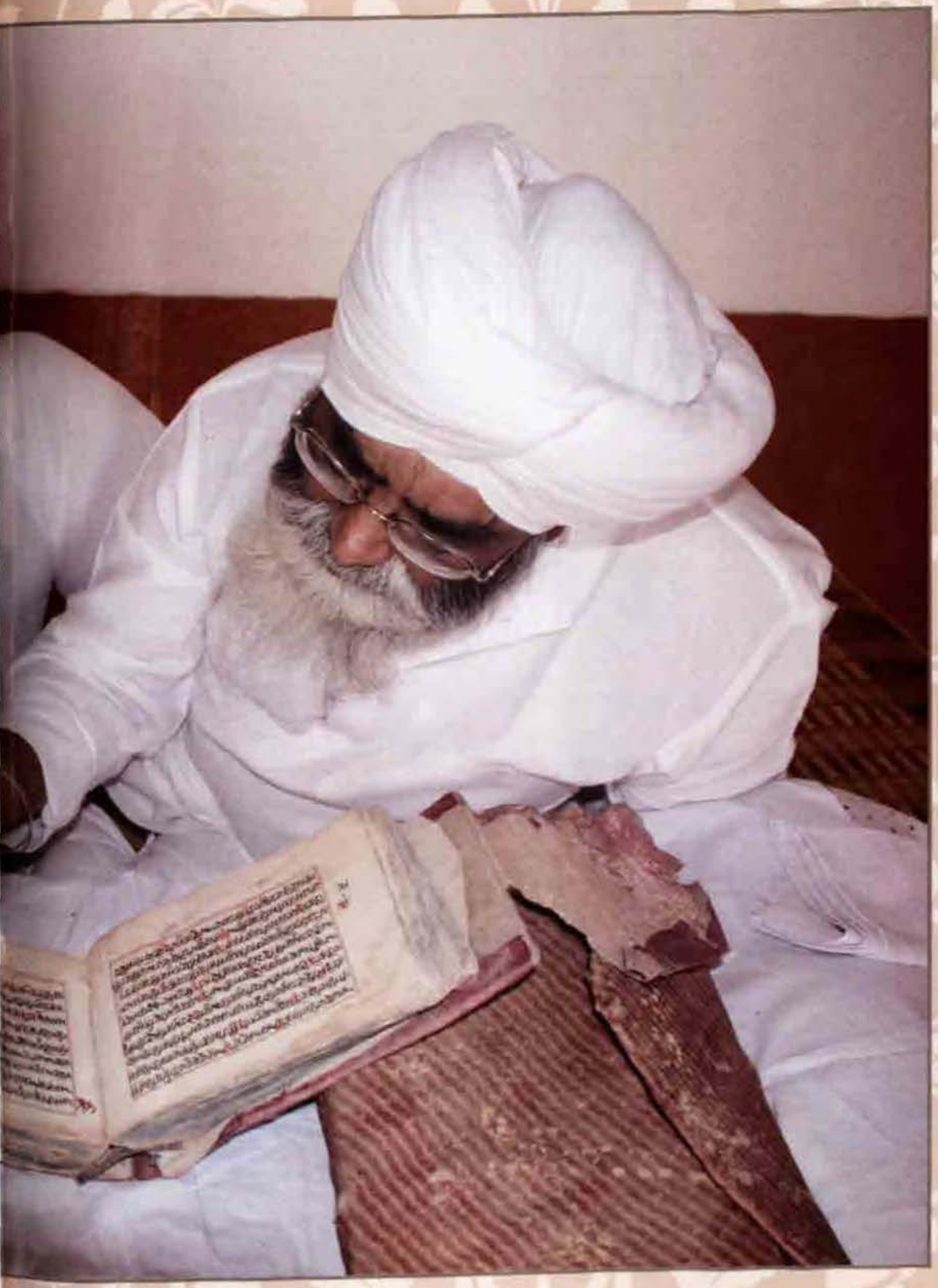
Accession No. NIPS/OL/225







Damaged done to the manuscript being assessed with a view to its conservation at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.



Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 419 Nanakshahi
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

This is a hardbound *Bir* kept covered in a cloth with blue colour polka dots on white background. The folio count of *Paath* is 1395 with 20 lines in general on each side of the folio. The *tatkara* has 57 folios with 19-20 lines in 3 columns. The folios have text borders with triple lines in black colour.

The Length/Width of this Guru Granth Sahib manuscript is 10"/13".

The hard binding has become old and fragile. Some of the initial folios are torn and damaged. The hardboard of the spine stands loose and as such the manuscript requires immediate conservation. The title page, which is there on the left side of folio 1 of *tatkara*, contains a beautifully decorated pencil sketched border in black colour. Similarly, folio 13 of *Paath*, from where the first *Raag* starts, contains a pencil sketched floral text box border. The *Bir* starts with *Ik Onkar... moolmantra* and ends with *Athaaran dus bees*. The handwriting is good in black ink. *Challitter joti jot Samavne* has not been given. *Siahi ki bidhi* has not been explained. Text ends with *Raagmala* on last folio 1395.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/226

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

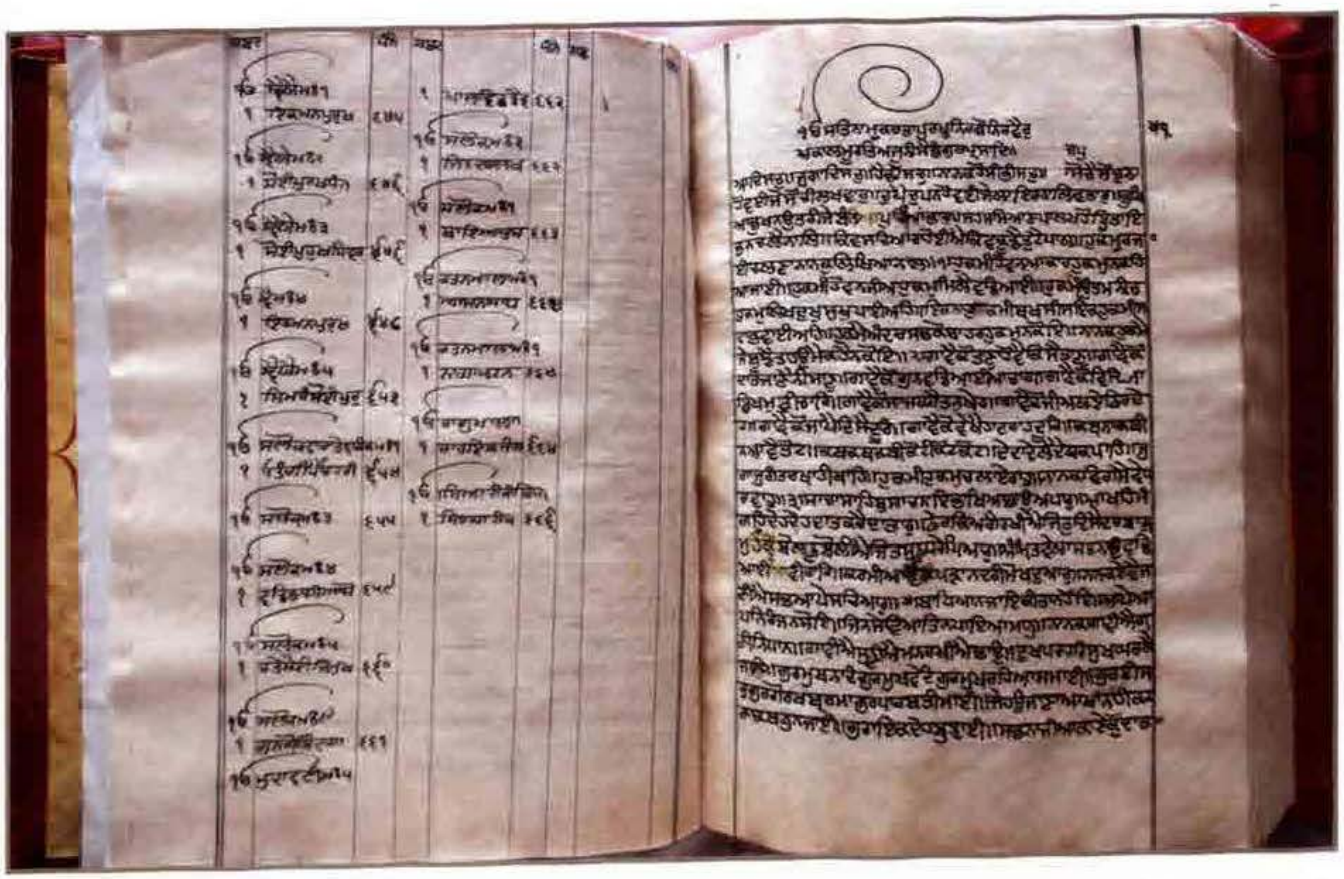
This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 42 and runs upto folio 666 with 26-27 lines in general on each side of the folio. The *tatkara* starts from folio 5 and runs upto folio 42 with 26-27 lines in 2 columns. The folios have inner and outer *hashia* with double lines in black colour.

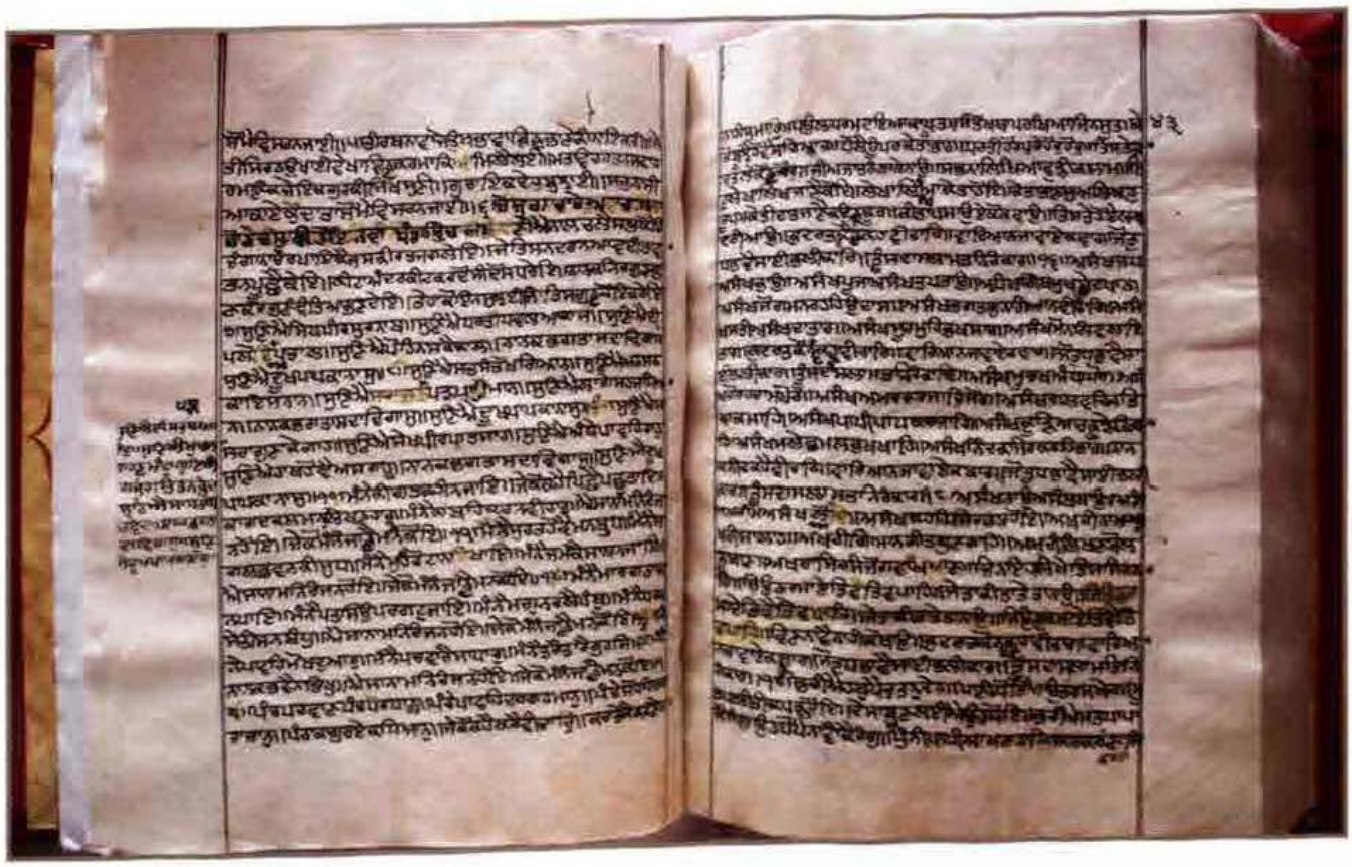
The Length/Width of this Guru Granth Sahib manuscript is 17"/13".

It appears that the *Bir* has been rebound. Except for few folios which are damaged from the edges and margin area, the manuscript is in good condition. The handwriting is good in red and black ink. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur on folio 5. Text ends with *Raagmala* and *Siahi ki bidhi* has been explained on the last folio 666. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1. Yellow *hartal* is used on the spelling mistakes and repetition which is followed and continued by the corrected text on the same line without any overwriting or break. The missed out text from the *Paath* are written in the margin area of the same folio.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/227





Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

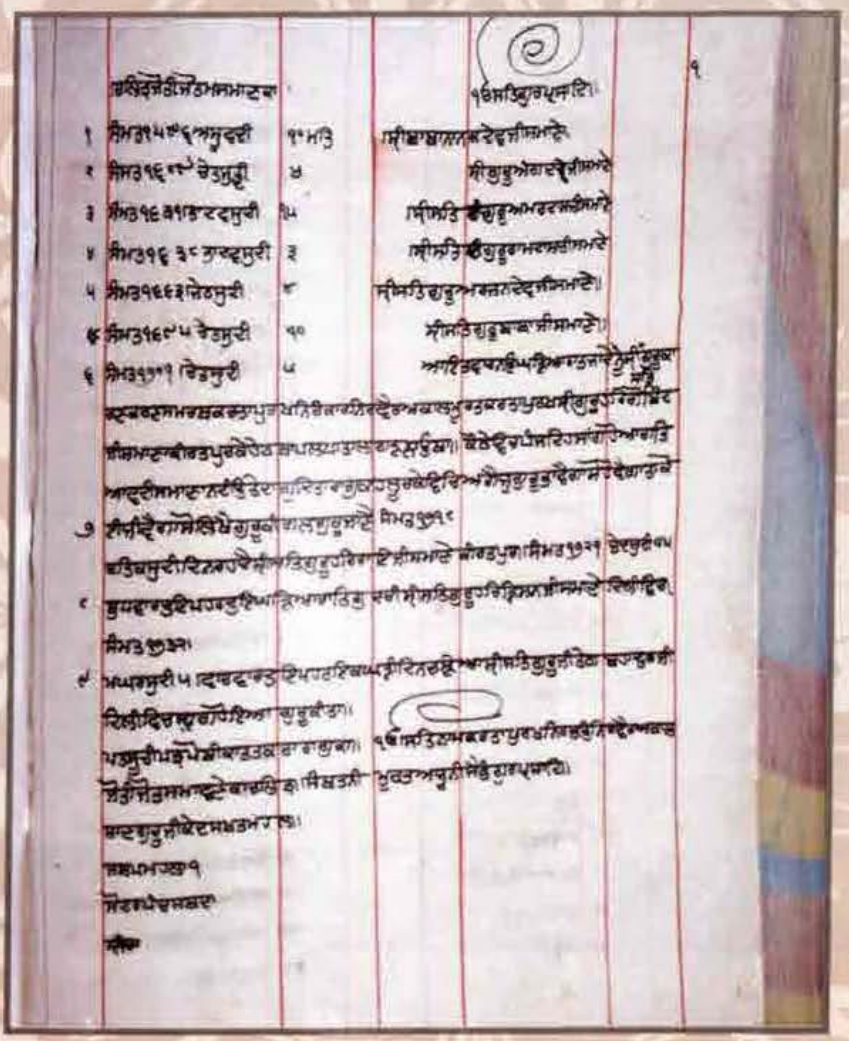
This is a hardbound *Bir* with a red colour outside jacket. The folio count of *Paath* is 602 with 26-27 lines in general on each side of the folio. The *tatkara* has 30 folios with 28 lines in 2 columns. The folios have inner and outer *hashia* with double line in black colour. Some folios have *hashia* with double line in red colour. Towards the end, few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

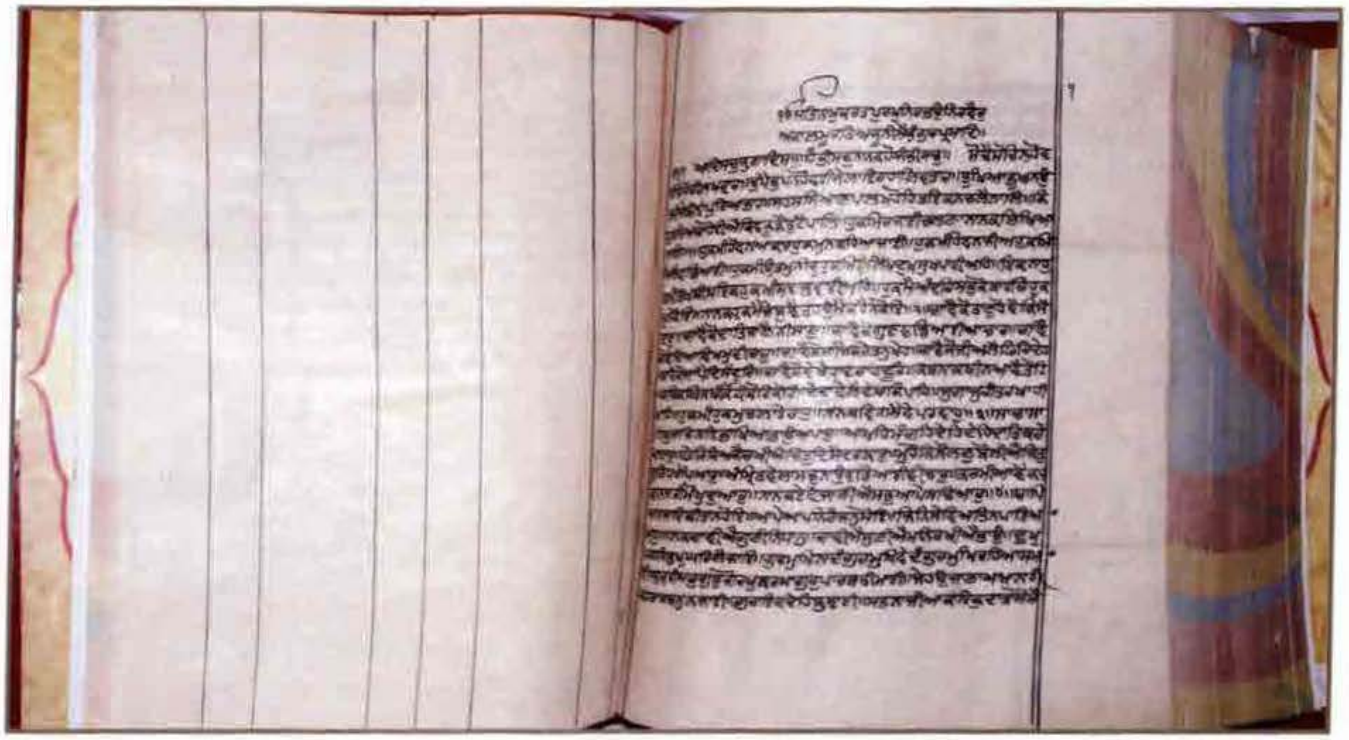
The Length/Width of this Guru Granth Sahib manuscript is 15"/13".

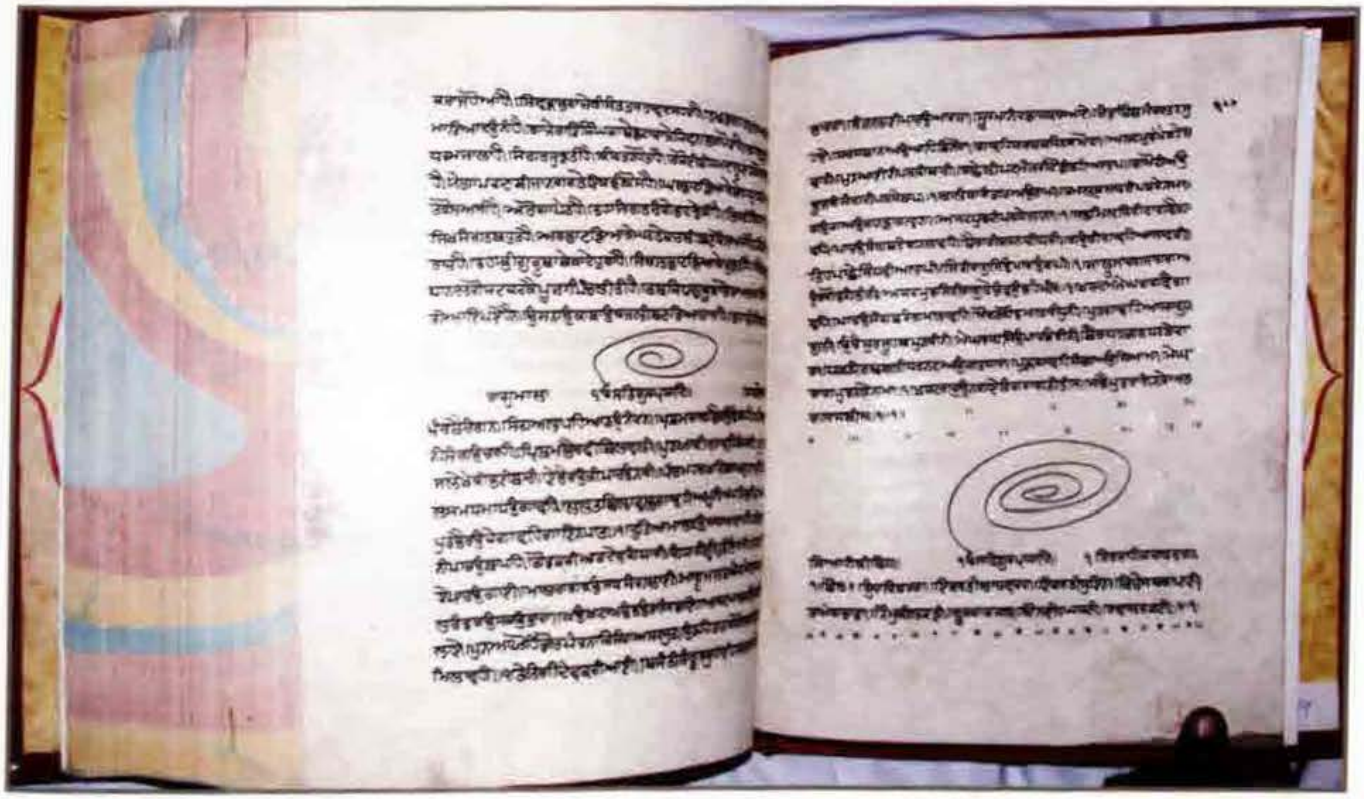
It appears that the *Bir* has been rebound and the manuscript is in good condition. The handwriting is good in black ink. The *Paath* starts from the right side of folio 1 whereas the left side contains the blank columns of *tatkara*. Similarly the right side of last folio of *tatkara* also contains blank columns of *tatkara* indicating the provision made for additional *tatkara* item if any. In this *Bir*, '*Ik Onkar*' is made/written in a different and stylish manner. Some extra *bani* mentioned to be of Guru Nanak has been included before *Raagmala* under the title *Salok Mahalla* 1. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees. Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 602 after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/229







Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

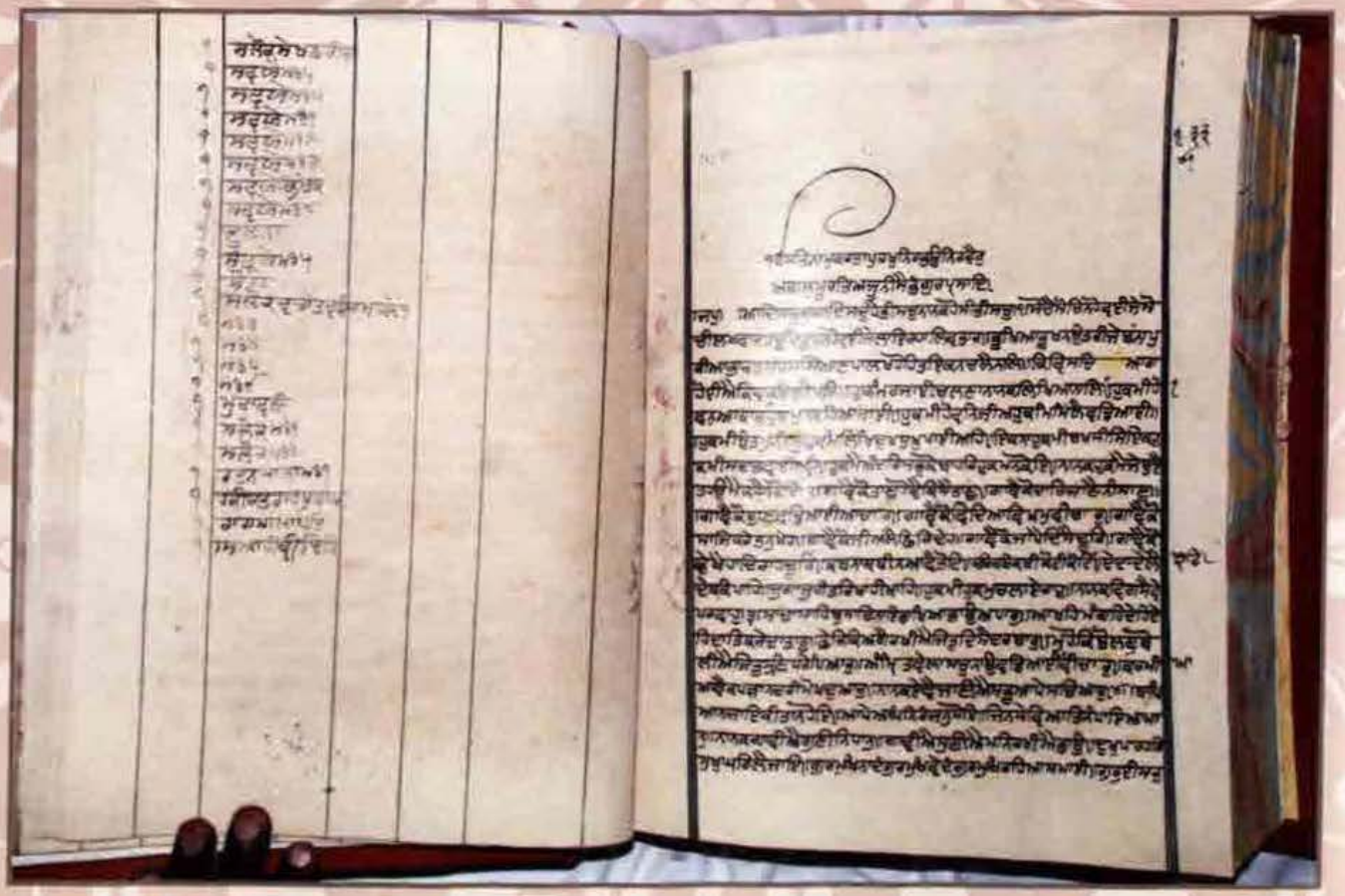
This is a hardbound *Bir* with a red colour outside jacket. The *Paath* starts from folio 41 and runs upto folio 765 with 23-26 lines in general on both sides of the folio. The folios of *tatkara* contain 28 lines in 2 columns. The folios have inner and outer *hashia* with triple lines in black colour.

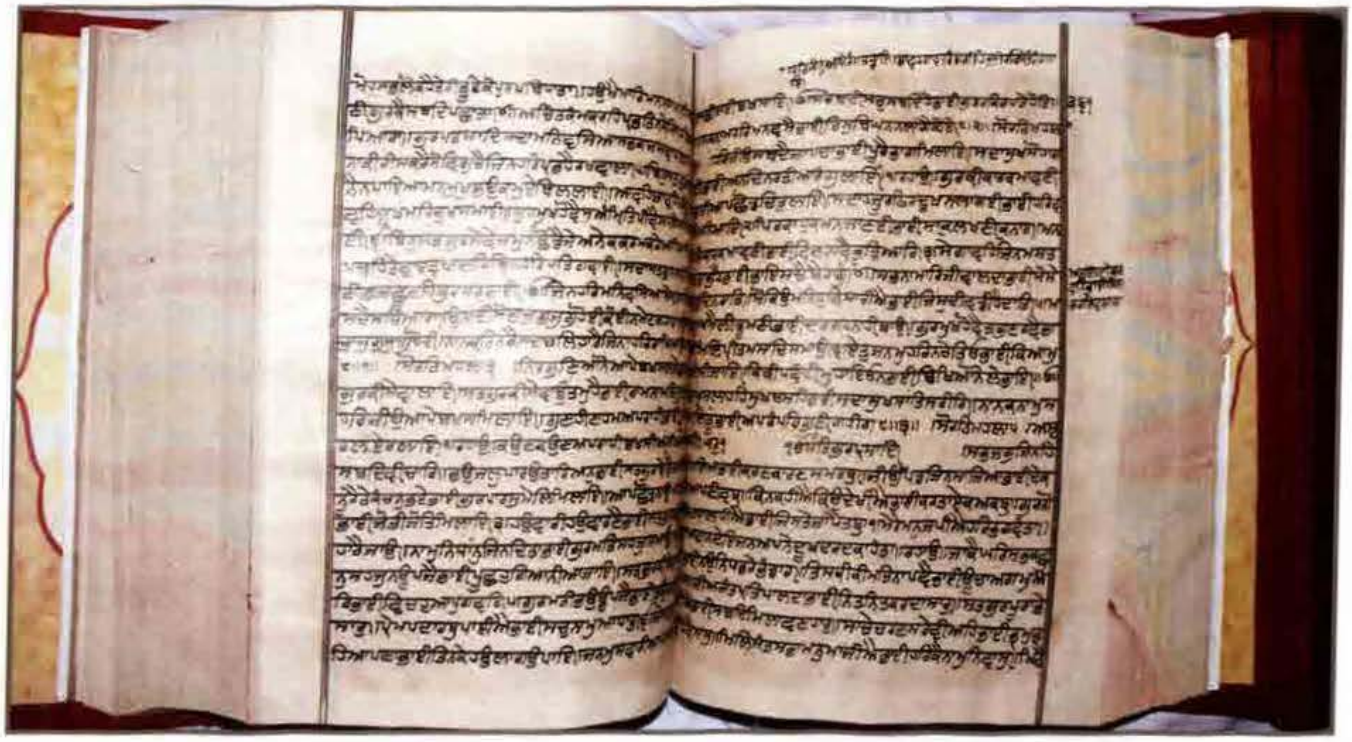
The Length/Width of this Guru Granth Sahib manuscript is 16"/13".

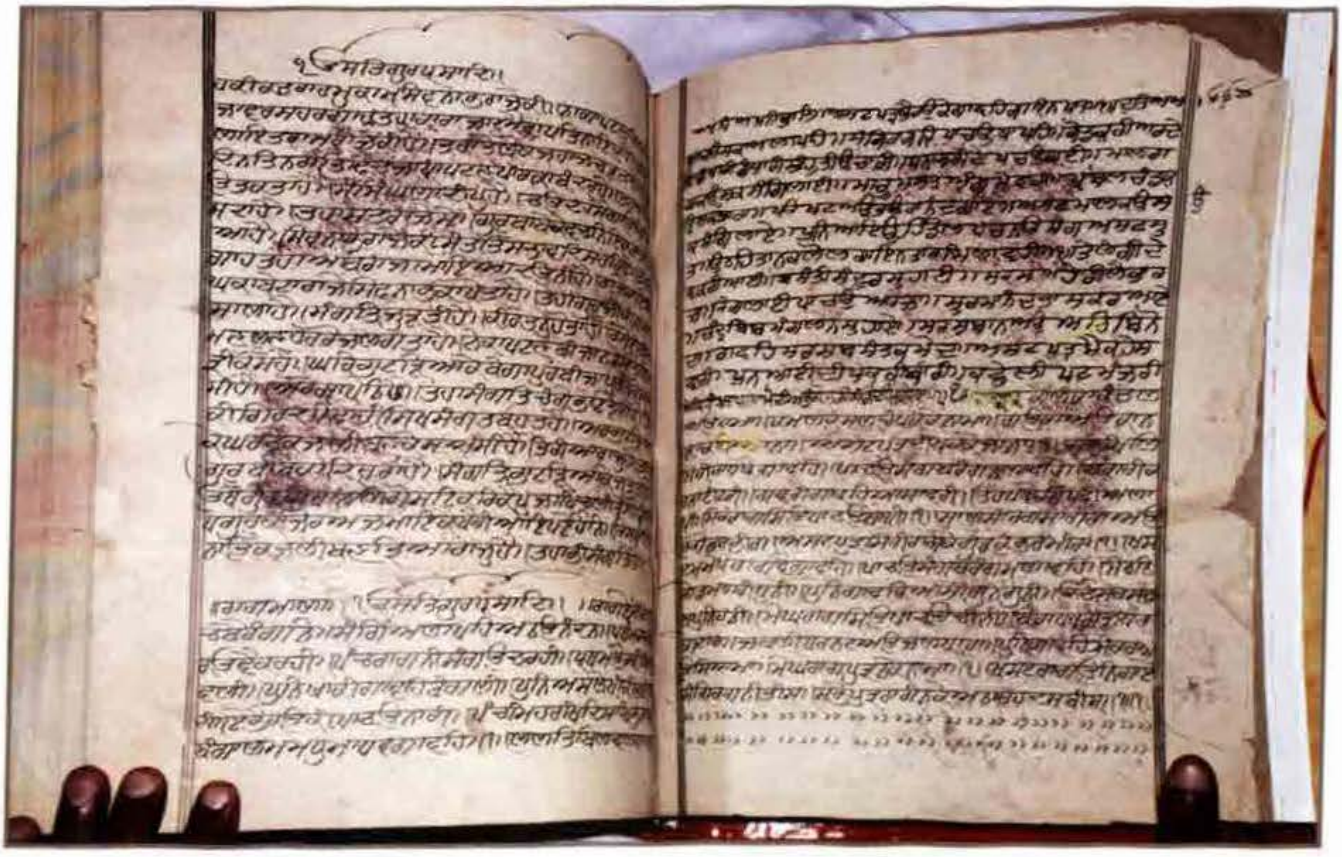
It appears that the *Bir* has been rebound and the manuscript is in good condition. The handwriting is good in black ink. At many places, the black colour writing ink has got spread leaving a mark on the paper. There are marks of dampness on few folios. On some folios the spelling mistakes are quite more and are corrected by using a yellow colour *hartal*. At some places the missed out text is corrected by writing the same in the margin area of the respective page. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. On folio 1 of *tatkara*, it is mentioned that *"Nisan Guru ji ke daskhat Mahalla Jap Mahalla 1". Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 765 after *Raagmala*. In this *Bir*, *'Ik Onkar'* is made/written in a different and stylish manner. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/230







Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

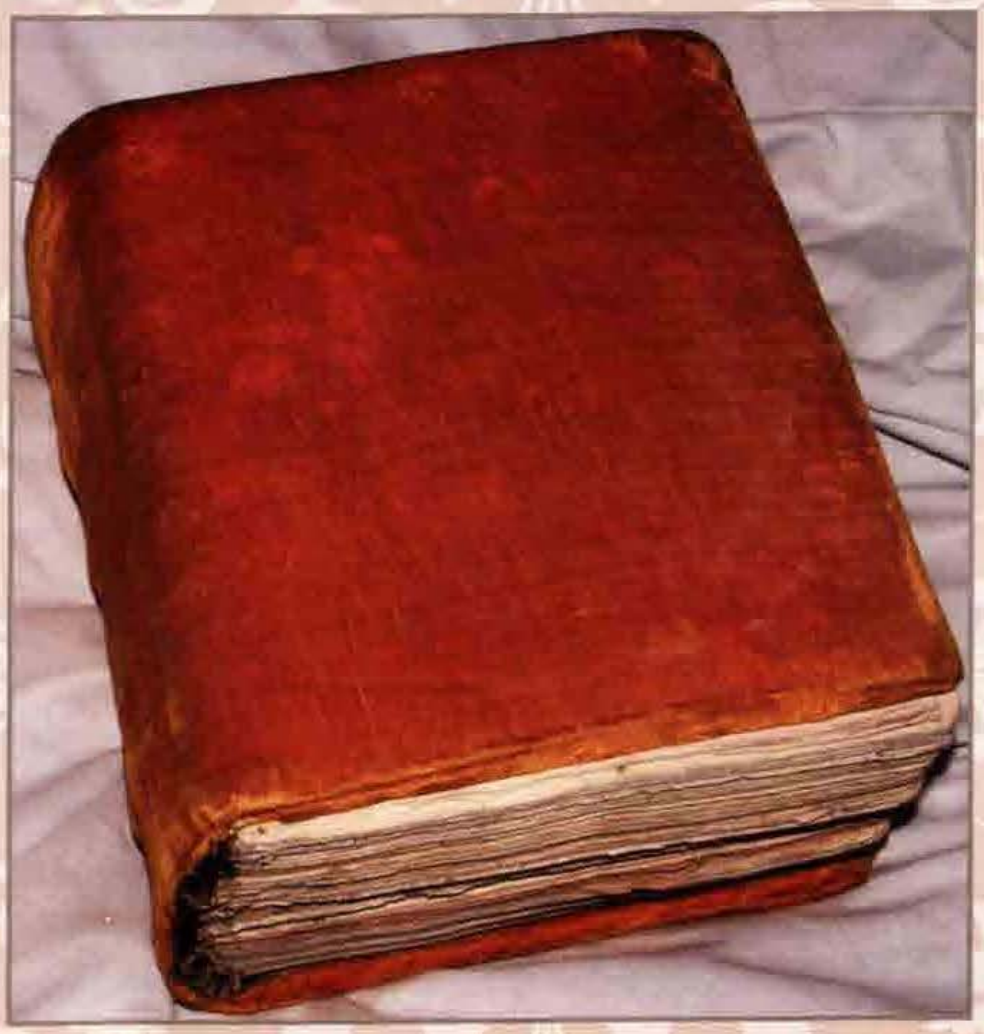
This is a *Pothi* style hardbound manuscript which gives a brittle appearance from outside because the outside binding cover is with old and faded red colour cloth. The folio count of *Paath* is 785 with 20 lines in general on each side of the folio. The folios have inner and outer *hashia* with double line in black colour. Some folios have *hashia* with double line in red colour. Towards the end, few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

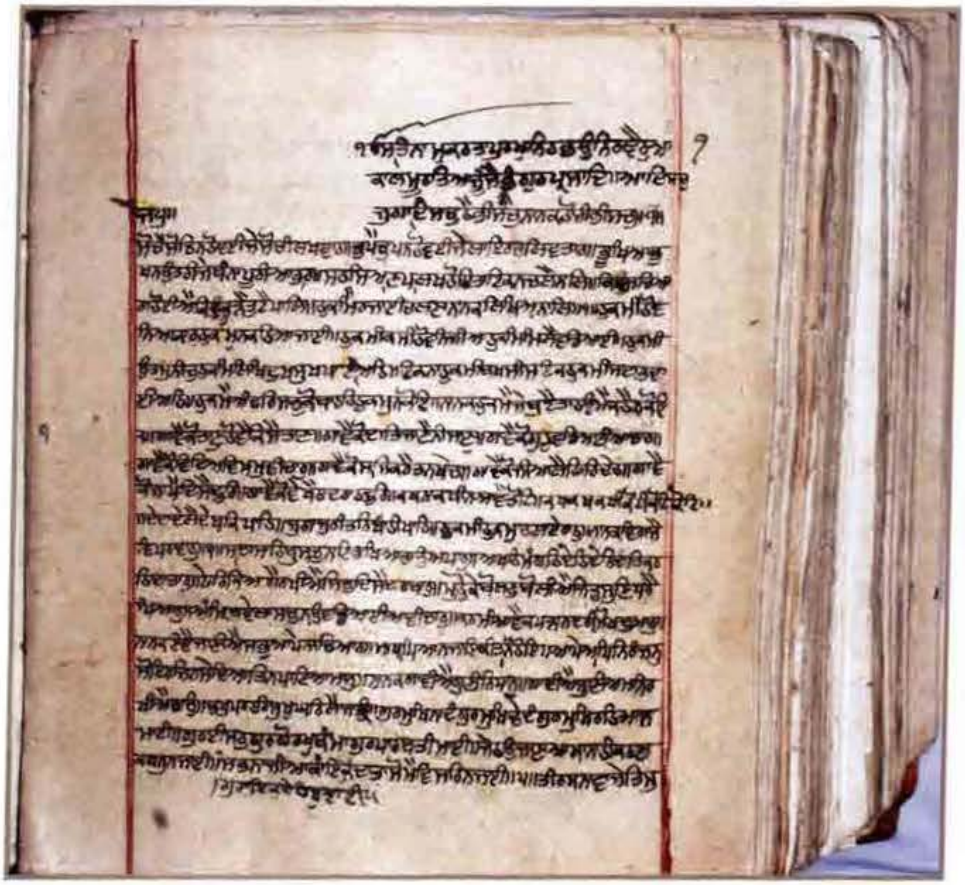
The Length/Width of this Guru Granth Sahib manuscript is 9½" / 8½".

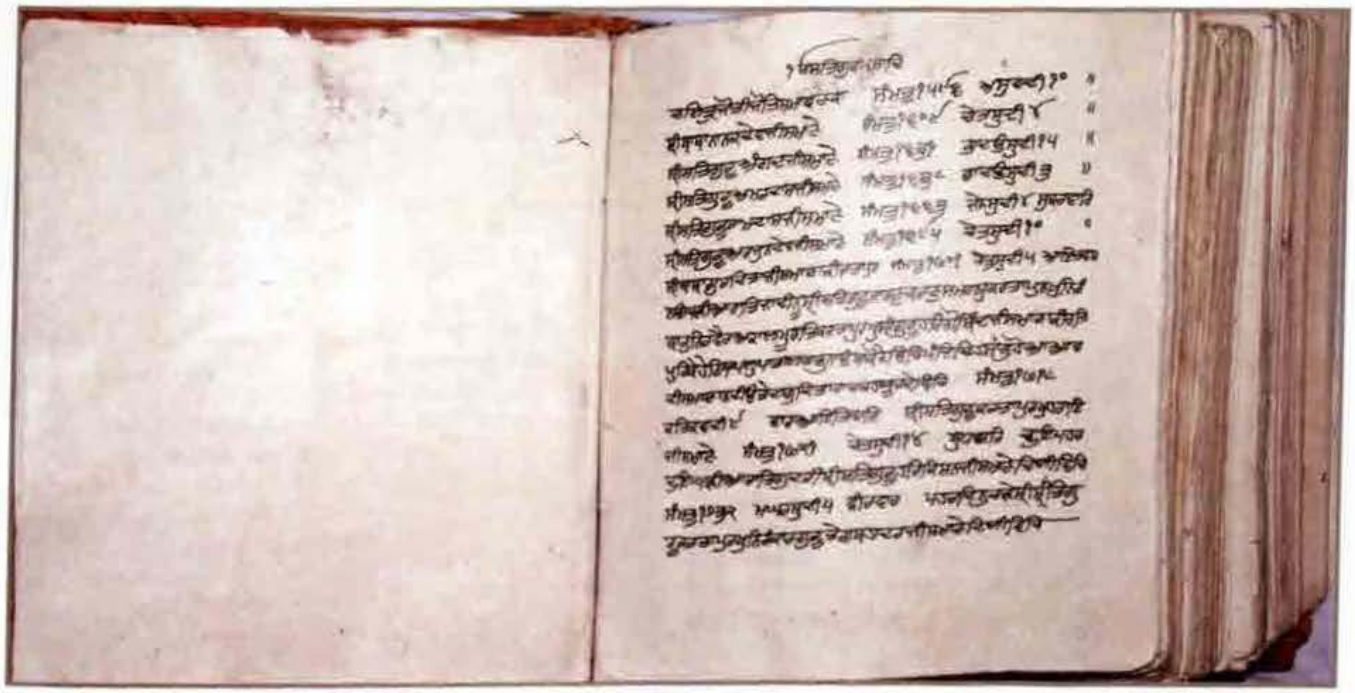
The handwriting is good but little compact in black ink. The writing appears to be different on some folios. The manuscript is not in a very good condition as the folios have become loose from the binding stitch / spine and require immediate conservation. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio 785. Few lines or words on some folios have smudge marks in light orange colour. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/231







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Charan Paduka Sahib, Nizamabad, Azamgarh, Uttar Pradesh.

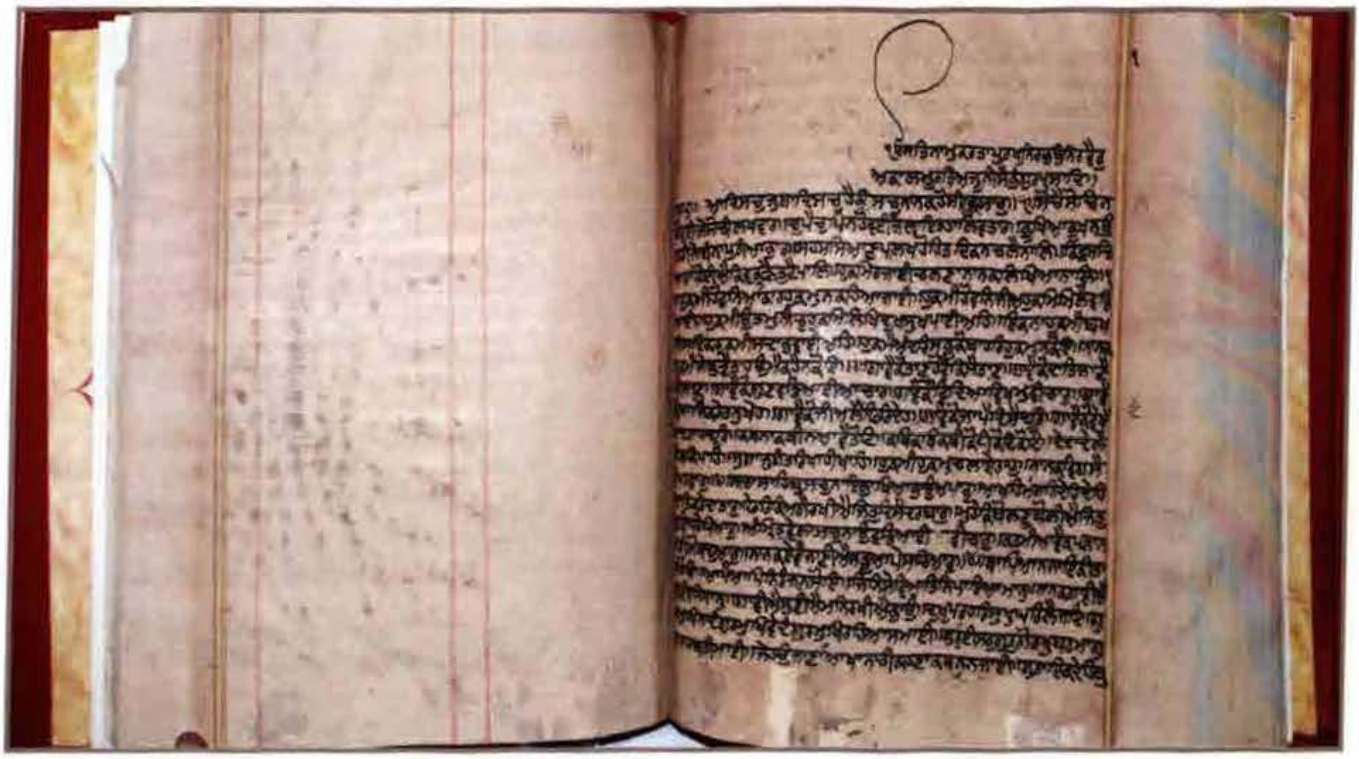
This is a hardbound manuscript with a red colour outside jacket. The folio count of *Paath* is 566 with 26 lines in general on each side of the folio. The *tatkara* has 27 folios with 29-30 lines in 2 columns. The folios of this manuscript have inner and outer *hashia* with yellow colour filled in between two double lines of black and red colour.

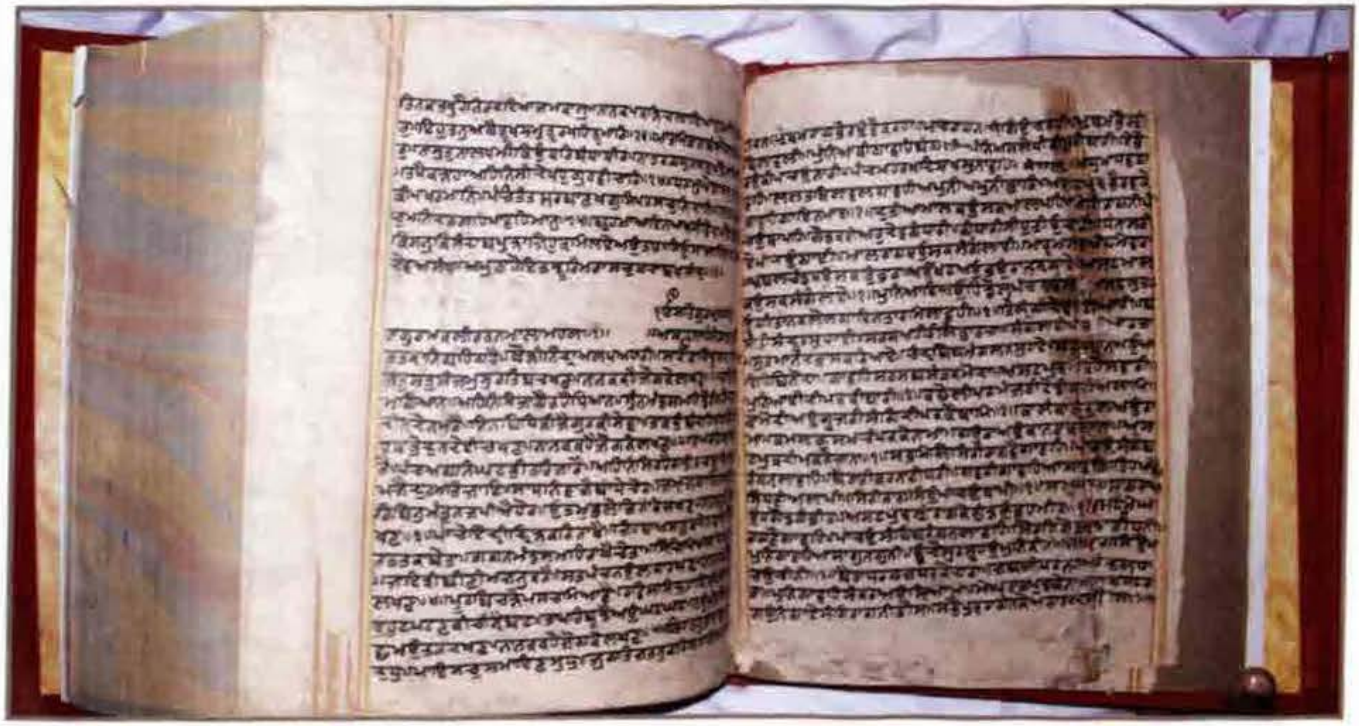
The Length/Width of this Guru Granth Sahib manuscript is 15" / 13".

The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. The condition of the manuscript is good as the *bir* appears to have been freshly bound probably at the time conservation. *Challitter joti jot Samavna* has been mentioned upto ninth Guru, Guru Tegh Bahadur. *Siahi ki bidhi* has been explained on the last folio of *tatkara*. Some extra *bani* has been included before *Raagmala* under the title *Salok Mahalla* 1.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/232





Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

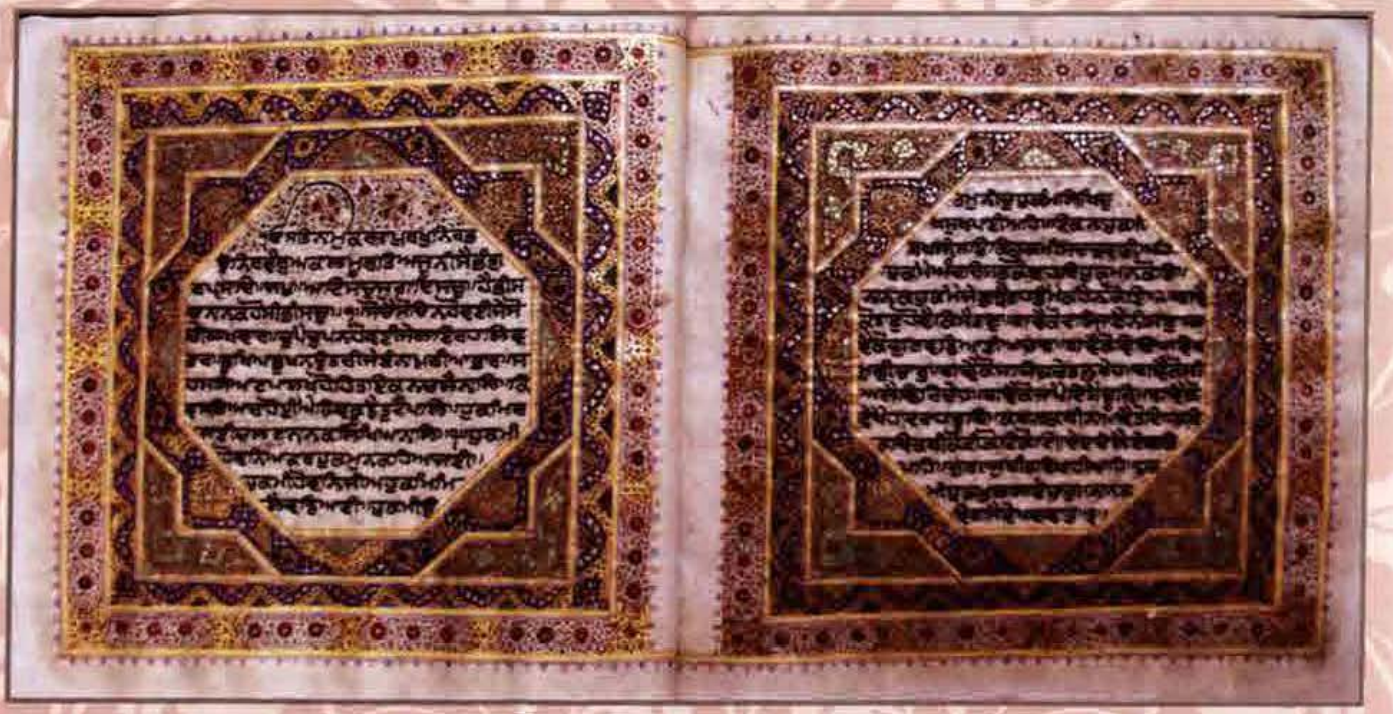
This is a hardbound *bir* with outer binding cover in blue colour. The folio count of *Paath* is 837 with 21 lines in general on each side of the folio. The *tatkara* has 26 folios containing 23 lines in 3 columns. The folios of this manuscript have both, the text border and the folio border with yellow colour filled in between red and blue double lines.

The Length/Width of this Guru Granth Sahib manuscript is 21" / 15".

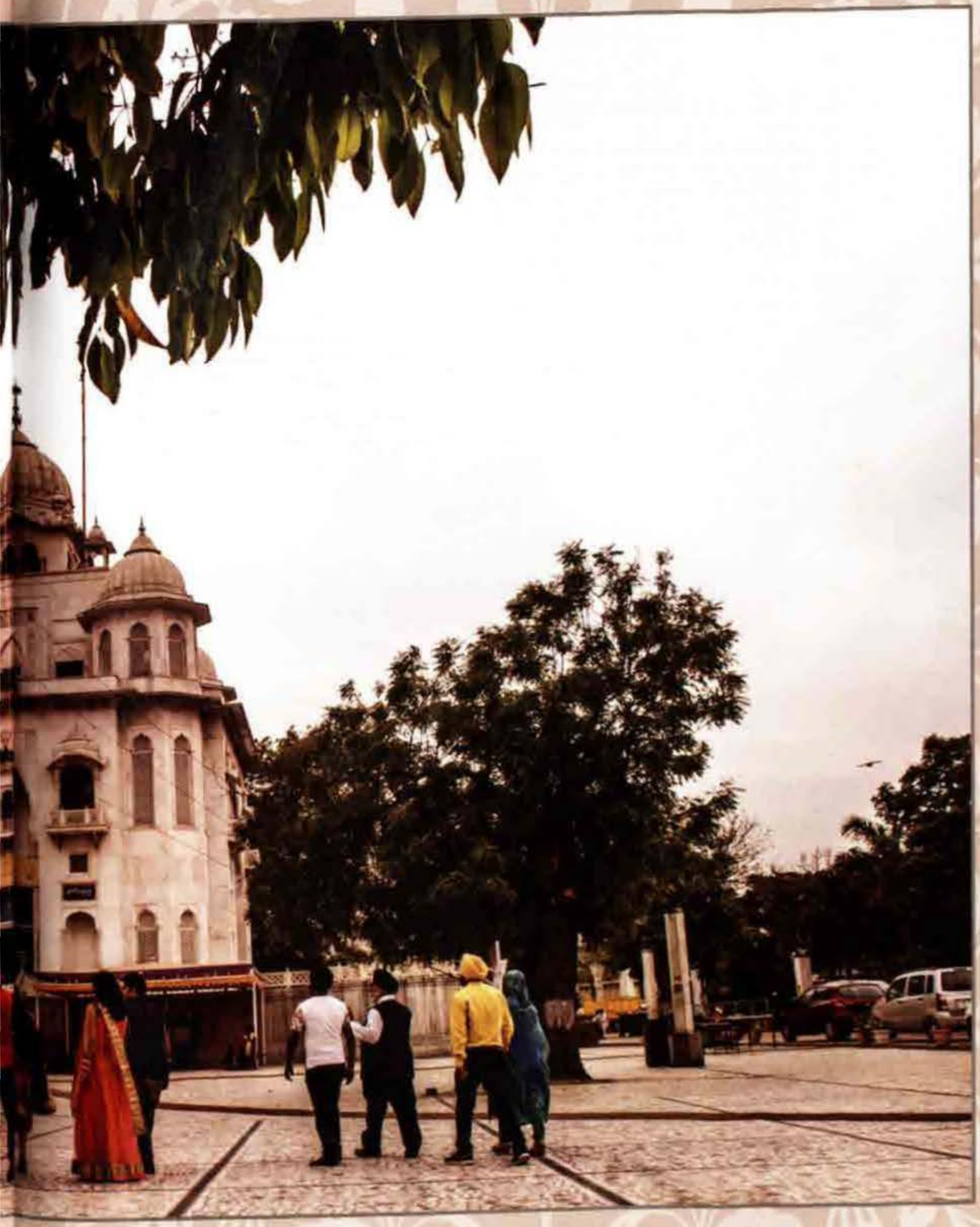
The handwriting is good in black ink. Some of the folios from the right top corner are rolled and folded and the complete manuscript has got unglued and detached from the blue colour binding spine. But the binding stitch is tight keeping all the folios together and in good condition. Only a fresh binding is required for conservation. The initial folio of the *Paath* contains beautifully decorated borders with text in octagon shaped box. Few beginning folios i.e., folio 2 to 11 contains decorated colourful floral borders. In this manuscript, the new *raag* does not start with the new page. *Challitter joti jot Samavna* and *Siahi ki bidhi* have not been mentioned. The manuscript contains *Raagmala*. The last two folios are blank. The manuscript ends with the page containing two swastika symbols.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/233



Gurdwara Rakab Ganj, New Delhi built in the memory of Guru Tegh Bahadur. The Complex houses, office of the Delhi Sikh Gurdwara Management Committee and has many valuable Guru Granth Sahib Manuscripts.



Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1900 BS / 1843 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

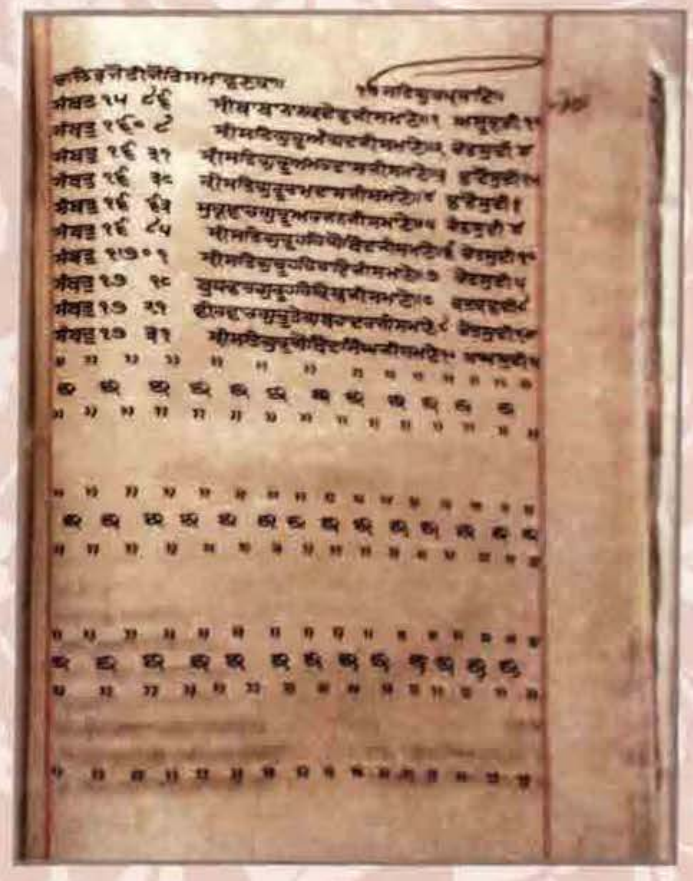
This is a hardbound *bir* with outer binding cover and jacket in blue colour. The folio count of *Paath* is 766 with 27 lines in general on each side of the folio. The *tatkara* has 22 folios containing 29 lines in 2-3 columns. In this *bir*, there is no standard pattern of border and *hashia*. Few beginning folios have text borders with triple lines in red and black colour. Further few folios have the *hashia* with double lines in red colour. Few folios do not have any *hashia* but still the text is written neatly by leaving the margin area space.

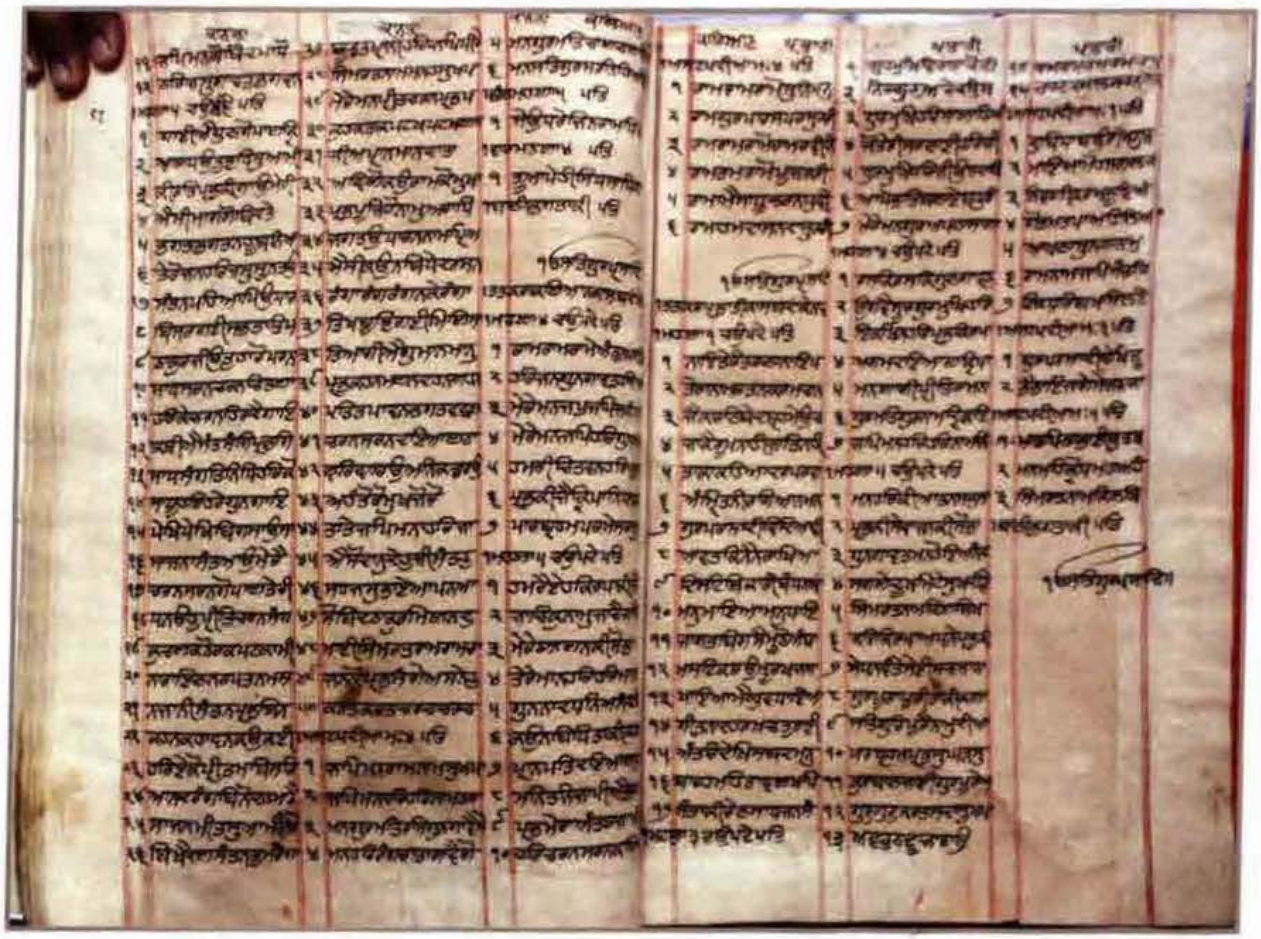
The Length/Width of this Guru Granth Sahib manuscript is 17" / 14".

The handwriting is good in black ink. Yellow colour *hartal* is used on the mistakes. Pages are damaged and also bear marks of dampness. Due to dampness, the folios look very old and discoloured. The brownish shade of the paper is indicating the oldness of the folios. Small bits and strips of fresh paper have been pasted especially on the margin area to give strength to the folios probably at the time of conservation. Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch. *Challitter joti jot Samavna* has been mentioned till tenth Guru, Guru Gobind Singh. *Siahi ki bidhi* has been explained on folio 763. *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/234





Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1966 BS / 1909 AD
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

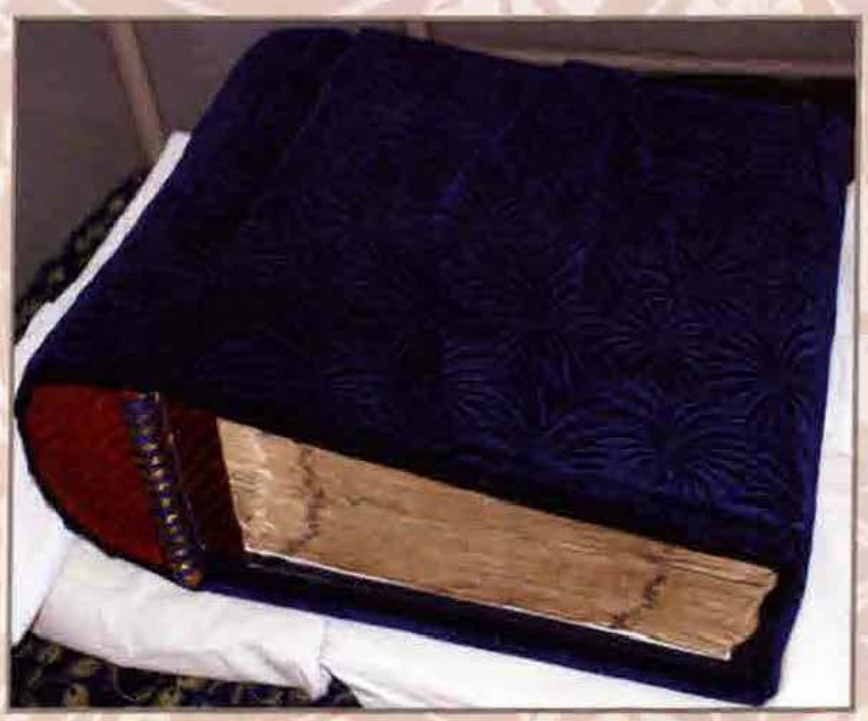
This is a hardbound *bir* with outer binding cover and jacket in blue colour. The folio count of *Paath* is 572 with 24 lines in general on each side of the folio. The *tatkara* has 23 folios containing 26 lines in 3 columns. Folios have inner and outer *hashia* with orange colour filled in between red and black double lines.

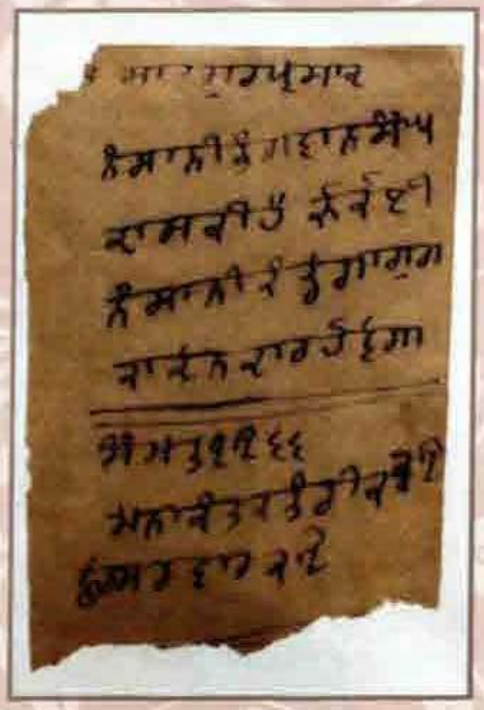
The Length/Width of this Guru Granth Sahib manuscript is 12" / 12".

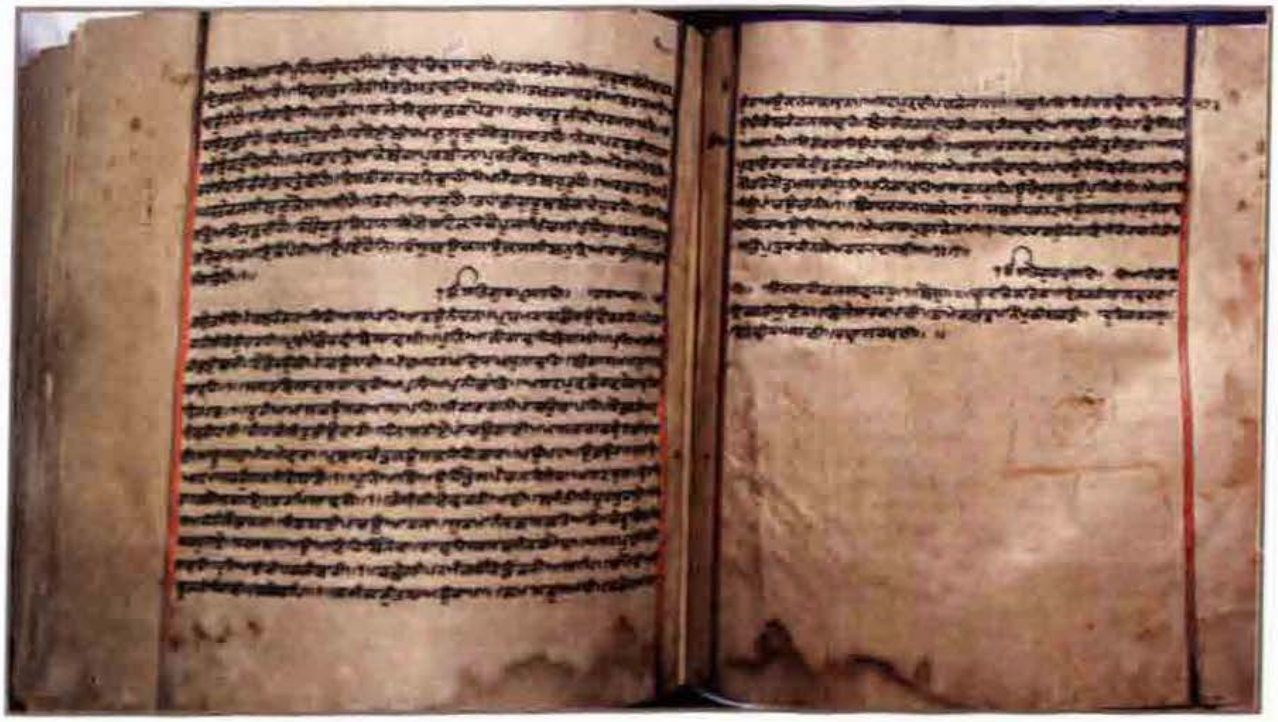
The handwriting is good and legible in black ink, but the writing is little compact with less line spacing. The condition of the manuscript is good as the *bir* appears to have been freshly bound probably at the time conservation. This is a simple manuscript with no decorated coloured folios. The last few folios have marks of dampness. Some extra *bani* is given before *Raagmala*. *Challitter joti jot Samavna* has not been mentioned. *Siahi ki bidhi* has been explained on last folio 572.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/235







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed at Gurdwara Rakab Ganj, New Delhi.

This is a hardbound *bir* with outer binding cover and jacket in beige colour. The folio count of *Paath* is 689 with 21 lines in general on each side of the folio. The *tatkara* has 21 folios containing 28-32 lines in 3 columns. The folios have page borders with double line in red and black colour and text border with yellow colour filled in between red and black double lines.

The Length/Width of this Guru Granth Sahib manuscript is 15½"/ 13½".

The handwriting is neat in black ink. The manuscript is in good condition. There is one blank folio after *Tatkara*. *Paath* begins with '*Ik Onkar*' from the left side of folio 1 which is beautifully decorated. Since both left and right sides of folio 1 are quite colourful, a blank sheet is inserted in between so that the page do not come in contact with each other leaving any impression or mark of the colour on the other side. After *Raagmala* on last folio it is mentioned – *'tehal Guru ki tapaiye karkiti dasan das Hari Singh'*. Here in the last line of the manuscript, the scribe Hari Singh is writing for himself that he is servant of servants (a very small person) and has been able to serve the Guru by successfully completing this task after lot of perseverance. In the right bottom corner of the text and page border on the last folio 689, a big '*Ik Onkar*' is made in light red colour. On some folios yellow *hartal* is used to make corrections on the mistakes. *Challitter joti jot Samavna* has not been mentioned. *Siahi ki bidhi* also has not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/236

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

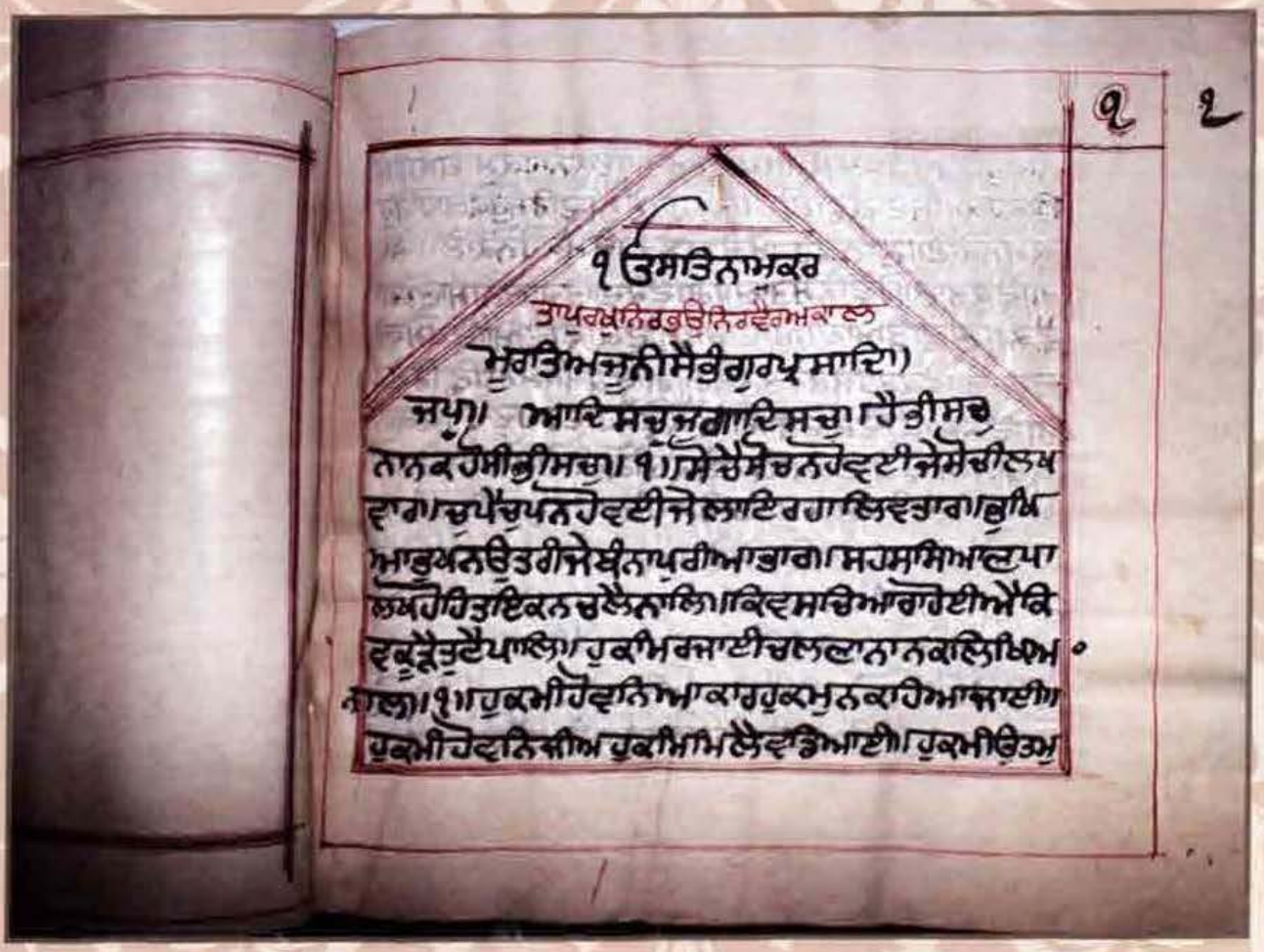
This is a hardbound *Pothi* style manuscript with jacket type outer cover in beige colour. The folio count of *Paath* is 540 with 13 lines in general on each side of the folio. The *Pothi* does not contain any *Tatkara*. The *Pothi* has both text and folio borders. The inner or the text border is in triple line with black line in between two red lines and the outer or the folio border is with single red line.

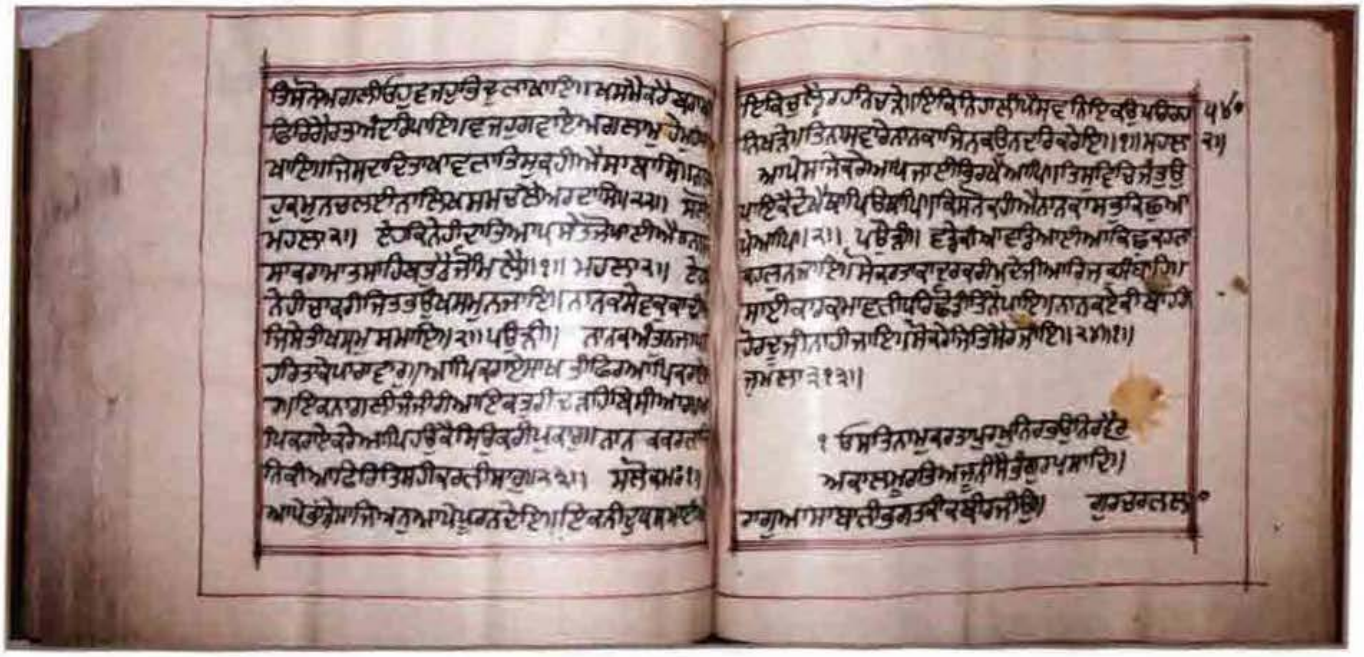
The Length/Width of this Guru Granth Sahib manuscript is 12½"/ 14".

Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch which is quite tight. The *Pothi* is in good condition but seems to be incomplete because the *banis* of only first four ragas are mentioned. The handwriting is reasonably good in black ink with characters in big size and that is the reason there are just 13 lines in general on each side of the folio. Yellow *hartal* is used on the mistakes committed while writing, which is followed and continued by the corrected text on the same line without any overwriting or break. The missed out text from the *Paath* are written in the margin area of the same folio. There are few blank folios before the beginning of the *Paath*. *Challitter joti jot Samavna* has not been mentioned. It does not contain *Siahi ki bidhi* and even *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/237





Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

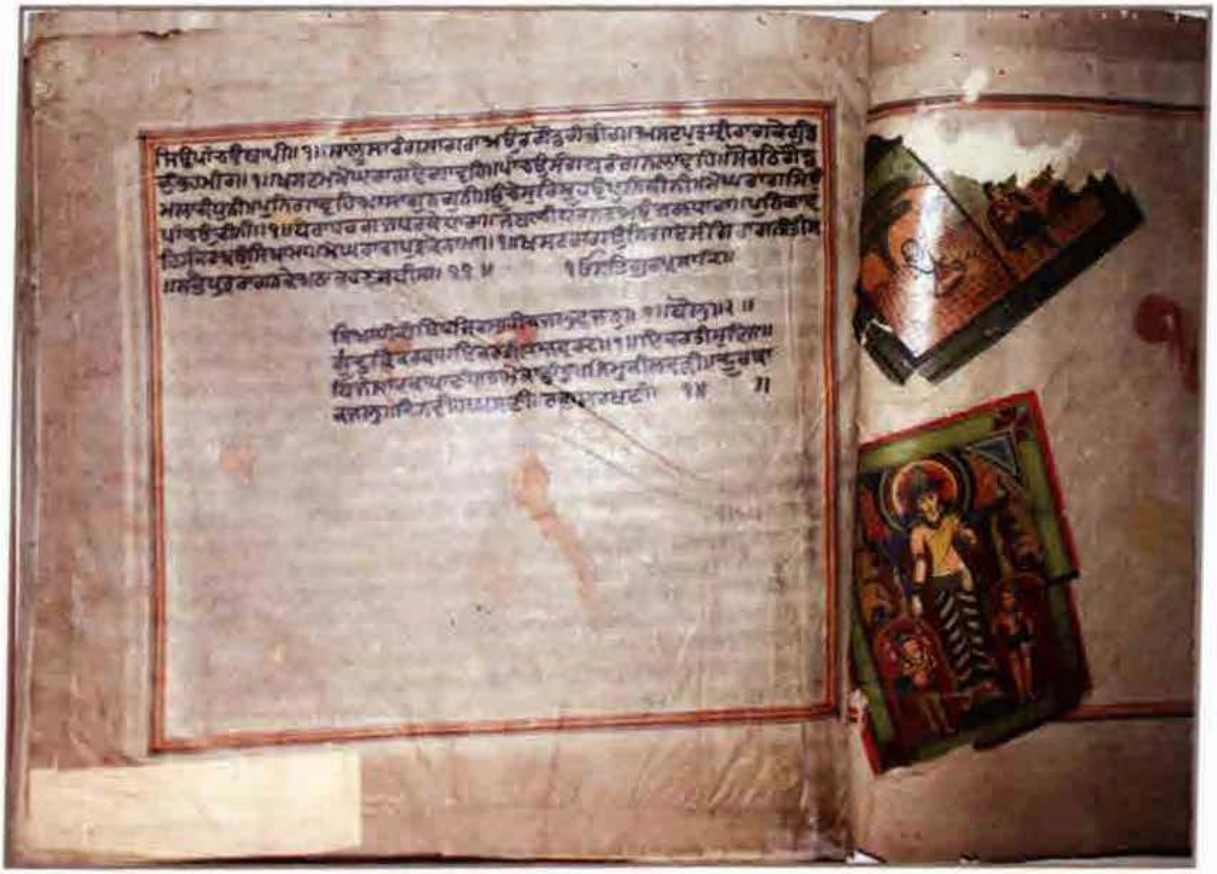
It is a hardbound manuscript with outer cover in maroon colour and spine in purple colour. The folio count of *Paath* is 755 with 19 lines in general on each side of the folio. The *Tatkara* has 16 folios with 31 lines in 3-4 columns. The folios have only outline text borders with multiple lines in red, black, orange and blue colour. There are no lines separating the columns in the *Tatkara* folios. The first folio of the *Paath* contains beautifully decorated colourful thick floral border.

The Length/Width of this Guru Granth Sahib manuscript is 14"/ 12½".

Since the inside margin or the gutter margin is narrow on the folios, the text near the gutter margin has got hidden into the binding stitch which is quite tight. Except for the few folios which are slightly damaged by termite from the edges, the condition of the manuscript is good. Some folios appear to have been conserved by pasting small strips of paper. The handwriting is good in black ink with thick and bold characters but slightly compact with less line spacing. On the last folio numbered 755, two colourful torn pictures containing paintings of Kapil Muni and a goddess are inserted along with '*Ik Onkar*' written in big size in the centre of the page with red ink. There is some extra *bani* included before *Raagmala*. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript. *Siahi ki bidhi* has been mentioned on the *tatkara* folio 15 and on the last folio 755. *Challitter joti jot Samavna* has been mentioned on the *Tatkara* folio 16 till tenth Guru, Guru Gobind Singh.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/238



A decorated opening folio from a rare Guru Granth Sahib Manuscript at Bhai Vir Singh Sahitya Sadan, New Delhi.

ਰਾਵੇਲੇਵੇਖਵਿਖਾਗਿ।ਜੁਗਾਜੁਗੰਤਰਿਖਾਗੀਖਾਗਿ।ਹੁਕਮੀਹੁਕਮੁਚਲਾ
ਏਗਾਰੁ।ਨਾਨਕਵਦਿਗਮੈਦੇਪਰਦਾਰੁ।੩।ਸਾਕਾਸਾਹਿਘੁਸਾਕੁਨਾਇਕਾ
ਕਿਆਕੁਝੁਅਖਾਰੁ।ਆਖਹਿਮੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇਦਾਤਾਰੁ।
ਢੇਕਰਿਮੰਗੋਰਖੀਐਜਿਤੁਦਿਸੈਦਰਘਾਰੁ।ਮੁਹੇਕਿਘੇਲਲਹੁਘੇਲੀਐ
ਜਿਤੁਸੁਣੈਦੇਪਰਲੋਪਿਆਰੁ।ਅੰਮ੍ਰਿਤਵੇਲਾਸਚੁਨਾਉਦਰਿਆਈਦੀਚਾ
ਰੁਕਰਿਆਵੇਖਪਤਾਨਦਰੀਮੇਖਚੁਆਰੁ।ਨਾਨਕਏਵੇਜਾਣੀਐਸ
ਚੁਆਪੇਪਾਰਿਆਰੁ।੪।ਥਾਪਿਆਨਜਾਇਕੀਤਾਨਹੋਇ।ਆਪੇਆ
ਪਿਨਿਰੰਜਨੁਸੋਇ।ਜਿਨਿਸੇਵਿਆਤਿਨਿਪਾਇਆਮਾਨੁ।ਨਾਨਕਗਾਵੀ
ਸੋਜੁਈ।ਨਿਧਾਨੁ।ਗਾਵੀਐਸੁਣੀਐਮਨਿਰਖੀਐਭਾਉ।ਦੁਖੁਪਰਹਰਿ
ਸੁਖੁਪਾਇਜਾਇ।ਗੁਰਮੁਖਿਨਾਦੰਗੁਰਮੁਖਿਵੇਦੰਗੁਰਮੁਖਿਰਹਿਆ
ਸਮਾਈ।ਗੁਰੁਈਸਰੁਗੁਰੁਗੋਰਖੁਧਰਮਾਗੁਰੁਧਾਰਧਰੀਆਈ।ਜੋਹਉ
ਜਾਣਾਆਖਾਨਾਹੀਕਹਣੂਕਥਨੁਨਜਾਈ।ਗੁਰਾਇਕਦੇਹਿਧੁਨਾਈ।ਸ
ਭੁਨਾਲੀਆਕਾਇਕਦਾਤਾਸੋਮੋਦਿਸਰਿਨਜਾਈ।ਤੀਰਥਿਨਾਵਾਜੇਤਿਸ
ਭਾਵਾਦਿਜੁਕੇਕਿਨਾਇਕਰੀ।ਜੇਤੀਸਿਰਠਿਉਪਾਈਦੇਖਾਦਿਜੁਕਰ
ਆਕਿਰੀਕਲਈ।ਮਤਿਵਿਚਿਰਤਨਜਾਣਾਇਕਜੋਇਕਗੁਰ
ਕੀਸਿਖਸੁਣੀ।ਗੁਰਾਇਕਦੇਹਿਧੁਨਾਈ।ਸਭਨਾਜੀਆਕਾਇਕਦਾ
ਤਾਸੋਮੋਦਿਸਰਿਨਜਾਈ।੬।ਜੇਜੁਗਦਾਰੇਆਰਜਾਹੋਰਦਸੂਣੀਹੋਇ

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

It is a hardbound manuscript with outer cover in maroon colour and spine in white colour. The folio count of *Paath* is 640 with 22 lines in general on each side of the folio. The *Tatkara* has 25 folios with 24 lines in 3 columns. The *Tatkara* folios have outer and inner *hashia* through multiple lines with one thick yellow colour line in between two thin red and black lines. The *Paath* folios contain both, page borders as well as text borders. The page borders are by thin triple lines with one black line in between two red lines. The text borders are by multiple lines with one thick yellow colour line in between two thin red and black double lines. The first three folios of the *Paath* contain beautifully decorated colourful thick floral border.

The Length/Width of this Guru Granth Sahib manuscript is 13¼"/ 13½".

The complete manuscript has got unglued and detached from the binding spine. Few folios have marks of dampness especially from the edges. The folios have become loose and for immediate conservation, the manuscript requires a fresh binding. The handwriting is good in black ink. Towards the end of the manuscript, there are some unnumbered blank folios which are damaged by termite. Yellow colour *hartal* Is used to hide the mistakes and repetition. The missed out text is written in the space between the text border and page borders. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/239

An illuminated folio from a rare Guru Granth Sahib Manuscript at Bhai Vir Singh Sahitya Sadan, New Delhi.

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

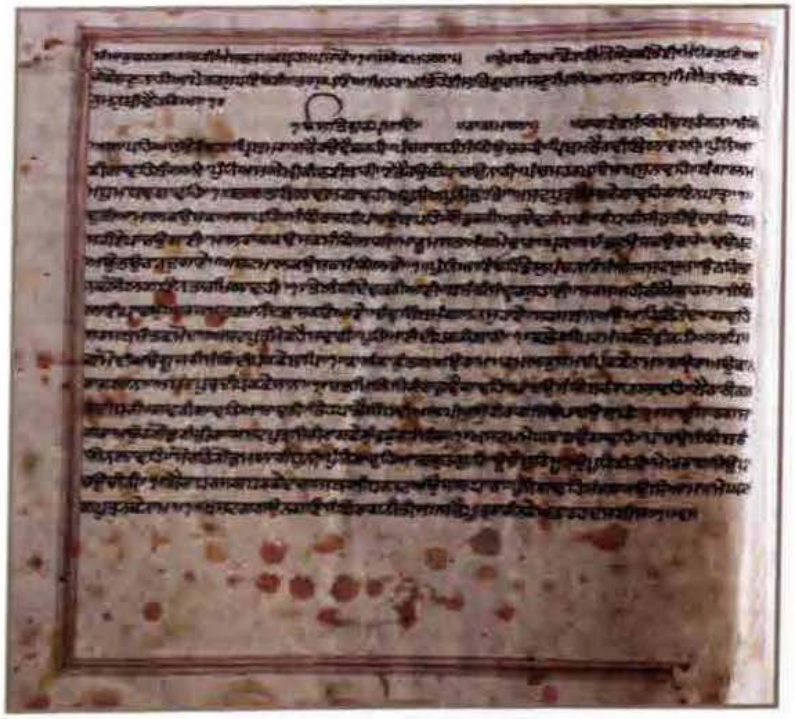
It is a big size hardbound manuscript with a jacket type outer cover in brown and black colour and spine in red colour. The folio count of *Paath* is 426 with 25 lines in general on each side of the folio. The *Tatkara* has 24 folios with 25 lines in 3 columns. The folios have text border with multiple lines in red, black, brown and blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 16"/ 17".

Before and after *tatkara*, there are 2 blank folios containing swastika symbol. The handwriting is good in black ink. Yellow colour *hartal* is used to hide the mistakes and then the corrected text is overwritten on the same. Few folios have been damaged by termite from the margin area but still the *Paath* on all folios is intact and legible. Some folios like folio no.40 appears to have been conserved from the edges and margin area. After a handwritten folio 177, few printed folios numbered from 585 to 596 are inserted in this manuscript. After these printed folios, handwritten folios numbered from 181 continue so that there is neither break nor duplication in the text of the *Paath*. The *Paath* ends with *Raagmala* on the last folio 426. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/240



Title: Sri Guru Granth Sahib
Samvat/Year: 1825 BS / 1768 AD
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

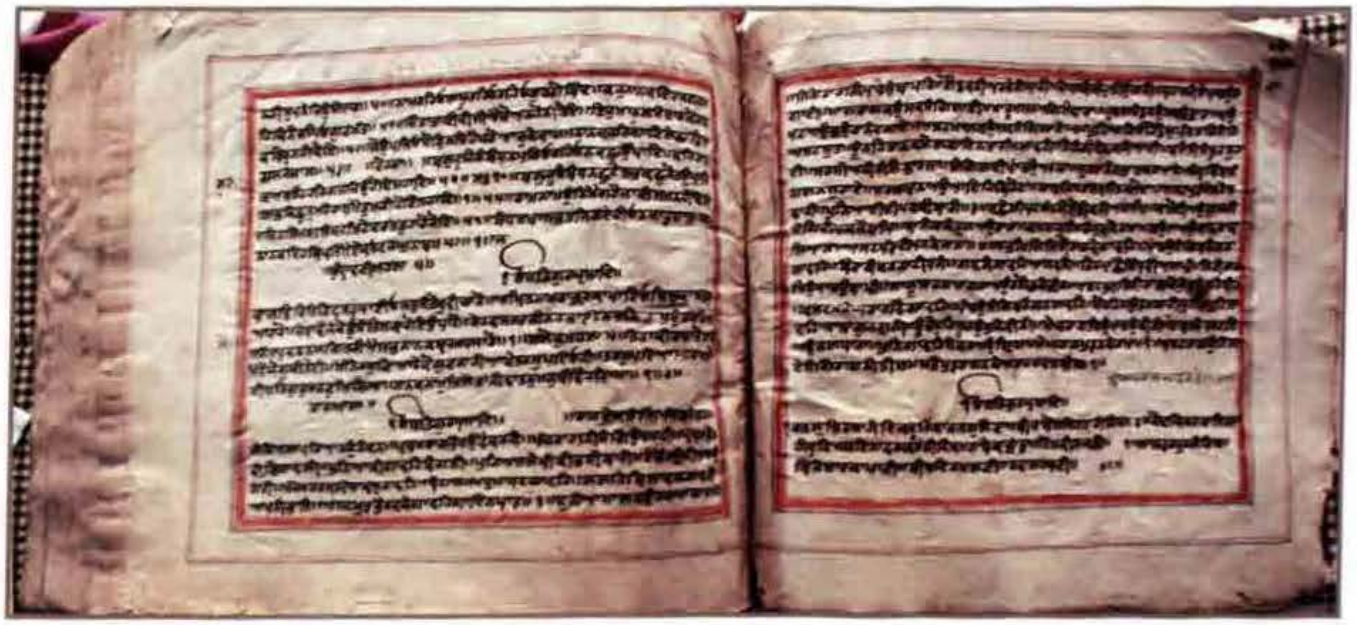
It is a hardbound manuscript having the jacket type outer cover with cloth in small checker pattern in black and white. The folio count is 661 with 21 lines in general on each side of the folio. The *Tatkara* has 15 folios with a variation of 27-37 lines in 3 columns. The folios contain both, the text border and the folio border. The text border is with orange colour filled in between red and black lines. Folio border is with triple lines in red, orange and blue colour.

The Length/Width of this Guru Granth Sahib manuscript is 13"/ 14 ½".

The left and right side of the folio from where the *Paath* begins have been elegantly decorated with paintings of Gurus and other deities in each big petal of the thick floral circular border. The binding has got detached and unglued from the spine. Folios have marks of dampness. Paper of the folios look old and have turned brownish in colour especially from the edges. Some of the damaged folios from the bottom margin area have been tried to conserve by pasting strips of paper which too have become very old now. In-spite of all this deterioration, the text on all the folios is legible. The handwriting is good in black ink. The missed out text from the *Paath*, if any, is written in the space between text border and folio border. Last few folios are blank containing Swastika symbols. In the beginning of the *tatkara* it is mentioned "Jap Mahalla 1 Guru Ram Das ji ke *nakal* ki *nakal*" meaning, it is a copy of the copy prepared by Guru Ram Das. Index is incomplete after *Raag Kalyan*. *Raag Jaijawanti* mentioned on the 12th place in the *tatkara* is actually missing in the bani. At many places, folios are not properly consecutively numbered. *Siahi ki bidhi* has been mentioned after *Raagmala* on the last folio 661 numbered as 650. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/241



Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

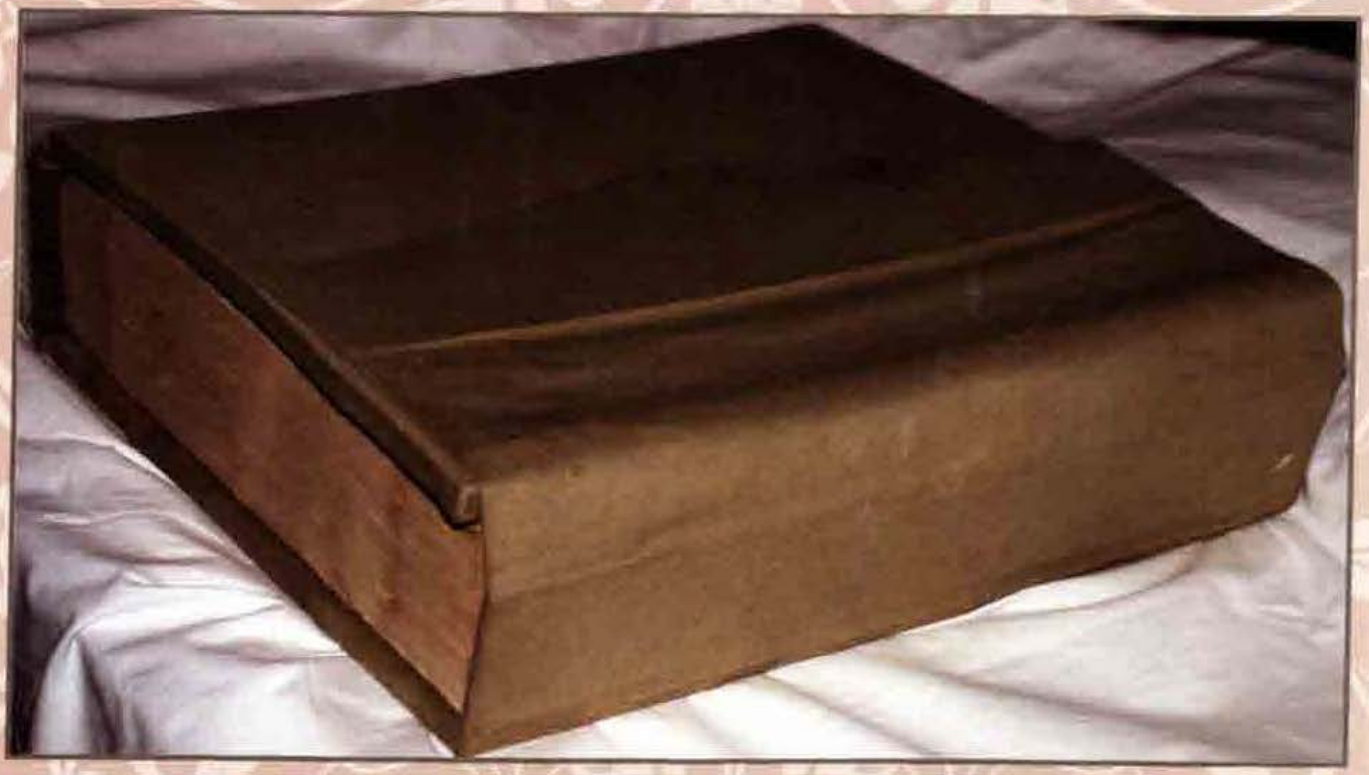
It is a hardbound manuscript with outer covers in camel colour. The folio count is 613 with 25 lines in general on each side of the folio. The *Tatkara* has 27 folios with a variation of 27-30 lines in 2 columns. The folios have inner and outer *hashia* with thick yellow colour filled in between red and black lines.

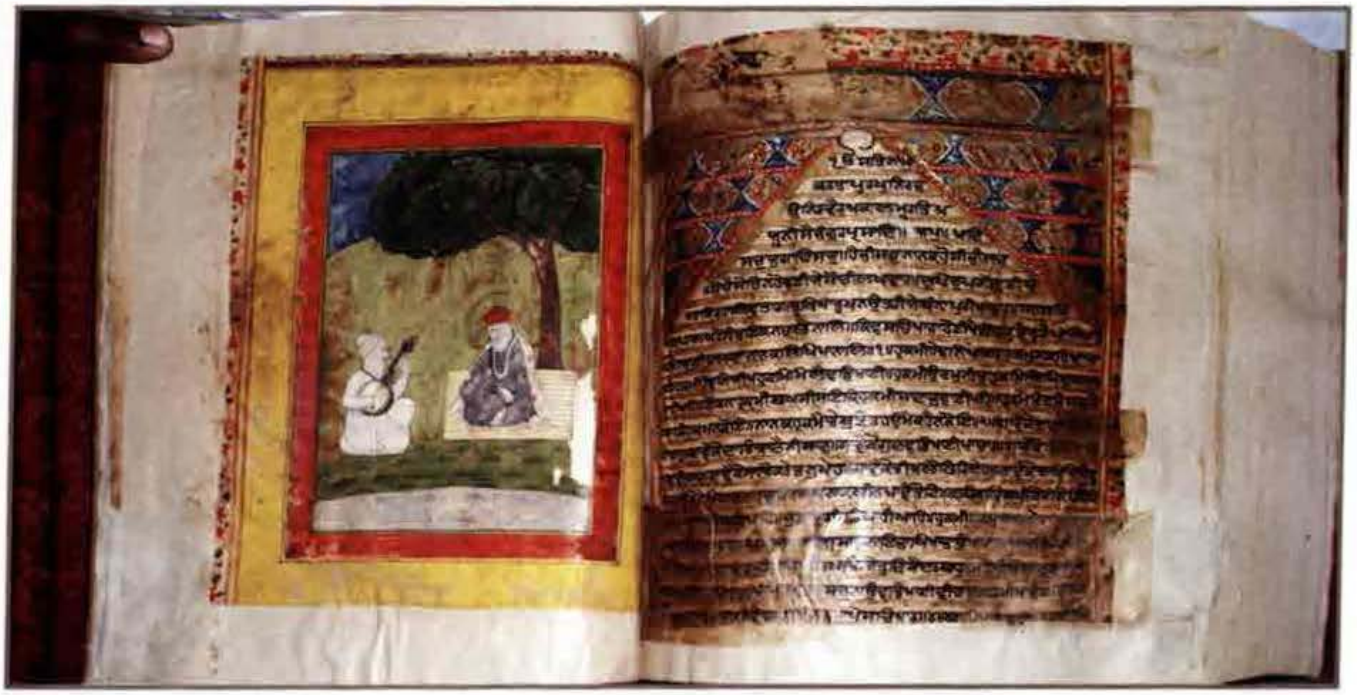
The Length/Width of this Guru Granth Sahib manuscript is 12"/ 13½".

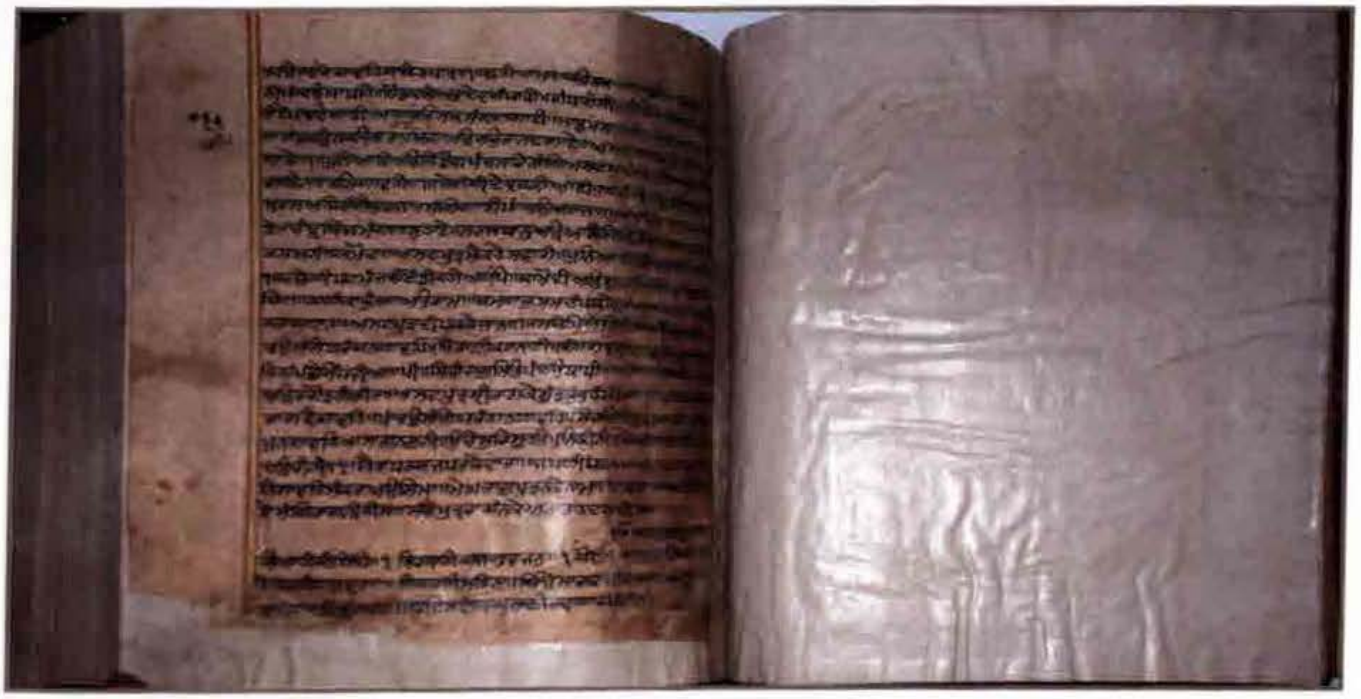
The handwriting is good in black ink. Few folios appear to have been conserved as small bits and strips of paper are pasted. The overall condition of the manuscript is good and appears to have been rebound at the time of conservation. *Tatkara Raagan ka* has not been given. One coloured painting of Guru Nanak along with Bhai Mardana has been pasted on the folio after the index. One *shabad* of Meera Bai, 'Man Hamara Bandhio mal' in *raag Maru* has been included in this manuscript on folio 463. Some extra *bani* has also been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 613. *Challitter joti jot Samavna* upto tenth Guru, Guru Gobind Singh has been mentioned on the folio 27.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/242







Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Bhai Vir Singh Sahitya Sadan, Gole Market, New Delhi.

This rare Guru Granth Sahib *Bir* is from the collection of Sardar Bahadur Mohan Singh of Rawalpindi, donated to Bhai Vir Singh Sahitya Sadan, New Delhi, by his son, Ambassador S.Gurbachan Singh.

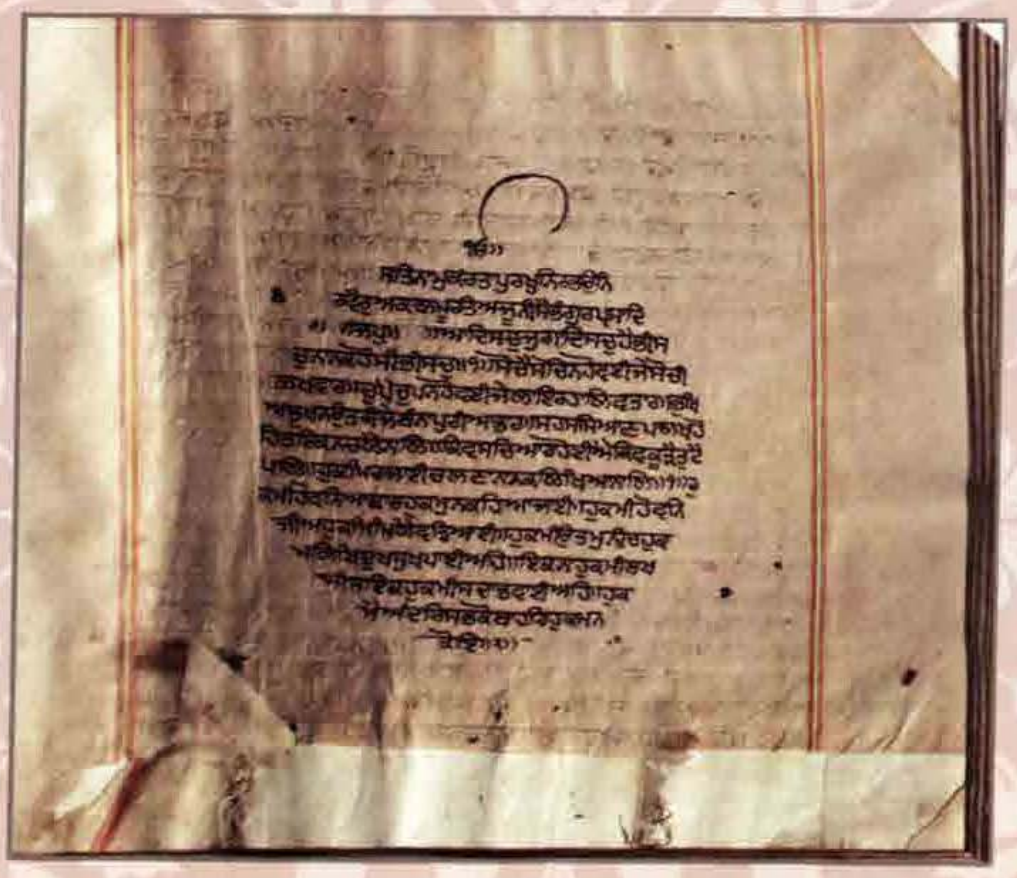
It is a hardbound manuscript with leather finish jacket cover in maroon colour. The folio count is 638 with 21 lines in general on each side of the folio. The *Tatkara* has 18 folios with a variation of 27-29 lines in 3 columns. The folios have inner and outer *hashia* with thick orange colour filled in between red and black double lines.

The Length/Width of this Guru Granth Sahib manuscript is 13½"/ 15".

The *Paath* starts from folio 1 containing text in circular form without any circle boundary being drawn. The binding has got detached and unglued from the spine. The handwriting is good in black ink. Few folios are damaged by termite. Some folios appear to have been conserved as small bits and strips of paper are pasted especially from the bottom margin area. The overall condition of the manuscript is somewhat good. The missed out text from the *Paath* is written in the margin area. There are few blank folios in the beginning and end of *bir*. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 500. Some extra *bani* has also been included before *Raagmala*. *Raag Jaljawanti* is not given in this manuscript. *Siahi ki bidhi* has been mentioned on the last folio numbered as 628 which is actually 638. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/243



Title: Sri Guru Granth Sahib
Samvat/Year: 1762 BS / 1705 AD
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

This is a hardbound *Pothi* style manuscript with outer binding cover with Silk cloth in black colour containing floral border embroidered with white thread. The folio count of *Paath* is 624 with 25-27 lines in general on each side of the folio. The *tatkara* has 31 folios containing 27 lines in 2 columns. *Tatkara* folios have inner and outer *hashia* with triple lines (two red and one black line). *Paath* folios also have inner and outer *hashia* with multiple lines in red, black and brown colour.

The Length/Width of this Guru Granth Sahib manuscript is 13½"/12".

It is the only surviving *Bir* with Kashmiri thin paper and is found in black silk cloth with *Moolmantra* on cover in brocade. Handwriting is neat in black ink with equidistant line spacing. Due to passage of time, some of the folios have got damaged and developed some holes, perhaps worm holes. The text is not legible where ever there are holes in the folio. At few places even the writing ink has got smudged. Towards the end of the manuscript the Baani is not in proper sequence. Even *Raagmala* is not given. *Siahi ki bidhi* has been mentioned in detail on folio 31. *Challitter joti jot Samavna* has been mentioned on folio 32 till ninth Guru, Guru Tegh Bahadur.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/244

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

This is a hardbound manuscript with a jacket type khadi cloth cover in camel colour. The folio count is 649 with 25 lines in general on each side of the folio. The *tatkara* has 15 folios containing 39 lines in 3 columns. *Paath* folios have inner and outer *hashia* with triple thin lines (one black line in between two red lines).

The Length/Width of this Guru Granth Sahib manuscript is 14"/12".

Handwriting is excellent in black ink with equidistant line spacing. The *Tatkara* is similar to Kartarpuri *bir*, except for the inclusion of *Bani* of Guru Tegh Bahadur. At few places yellow colour *hartal* is used to hide mistakes. The folios appear to have been conserved as strips of fresh paper is pasted on the damaged edges of the folio. *Raag Jaijawanti* is mentioned on the 4th place in the series, which is generally on 31. The missed out text from the *Paath* is perhaps added later in the margin area with different handwriting. Few folios towards the end of the manuscript have marks of dampness. The brownish shade of the paper is indicating the oldness of the folios. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 468. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 649. *Challitter joti jot Samavna* has not been mentioned.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/245

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1764 BS / 1707 AD
This Guru Granth Sahib manuscript is placed at Library of Dr.Trilochan Singh – Anurag Singh, Ludhiana, Punjab.

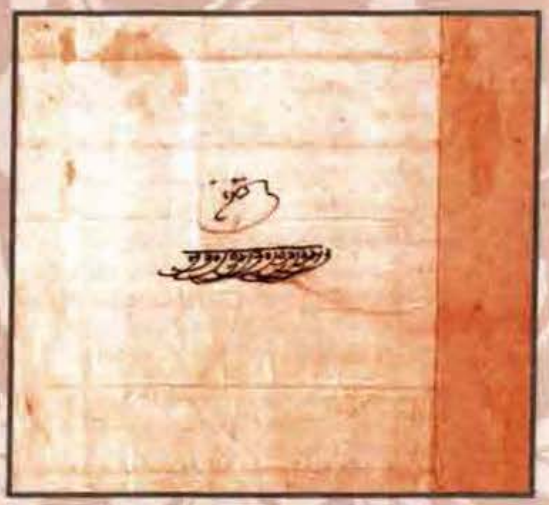
This is a hardbound manuscript with a jacket type silk cloth cover in red colour. The folio count is 687 with 21 lines in general on each side of the folio. The *tatkara* has 39 folios containing 21 lines in 2 columns. Folios have inner and outer *hashia* with double line in red colour.

The Length/Width of this Guru Granth Sahib manuscript is 7"/7".

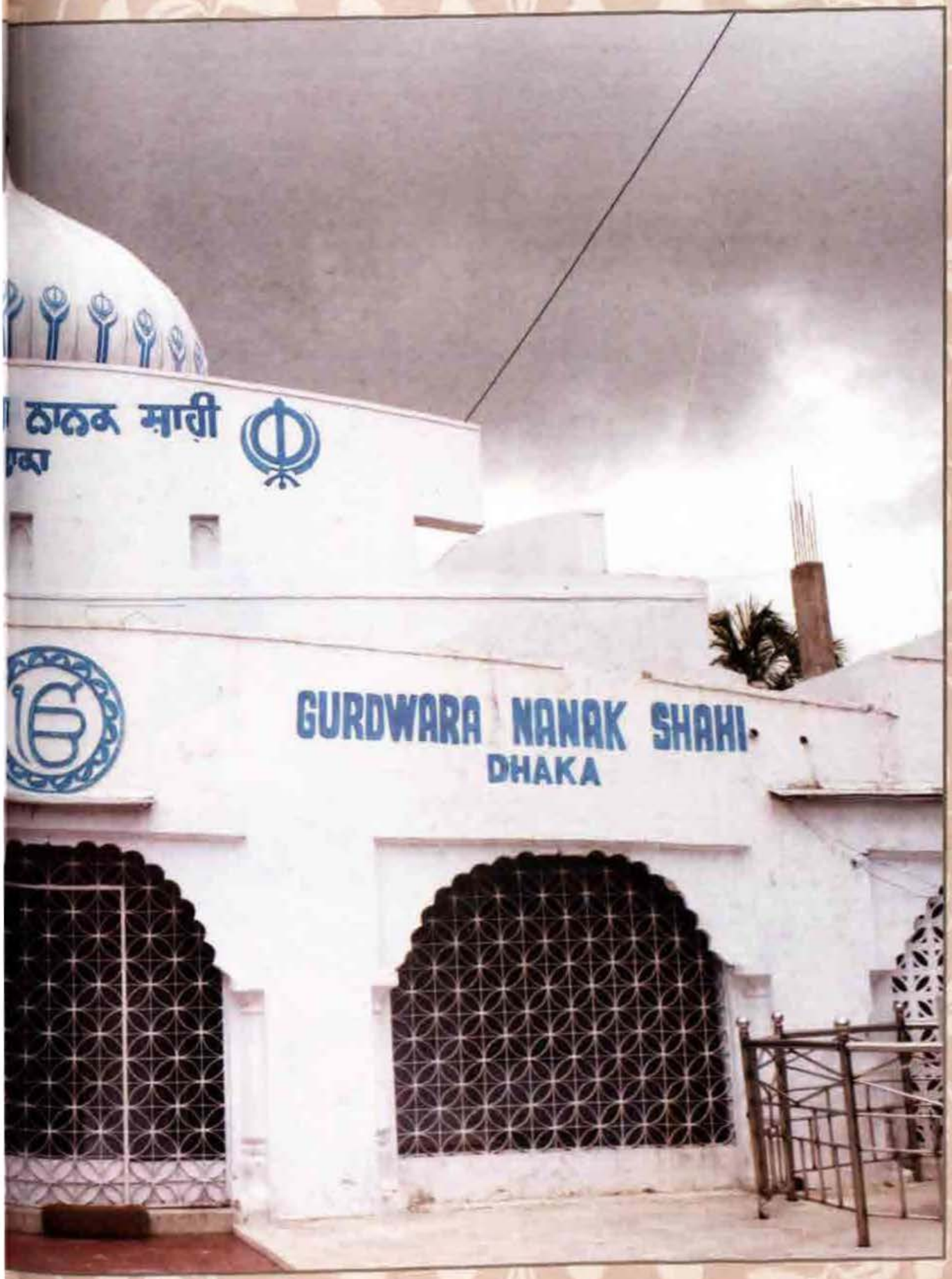
Folio 40 contains the copy of *Jap Nisan* of Guru Ramdas before the start of the *Paath* on folio 41. The last portion of *Tatkara* is incomplete. Handwriting is excellent in black ink with equidistant line spacing. At few places yellow colour *hartal* is used to hide mistakes. *Raag Jaijawanti* is mentioned on the 13th place in the series, which is generally on 31. The missed out words or text from the *Paath* is added in the margin area. One *shabad* of Meera Bai, 'Man Hamara Bandhio mai' in *raag Maru* has been included in this manuscript on folio 536. Two *shabads* of Bhagat Surdas in *raag Sarang* have been included on folio 603. Some extra *bani* has been included before *Raagmala*. *Siahi ki bidhi* has been mentioned on the last folio 687. *Challitter joti jot Samavna* has been mentioned till ninth Guru, Guru Tegh Bahadur on folio 32.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/246



Gurdwara Nanakshahi, Dhaka (Bangladesh) built in the memory of Guru Nanak Dev has rare Guru Granth Sahib Manuscripts.


GURDWARA NANAK SHAHI
DHAKA

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1801 BS / 1744 AD
This Guru Granth Sahib manuscript is placed at Gurdwara Nanakshahi, 3 Neelkhet road, Shahbagh, Dhaka University Campus, Dhaka 1000 (Bangladesh).

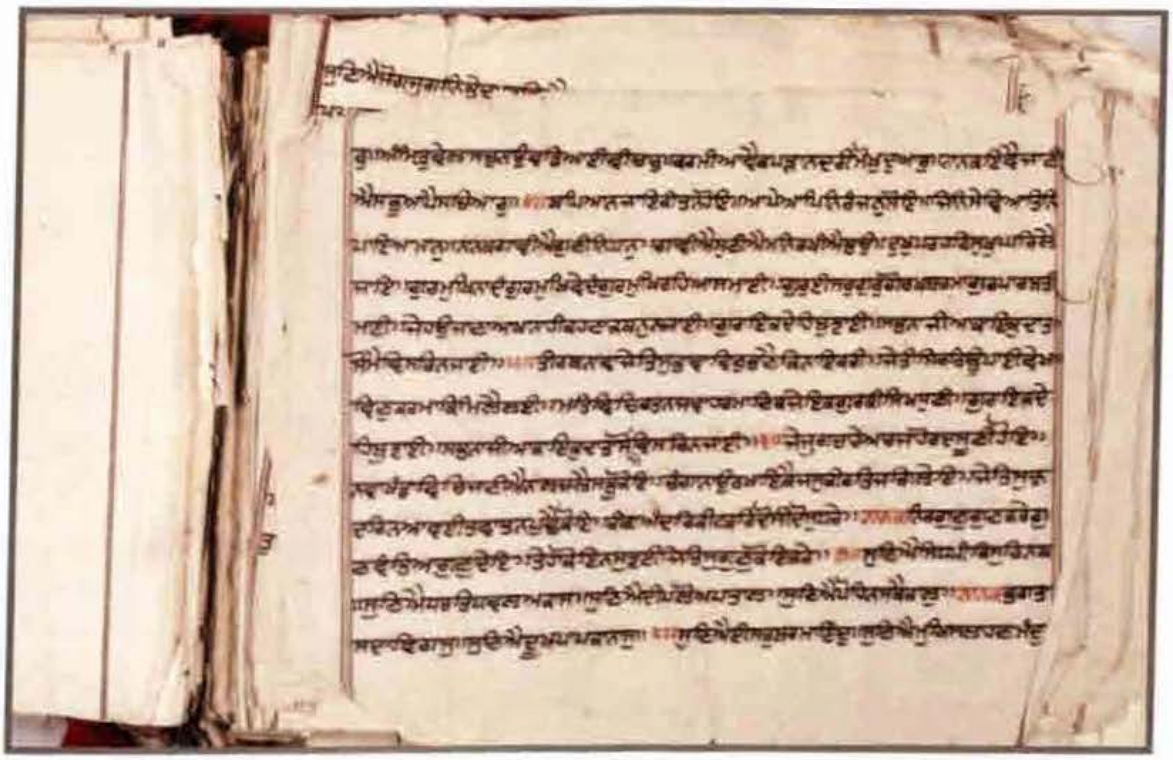
This is a hardbound *bir* with a cloth cover in red colour containing 867 folios including *tatkara* with 13-17 lines in general on each side of the folio. There are 2 blank folios in front, two in the centre 52, 53 and two in the end. *Tatkara* has 51 folios.

The Length/Width/Height of this Guru Granth Sahib manuscript is 12.8"/ 9.5"/ 4".

The binding has got detached and unglued from the spine. Handmade paper of good quality is used in this manuscript. Few folios are damaged especially from the edges. The handwriting is good in black and red ink. It is a lariwar writing with length of 25.5 cms. It is mentioned that this manuscript is a copy of the copy – (10 times). Ram kali rattan mala is mentioned from folio 863 to 866. *Raag Jaijawanti* is given after *raag* Jaitsri instead of after Prabhati *raag*. The *Paath* ends with *Raagmala* on the last folio followed by *Siahi ki bidhi*.

Few selected folios (Courtesy: S.Meharban Singh) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/247



Charan Paduka of Guru Nanak at Gurdwara Nanakshahi, Dhaka, Bangladesh.

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Nanakshahi, 3 Neelkhet road, Shahbagh, Dhaka University Campus, Dhaka 1000 (Bangladesh).

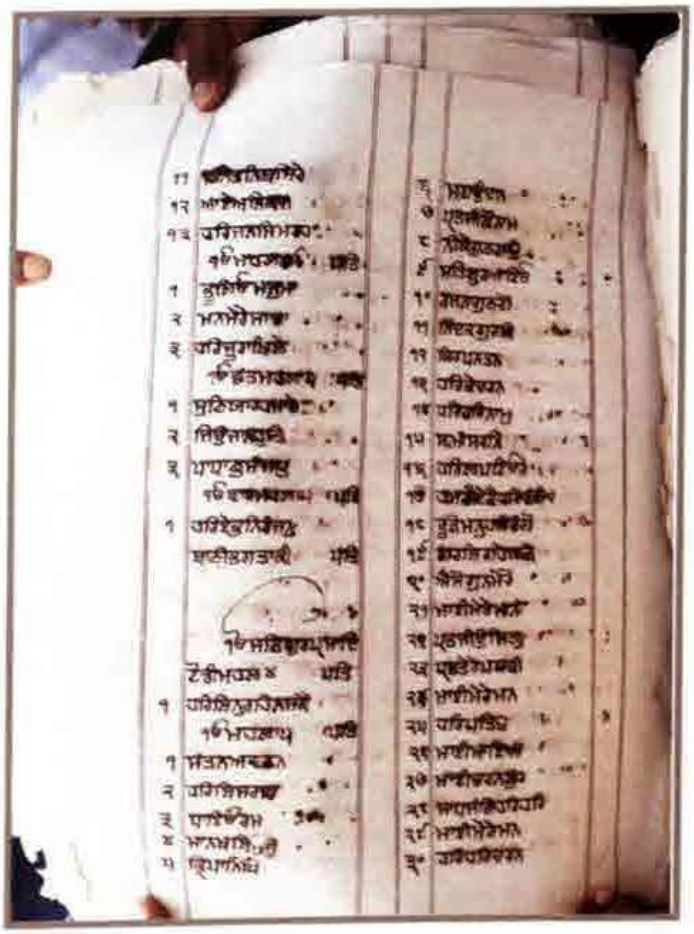
This rare Guru Granth Sahib *Bir* contains 853 folios with 23 lines in general on each side of the folio. The *tatkara* has 66 pages including one blank page with 22-25 lines in two columns. Folios 407 & 408 are missing. The *Tatkara* folios have inner and outer *hashia* with double line in red and black. The *Paath* folios have floral borders with red and black colours. Folios also have inner and outer *hashia* with thin black double lines in between two red lines.

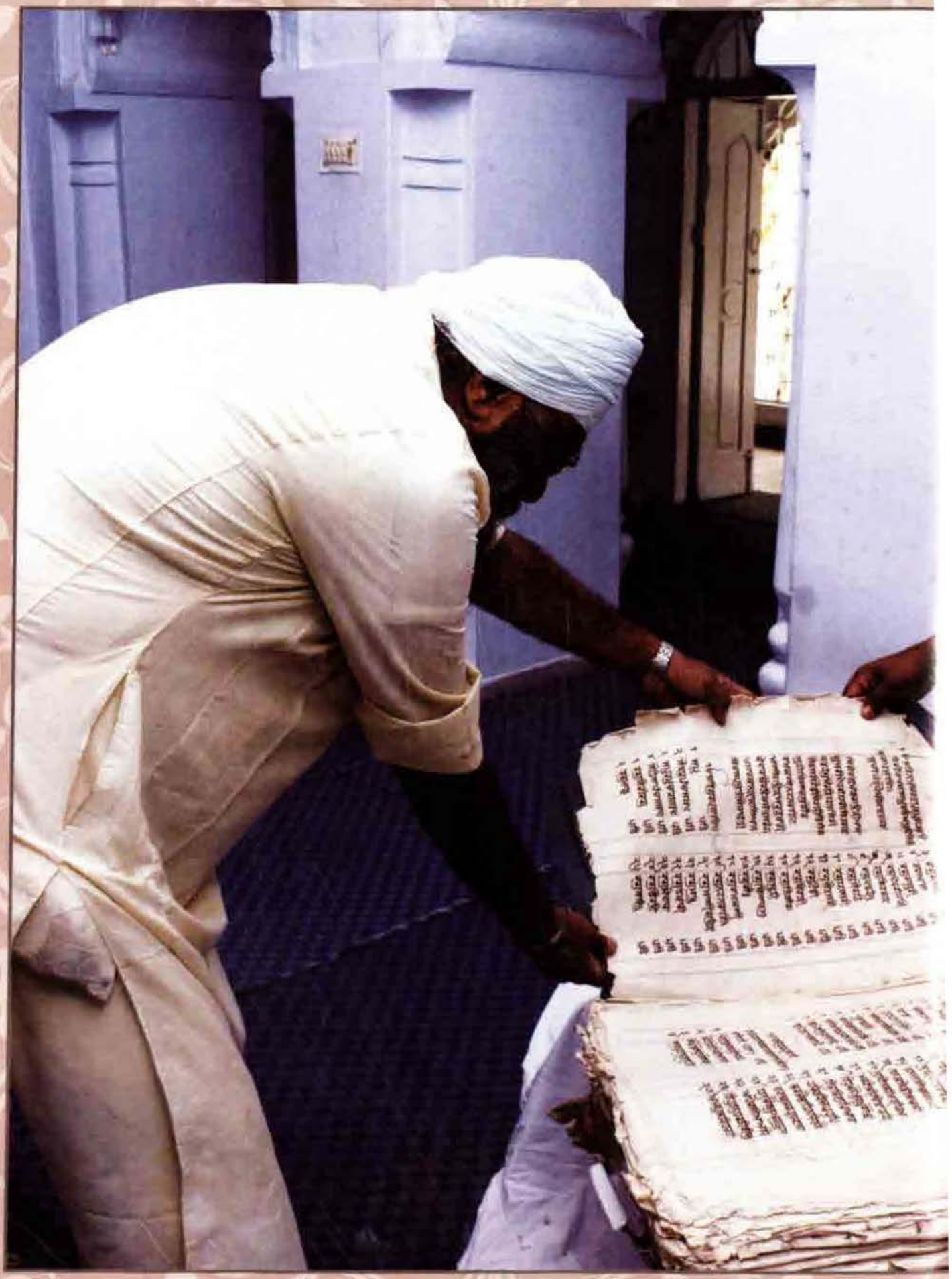
The Length/Width/Height of this Guru Granth Sahib manuscript is 22.4"/ 18.5"/8.6".

Hand-made paper has been used for writing. Hand writing is good in black ink. There is gold work in the beginning of Japuji Sahib *Moolmantra*. The binding appears to be having been done in 1980 as per the newspaper used in the binding. *Raag Jaijawanti* is mentioned on the 9th place in the series, which is generally on 31. Due to passage of time and wear and tear, some of the folios have got damaged and developed some holes. It appears as if the paper of the folio has got dissolved at some places and as such the text is not legible where ever there are holes in the folio. Ragmala is mentioned on folio 709. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

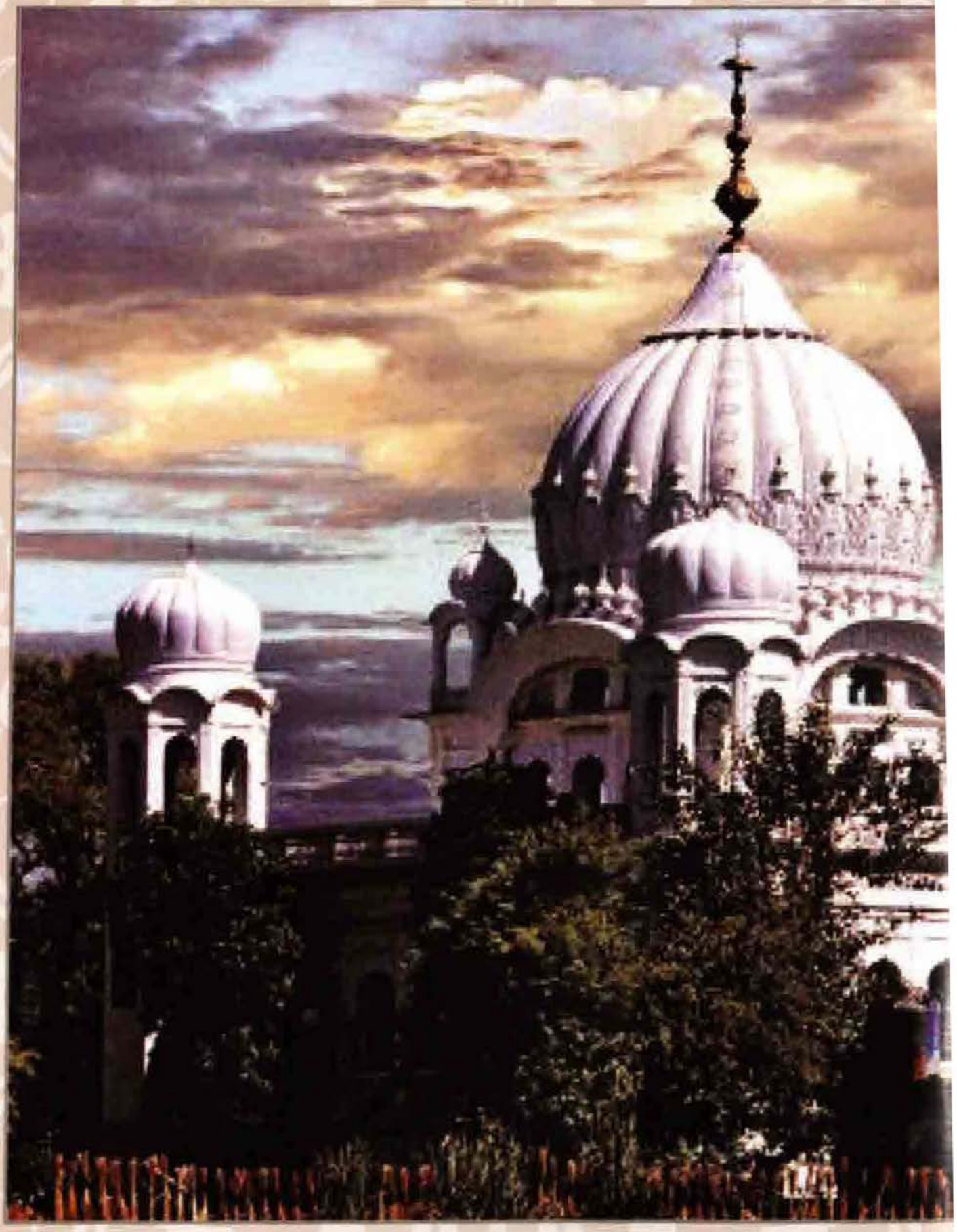
Few selected folios (Courtesy: S.Meharban Singh) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

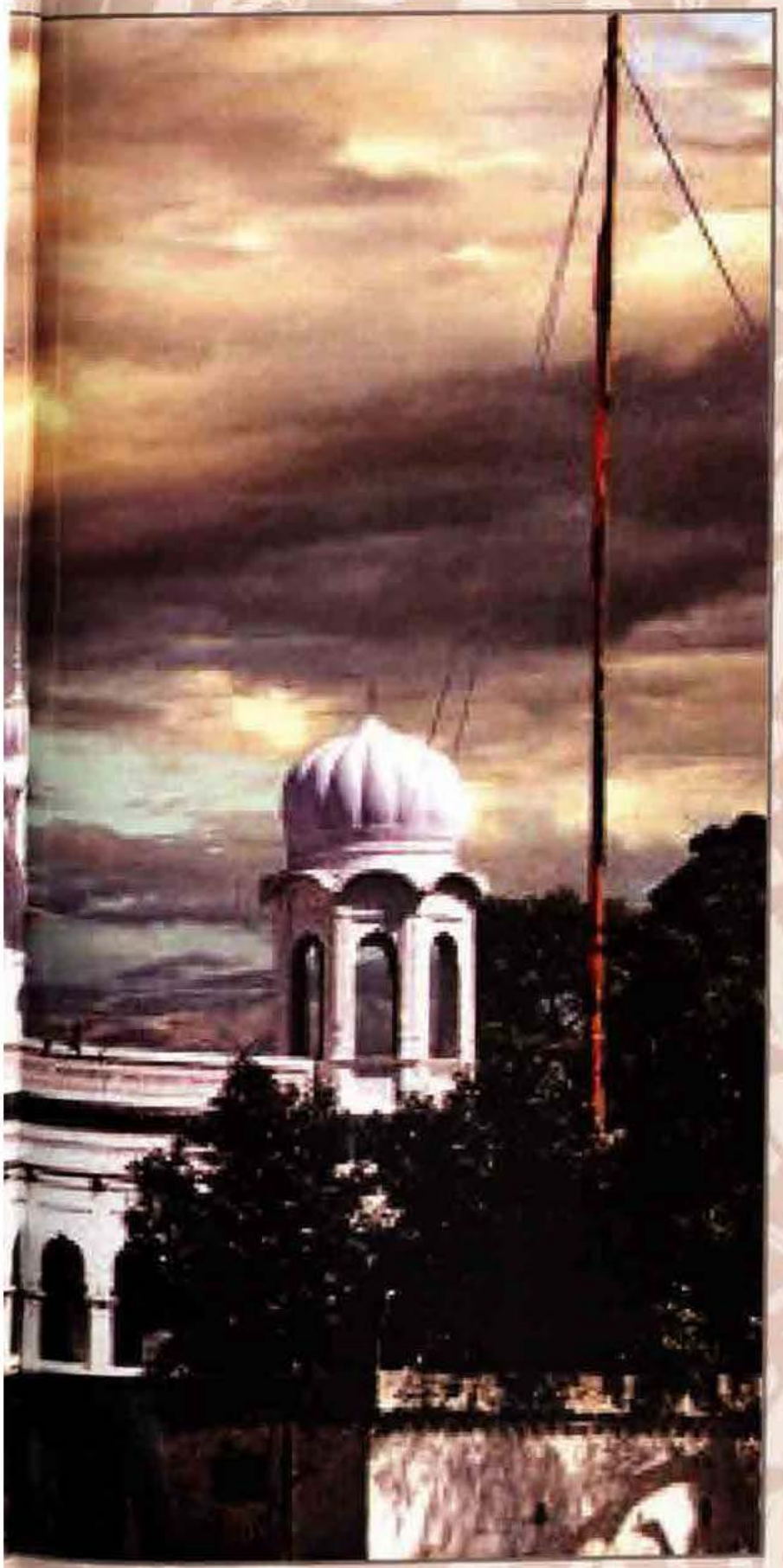
Accession No. NIPS/OL/248





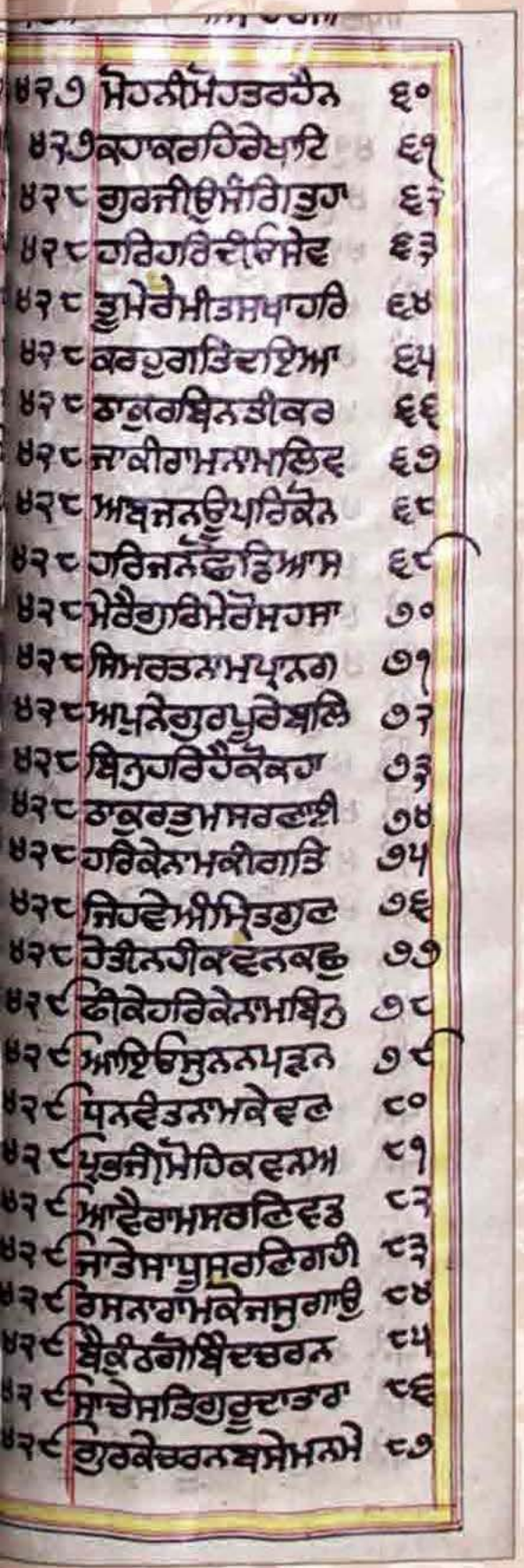
Experts from National Mission for Manuscripts discussing the ways and means to restore the condition of a damaged manuscript at Gurdwara Nanakshahi, Dhaka (Bangladesh)





Gurdwara Kartarpur
on the banks of river Raavi
in Pakistan where last rites
of Guru Nanak Dev
were performed.

ਪੰਨੇ ੪੨੩ ਅਬਮੂਛੋਕਿਆਕਹਾ। ੪ ਪੰਨੇ ੪੨੬ ਅਬਮੇਰੋਪੰਚਾਤੇਸੰਗੁ
ਪੰਨੇ ੪੨੩ ਮਾਈਪੀਰਰਹੀਪ੍ਰਿਅ ੫ ਪੰਨੇ ੪੨੬ ਅਬਮੇਰੋਠਾਕੁਰਸਿਉ
ਪੰਨੇ ੪੨੫ ਮਾਈਜਾਤਿਸਾਤਿਸਾਤਿਹ ੬ ਪੰਨੇ ੪੨੬ ਮੋਹਨਸਭਿਜੀਅਤੇਰੇ
ਪੰਨੇ ੪੨੪ ਮੇਰੈਮਨਿਬਸਿਬੋਗੁਰਗੋ ੭ ਪੰਨੇ ੪੨੬ ਅਬਮੋਹਿਧਨਪਾਇਓ
ਪੰਨੇ ੪੨੪ ਅਬਮੋਹਿਰਾਮਭਰੋਸ ੮ ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਮਿਸਟਲਗੋ
ਪੰਨੇ ੪੨੪ ਓਇਸੁਖਕਾਸਿਉਬਰਨ ੯ ਪੰਨੇ ੪੨੬ ਰਸਨਰਾਮਕਹਤਰਹੁ
ਪੰਨੇ ੪੨੪ ਬਿਖਈਦਿਨੁਰੈਨਿਇਹ ੧੦ ਪੰਨੇ ੪੨੬ ਨੈਨਹੁਦੇਖਿਓਚਲਤ
ਪੰਨੇ ੪੨੪ ਅਵਰਿਸਾਭਿਭੂਲੇਭ੍ਰਮ ੧੧ ਪੰਨੇ ੪੨੬ ਚਰਨਹਰੋਬਿੰਦਮਾਰ
ਪੰਨੇ ੪੨੪ ਅਨਦਿਨੁਰਾਮੰਕੇਗੁਣ ੧੨ ਪੰਨੇ ੪੨੬ ਧਿਆਇਓਅੰਤਿਬਾਰ
ਪੰਨੇ ੪੨੪ ਬਲਿਹਾਰੀਗੁਰਦੇਵਚ ੧੩ ਪੰਨੇ ੪੨੬ ਗੁਰਮਿਲਿਓਮੇਪ੍ਰਭੂ
ਪੰਨੇ ੪੨੪ ਗਾਇਓਰੀਮੈਗੁਣਨਿਧ ੧੪ ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਸਬਦੁਲਗੋ
ਪੰਨੇ ੪੨੪ ਕੈਸੇਕਹਉਮੋਹਿਜੀਅਬੇ ੧੫ ਪੰਨੇ ੪੨੬ ਹਰਿਹਰਿਨਾਮੁਦੀਓ
ਪੰਨੇ ੪੨੫ ਤੇਮੁਝੋਕਿਉਸਿਮਰਤਅ ੧੬ ਪੰਨੇ ੪੨੬ ਤੇਮੁਝੋਆਨਕਹਾ
ਪੰਨੇ ੪੨੫ ਕਿਉਜੀਵਨਪ੍ਰੀਤਮ ੧੭ ਪੰਨੇ ੪੨੭ ਓਅੰਪ੍ਰਿਅਪ੍ਰੀਤਿਰੀ
ਪੰਨੇ ੪੨੫ ਉਆਅਉਸਰਕੈਹਉ ੧੮ ਪੰਨੇ ੪੨੭ ਮਨਓਇਦਿਨਸਧੀ
ਪੰਨੇ ੪੨੫ ਮਨੋਰਥਪੂਰੇਸਤਿਗੁਰ ੧੯ ਪੰਨੇ ੪੨੭ ਅਬਮੇਰੋਸਹਸਾਦੂ
ਪੰਨੇ ੪੨੫ ਮਨਕਹਾਲੁਭਾਈਆਇਆ ੨੦ ਪੰਨੇ ੪੨੭ ਪ੍ਰਭਮੇਰੋਇਤਉਤਸ
ਪੰਨੇ ੪੨੫ ਮਨਸਦਾਮੰਗਲਗੋਬਿੰਦ ੨੧ ਪੰਨੇ ੪੨੭ ਅਪਨਾਮੀਤੁਸੁਆਮੀ
ਪੰਨੇ ੪੨੫ ਹਰਿਜਨਸਗਲਉਧਾਰੇ ੨੨ ਪੰਨੇ ੪੨੭ ਓਟਸਤਾਣੀਪ੍ਰਭਜੀਉ
ਪੰਨੇ ੪੨੫ ਹਰਿਜਨਰਾਮਰਾਮਰਾਮਧਿ ੨੩ ਪੰਨੇ ੪੨੭ ਪ੍ਰਭਸਿਮਰਤਦੂਖਬਿ
ਪੰਨੇ ੪੨੫ ਮੋਹਨਘਰਿਆਵਹੁਕਰਉ ੨੪ ਪੰਨੇ ੪੨੭ ਮੇਰੋਮਨਜਤਕਤਤ
ਪੰਨੇ ੪੨੫ ਅਬਕਿਆਸੋਚਉਸੋਚਬਿ ੨੫ ਪੰਨੇ ੪੨੭ ਮਨਤੇਭੈਭਉਦੂਰਿਪ
ਪੰਨੇ ੪੨੫ ਅਬਮੋਹਿਸਰਬਉਪਾਵਬਿ ੨੬ ਪੰਨੇ ੪੨੭ ਅੰਮ੍ਰਿਤਨਾਮੁਮਨਹਿ
ਪੰਨੇ ੪੨੫ ਅਬਮੋਹਿਲਬਧਿਓਹੈਹਰਿ ੨੭ ਪੰਨੇ ੪੨੭ ਬਿਨੁਪ੍ਰਭਰਹਨਨਜਾ
ਪੰਨੇ ੪੨੫ ਮੇਰਾਮਨੁਇਕੈਹੀਪ੍ਰਿਆਮਾਗੈ ੨੮ ਪੰਨੇ ੪੨੭ ਰਸਨਾਜਪਤੀਤੁਹੀਤ
ਪੰਨੇ ੪੨੫ ਅਬਮੇਰੋਠਾਕੁਰਸਿਉਮਨੁ ੨੯ ਪੰਨੇ ੪੨੭ ਜਾਹੂਕਾਹੂਅਪਨੋਹੀ
ਪੰਨੇ ੪੨੬ ਮੇਰੈਮਨਿਚੀਤਿਆਇਪ੍ਰਿਅ ੩੦ ਪੰਨੇ ੪੨੭ ਝੂਠੋਮਾਇਆਕੋਮਦ
ਪੰਨੇ ੪੨੬ ਹਰਿਜੀਉਕੇਦਰਸਨਕਉ ੩੧ ਪੰਨੇ ੪੨੭ ਅਪੁਨੀਇਤਨੀਕਛੂ



A *tatkara* page from Rare Guru Granth Sahib manuscript at Lahore, Pakistan.

॥ਨਿਹਕੇਵਲੁਰਾਜਨਸੁਖੀਲੋਗੁ॥੭॥ਨਾਨਕਧ੍ਰਾਪੇਹਰਿਨਾਮਸੁਆਦੇ॥ਬਿਨੁਹਰਿਗੁਰਪ੍ਰੀਤਿ

॥ਬਸੰਤੁਹਿੰਡੋਲੁਮ

੧ ਓਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥ ॥ਨਉਮਹ

ਬਾਲੀ॥ਚਾਰੇਦੀਵੇਚਹੁਪਿਦੀਏਇਕਾਇਕਵਾਰੀ॥੧॥ਮਿਹਰਵਾਨਮਧੁਸੂਦਨਮੋਹੇਐਸੀ

ਸਕਰੁਪਾਵਕੁਤੇਰਾਧਰਮੁਕਰੇਸਿਕਦਾਰੀ॥ਧਰਤੀਦੇਗੁਮਿਲੈਇਕਵੇਰਾਭਾਗੁਤੇਰਾਭੰਡਾਰੀ

ਖੁਆਰੀ॥ਲਬੁਅੰਧੇਰਾਬੀਦੀਖਸਾਅਉਗਣਪੈਰਿਲੁਹਾਰੀ॥੨॥ਪੂੰਜੀਮਾਰਪਵੈਨਿਤਮੁਦਗਰ

ਦਾਸੈਸੀਨਦਰਿਤੁਮਾਰੀ॥੪॥ਆਦਿਪੁਰਖਕਉਅਲਹੁਕਹੀਐਸੇਖਾਂਆਈਵਾਰੀ॥ਦੇਵਲਦੇ

॥੫॥ਕੂਜਾਬਾਂਗਨਿਵਾਜਮੁਸਲਾਨੀਲਰੂਪਬਨਵਾਰੀ॥ਘਰਿਘਰਿਮੀਆਸਭਨਾਂਜੀਆਂਬੋ

ਤਿਸਾਹਿਬੁਕੁਦਰਤਿਕਉਕਹਾਮਾਗੀ॥ਚਾਰੇਕੁੰਟਸਲਾਮੁਕਰਹਿਰੋਘਰਿਘਰਿਸਿਫਤਿਤੁ

ਲਾਹਾਮਿਲੈਦਿਹਾੜੀ॥ਨਾਨਕਨਾਮੁਮਿਲੈਵਡਿਆਈਮੇਕਾਘੜੀਸਮਾਲੀ॥ ੮॥੧॥੮॥

॥ਬਸੰਤੁ ਹਿੰਡੋਲੁ ਘਰੁ ੨ ਮਹਲਾ੪

ਨਰਾਰਿਇਕੁਬਾਲਕੁਵਸਿਆਖਿਤਪਲੁਥਿਰੁਨਰਹਾਈ॥ਅਨਿਕਉਪਾਵਜਤਨਕਰਿਥਾ

ਲਕੁਇਕਤੁਘਰਿਆਣੁ॥ਸਤਿਗੁਰੁਮਿਲੈਤਪੂਰਾਪਾਈਐਭਜੁਰਾਮਨਾਮੁਨੀਸਾਣੁ॥੧॥ਰ

ਭਜਿਤੁਰਾਮਨਾਮੁਨਹੀਵਸਿਆ॥ਰਾਮਨਾਮੁਗੁਰਿਦਿਤਕੁਆਇਆਫਿਰਿਹਰਿਮਾਹੇਆਰ

ਖੋਜਿਆਇਕਗੁਰਮੁਖਿਚਲਤੁਦਿਖਾਇਆ॥ਬਾਹਰੁਖੋਜਿਮੁਏਸਭਿਸਾਕਤਹਰਿਭਗ

ਲਭਤੇਹੈਜਿਉਨਿਸਨੁਬਿਦਰਪਰਿਆਇਆ॥ਮਿਲਿਵਿਛੁਦਾਮਾ ॰ ॰ ॰ ॰ ॰ ਭਾਵ

ਮਾਇਆ॥੪॥ਰਾਮਨਾਮਕੀਪੈਜਵਤੇਰੀ॥ਮੇਰੇਠਾਕੁਰਿਆਪਿਰਖਾਈ॥ਜੇਸਭਿਸਾਕਤਕਰਹਿ

ਜਨਕੀਉਸਤਿਹੈਰਾਮਨਾਮਾਦਹਦਿਸਿਸੋਭਾਪਾਈ॥ਨਿੰਦਕੁਸਾਕਤੁਖਿਨਮਹਿਤੋਲਿਆਪਵੈ

ਲਿਸੋਭਾਪਾਵੈਗੁਣਮਹਿਗੁਣਪਰਗਾਸਾ॥ਮੇਰੇਠਾਕੁਰਕੇਜਨਪ੍ਰੀਤਮਪਿਆਰੇਜੋਹੋਵਨਿਦਾਸ

ਆਪੇਮੇਲਿਮਿਲਾਵੈ॥ਨਾਨਕਗੁਰਮੁਖਿਸਹਜਿਮਿਲਾਏਜਿਉਜਲੁਜਲਹਿਸਮਾਵੈ॥੮॥

॥ਬਸੰਤੁਮਹਲਾ੫ ਘਰੁ੧ ਦੁਤੁਕੀਆ

ਖੀਮਨਜੀਪਿਪਿਆਰਾ॥ਅਜਾਮਲੁਉਧਰਿਆਕਹਿਏਕਬਾਰਾ॥ਬਾਲਮੀਕੈਹੋਆਸਾਧਸੰਗੁ॥ਪੂ

ਸੀਤਾਜਾਚਉਚਰਨਰੇਨੁ॥ਲੇਮਸਤਕਿਲਾਵਉਕਰਿਇਪਾਵੈਨੁ॥੧॥ਰਹਾਉ॥ਗਨਿਕਾਉਪ

A page from Rare
Guru Granth Sahib manuscript
at Lahore, Pakistan.

Guru Nanak is believed to have visited Kathmandu. There are Gurdwaras to honour his memory which contain beautifully illustrated manuscripts.

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib Manuscript is placed with the family of Bhai Boota Singh, Village Bhai Rupa, Distt. Bathinda, Punjab.

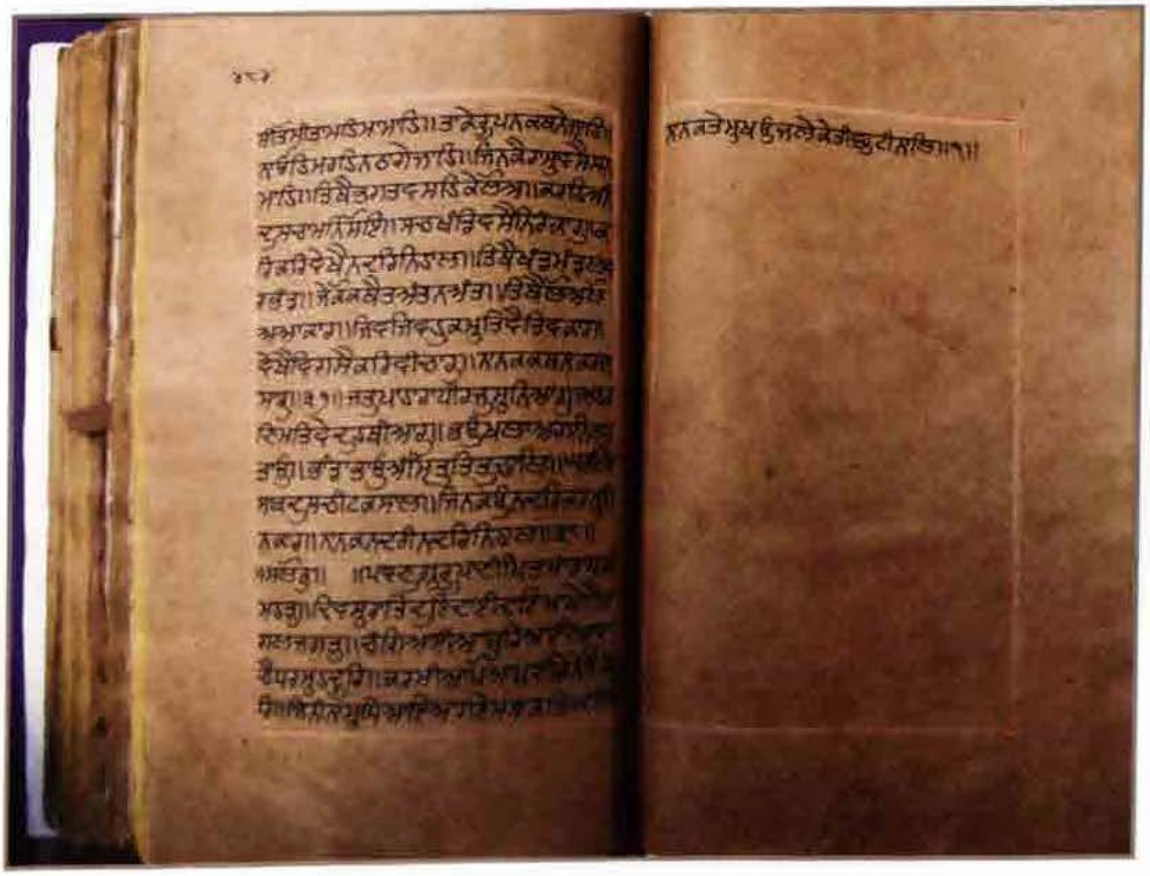
This is an incomplete hardbound *Pothi* with cloth cover in blue colour. The folio count is 509 with a variation of 18 to 24 lines on each side of the folio. The *Paath* starts from folio 6 and ends at 484. The folios from 485 to 509 are blank. The *Pothi* does not contain *tatkara*. The folios have inner and outer *hashia* with double line in red and black colour.

The Length/Width of this Pothi is 12"/10".

The handwriting is good in black ink. The *Pothi* contains *Moolmantra* believed to be in the hand of Guru Hargobind on folio 476. In this *Pothi*, the bani of each Guru is beginning from a fresh page and the banis before *raag Jaitsri* have not been mentioned. The first *bani Japji Sahib* of Guru Granth Sahib starts from folio 400. At few places, yellow colour *hartal* is used. Some folios have marks of dampness and paper of the folios look old and have turned brownish in colour. Some of the damaged folios have been tried to repair and conserve by pasting small strips of paper. At few places, even the writing ink has got smudged. The *Pothi* does not contain *bani* of ninth Guru, Guru Tegh Bahadur and even *Raagmala* has not been mentioned. It does not contain *Raag Jaijawanti*. *Siahi ki bidhi* and *Challitter joti jot Samavna* have not been mentioned.

This *Pothi* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/260



Guru Granth Sahib Rare Manuscripts

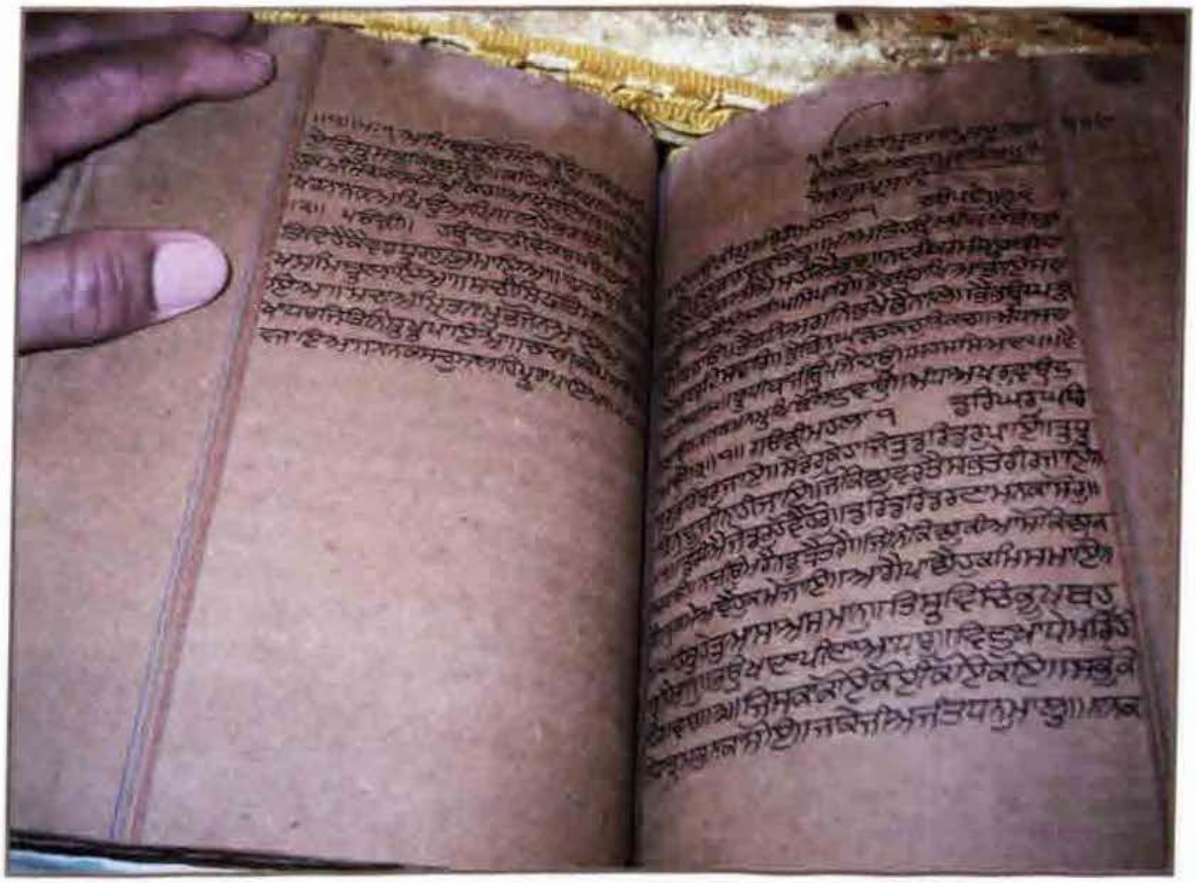
Title: Sri Guru Granth Sahib
Samvat/Year: Not Available

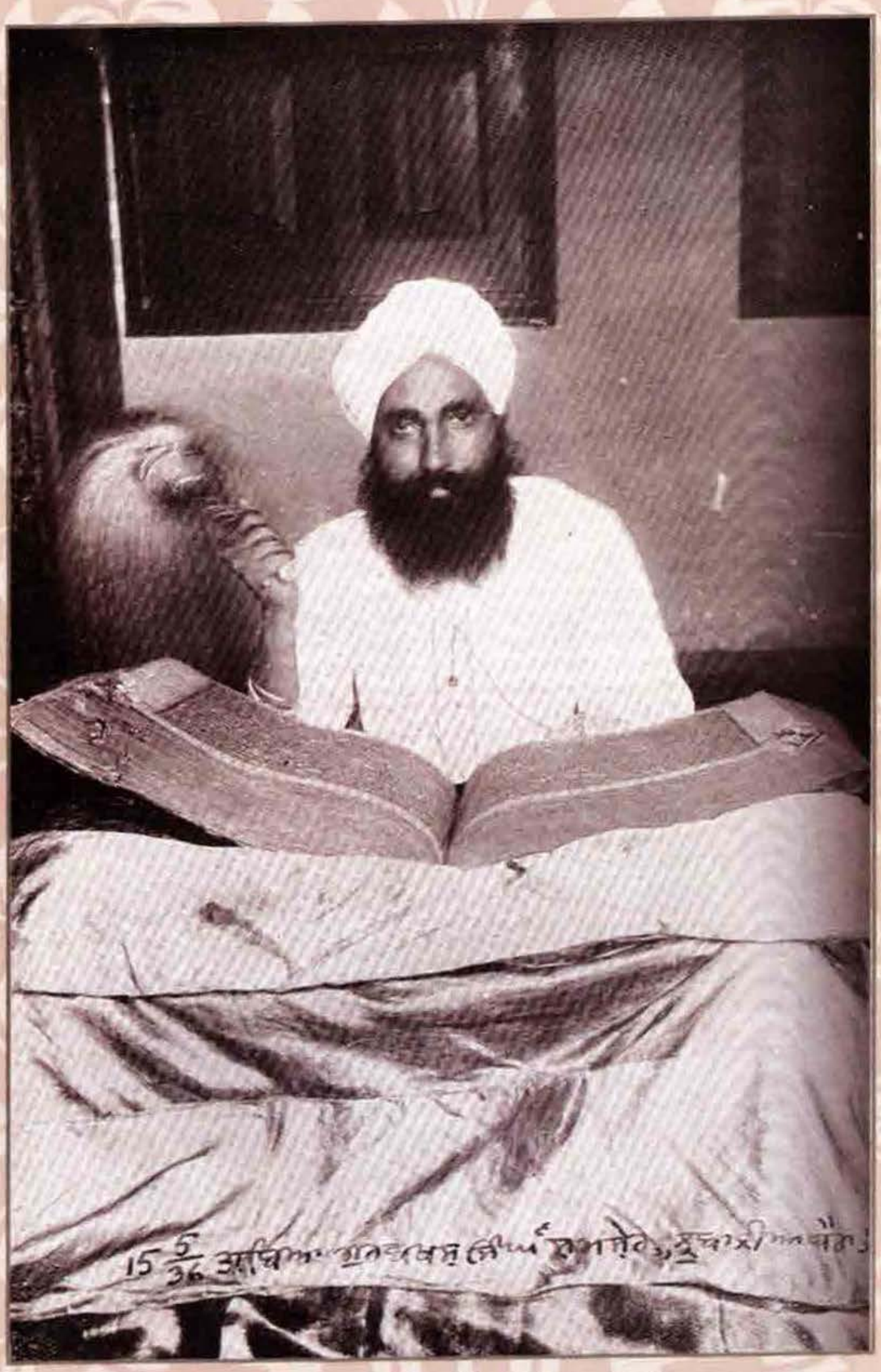
This *Pothi* was prepared by Bhai Bidhi Chand under the guidance of Guru Hargobind and is placed with Bhai Avtar Singh, descendant of Bhai Bidhi Chand. This incomplete volume of Granth Sahib is a hardbound *bir* with cloth cover of sea green colour. *Tatkara* folios have 23 lines in 2 columns. *Paath* folios have 20 lines in general on each side of the folio. The folios have thick inner and outer *hashia* with multiple lines in blue, black and red colour.

The handwriting is good but slightly bigger in black ink. At few places the writing ink has got smudged. It is mentioned that 'Sat Guru Ramdas ji *ke dastkhat ki nakal*' meaning – a copy of the signatures of Guru Ramdas. *Tatkara* folios are unnumbered. There are few blank folios after *tatkara*. *Paath* starts from folio numbered 15. On few folios there are marks of dampness in the top margin area. '*Tatkara Shabadan ka*' is incomplete and ends with last *Shabad* of Bhagat Sahna in *raag* Bilawal.

Few selected folios are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/249





Shahidi Bir of Gurdwara Janam Asthan, was damaged during Nankana Sahib tragedy in 1921.
This Bir is now preserved by SGPC, Golden Temple, Amritsar.

ੴ ਸਤਿਨਾਮੁਕਰਤਾਪੁਰਖੁਨਿਰਭਉਨਿਰਵੈਰੁ
ਅਕਾਲਮੂਰਤਿਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥

ਜਪੁ॥ ਆਦਿਸਚੁਜੁਗਾਦਿਸਚੁ ਹੈਭੀਸਚੁਨਾਨਕਹੋਸੀਭੀਸਚੁ॥

॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ॥ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਕਿਵਤਾਰ॥ਭੁਖਿ
ਅਭੁਖਿਨਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਾਰ॥ਸਹਸਾਸਿਆਣਪਲਖਹੋਹਨਿਇਕਲਿਚਲੈਨਾਲਿ॥ਕਿਵਸਾਚਿ
ਆਚਾਹੋਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾਈਚਲਣਾਨਾਨਕਲਿਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋ
ਵਨਿਆਕਾਰਹੁਕਮੁਨਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮਿਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁ
ਨੀਚੁਹੁਕਮਿਲਿਖਿਦੁਖਸੁਖਪਾਈਆਹਿ॥ਇਕਨਾਹੁਕਮੀਬਖਸੀਸਾਇਕਹੁਕਮੀਸਦਾਭਵਾਈਆਹਿ॥
ਹੁਕਮੈਅੰਦਰਿਸਭੁਕੋਬਾਹਰਿਹੁਕਮਨਕੋਈ॥ਨਾਨਕਹੁਕਮੈਜੇਬੁਝੈਤਾਹਉਮੈਕਹੈਨਕੋਈ॥੨॥ਗਾਵੈਕੋਤਾ
ਣੁਹੋਵੈਕਿਸੈਤਾਣੁ॥ਗਾਵੈਕੋਦਾਤਿਜਾਣੈਨੀਸਾਣੁ॥ਗਾਵੈਕੋਗੁਣਵਡਿਆਈਆਚਾਰ॥ਗਾਵੈਕੋਵਿਦਿਆ
ਵੀਚਾਰੁ॥ਗਾਵੈਕੋਸਾਜਿਕਰੇਤਨੁਖੇਹ॥ਗਾਵੈਕੋਜੀਆਲੈਫਿਰਿਦੇਹ॥ਗਾਵੈਕੋਲੈਦਿਸੈਦੂਰਿ॥ਗਾ
ਵੈਕੋਵੇਖੈਹਾਦਰਾਹਦੂਰਿ॥ਕਥਨਾਕਥੀਨਆਵੈਤੋਟਿ॥ਕਥਿਕਥਿਕਥੀਕੋਟੀਕੋਟਿਕੋਟਿ॥ਦੇਦੇਲੈਦੇ
ਥਕਿਪਾਹਿ॥ਜੁਗਾਜੁਗੀਤਾਰਿਖਾਹੀਖਾਹਿ॥ਹੁਕਮੀਹੁਕਮੁਚਲਾਏਰਾਹੁ॥ਨਾਨਕਵਿਗਸੈਵੇਪਰਵਾਹੁ॥੩॥
ਸਾਚਾਸਾਹਿਬੁਸਾਚੁਨਾਈਭਾਖਿਆਭਾਉਅਪਾਰੁ॥ਆਖਹਿਮੰਗਹਿਦੇਹਿਦੇਹਿਦਾਤਿਕਰੇਦਾਤਾਰੁ॥ਫੇਰਿਕਿ
ਅਗੈਰਖੀਐਜਿਤੁਦਿਸੈਦਰਬਾਰੁ॥ਮੁਹੌਕਿਵੇਸਲਣੁਬੋਲੀਐਜਿਤੁਸੁਣਿਧਰੇਪਿਆਰੁ॥ਅਮ੍ਰਿਤਵੇਲਾਸ
ਚੁਨਾਉਦਾਰਿਆਈਵੀਚਾਰੁ॥ਕਰਮੀਆਵੈਕਪੜਾਨਦਰੀਮੋਖਦੁਆਰੁ॥ਨਾਨਕਏਵੇਜਾਣੀਐਸਭੁਆਪੇਸ

Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1887 BS / 1830 AD
This Guru Granth Sahib manuscript is placed at Golden Temple, Amritsar, Punjab.

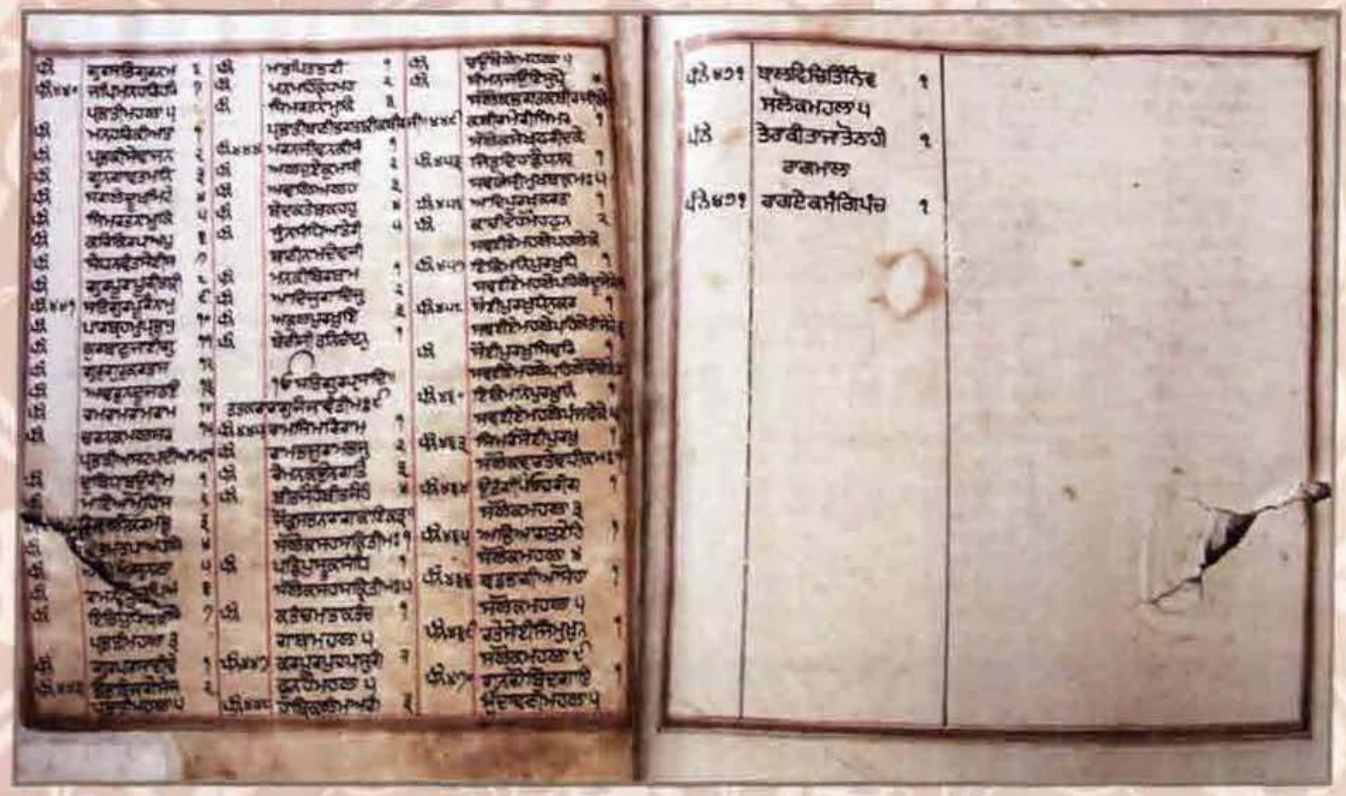
It is a hardbound manuscript with jacket type cover in orange colour containing 471 folios with 25 lines in general on each side of the folio. The *tatkara* has 21 folios with 29-30 lines in 3 columns. The manuscript is popularly known as *Zakhmi bir* as it got damaged during the Army action, operation Blue Star in Golden Temple, Amritsar in 1984.

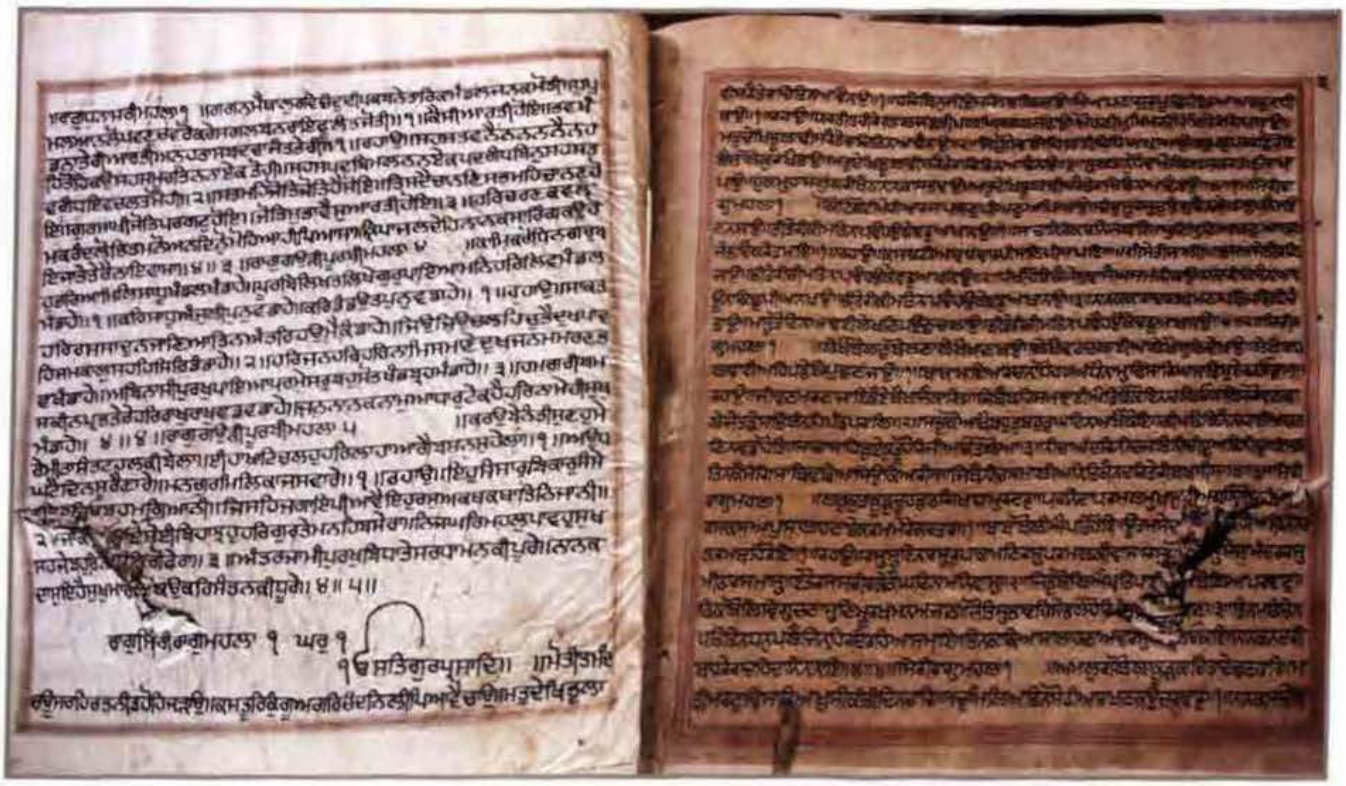
The Length/Width of this Guru Granth Sahib manuscript is 13"/ 13½".

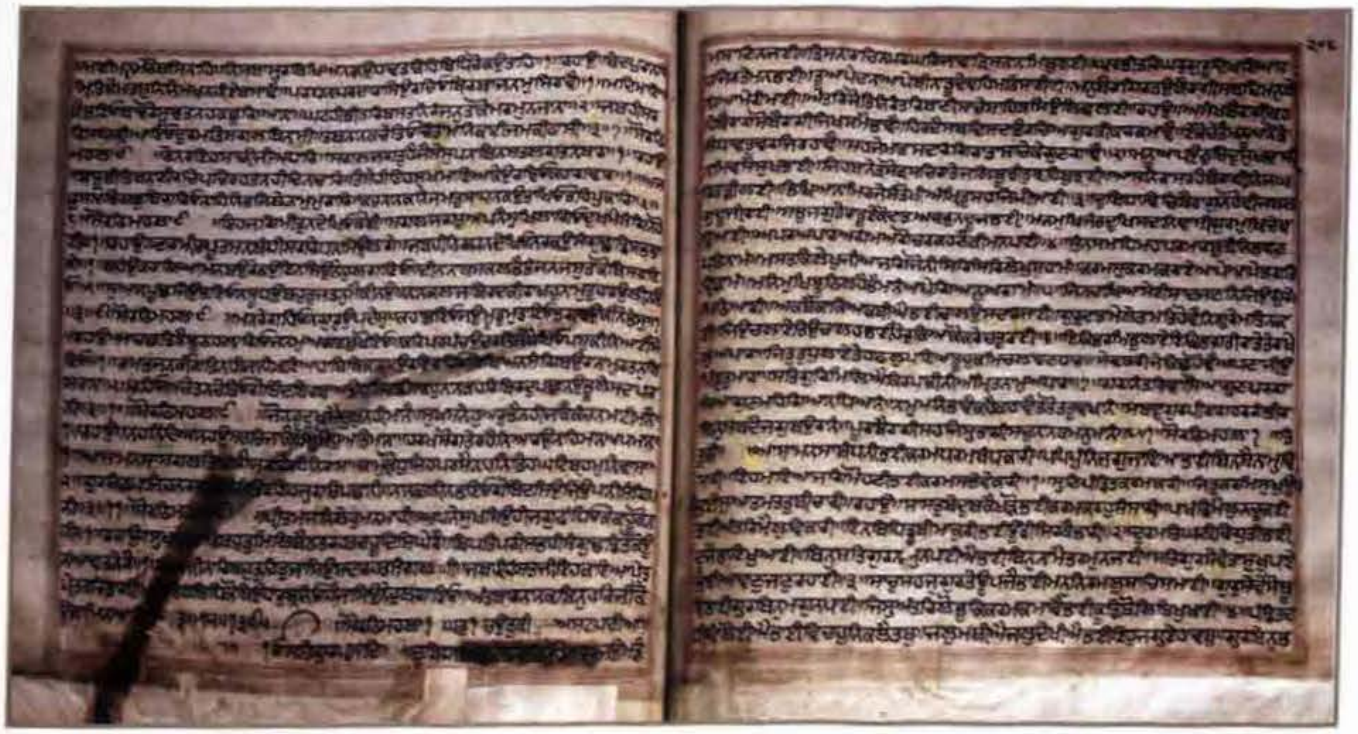
The handwriting is fairly good in black ink but the text is slightly congested with less line spacing. The bullet mark is visible on the outer cover and about ninety folios of this *bir* were badly damaged due to firing in 1984 in the Golden Temple. Some of the damaged folios are conserved and repaired neatly by pasting small strips of fresh paper on the sides and edges. The *Paath* starts with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. The *Paath* ends with *Raagmala* on folio 471. At few places even the writing ink has got smudged. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/250







Zakhmi bir, the volume which was damaged during Army action on the Golden Temple in 1984, now preserved by SGPC, Golden Temple, Amritsar.

Title: Sri Guru Granth Sahib
Title: Sri Guru Granth Sahib
Samvat/Year: 1783 BS / 1726 AD
This Guru Granth Sahib manuscript is placed at Golden Temple, Amritsar, Punjab.

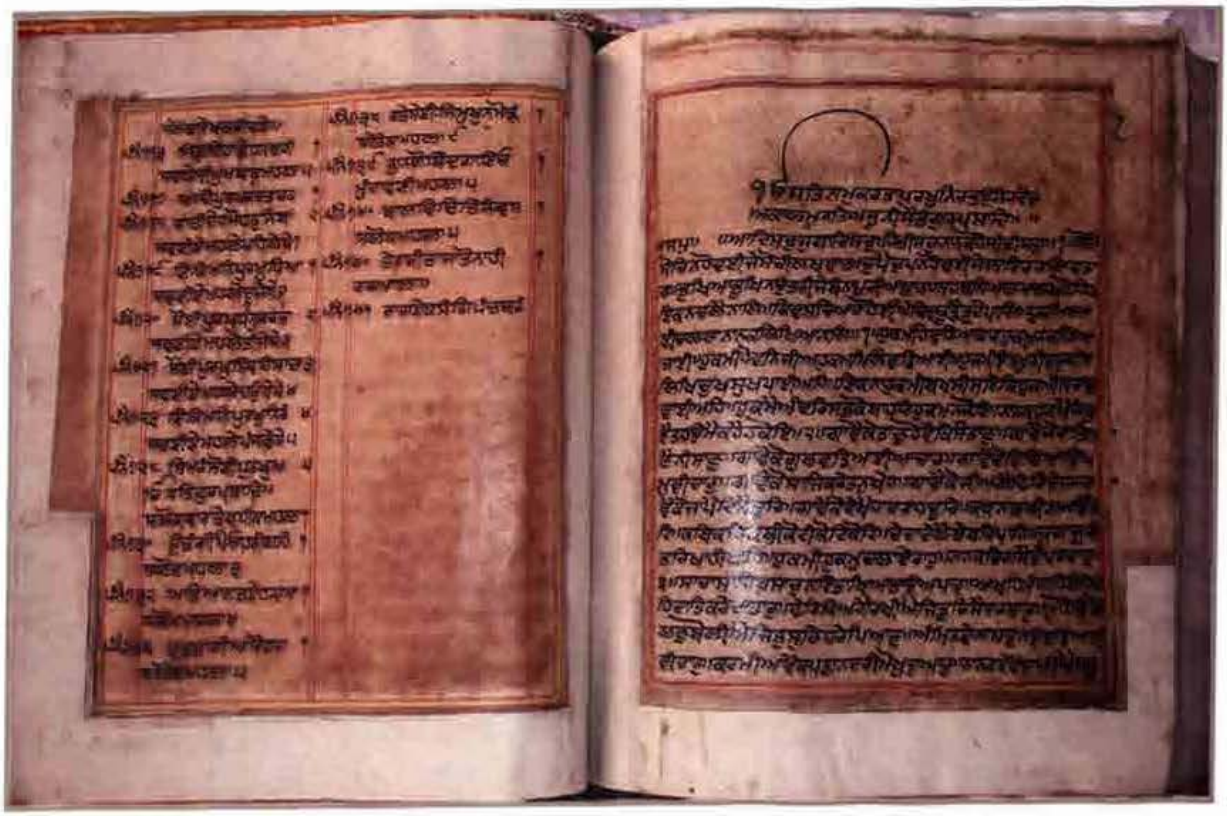
It is a hardbound manuscript with jacket type cover in golden colour and as such popularly known as *Sunehri bir*. It contains 740 folios with 23 lines in general on each side of the folio. The *tatkara* has 39 folios with 23 lines in 2 columns. The folios have text borders with multiple lines having thick yellow colour filled in between black and red lines.

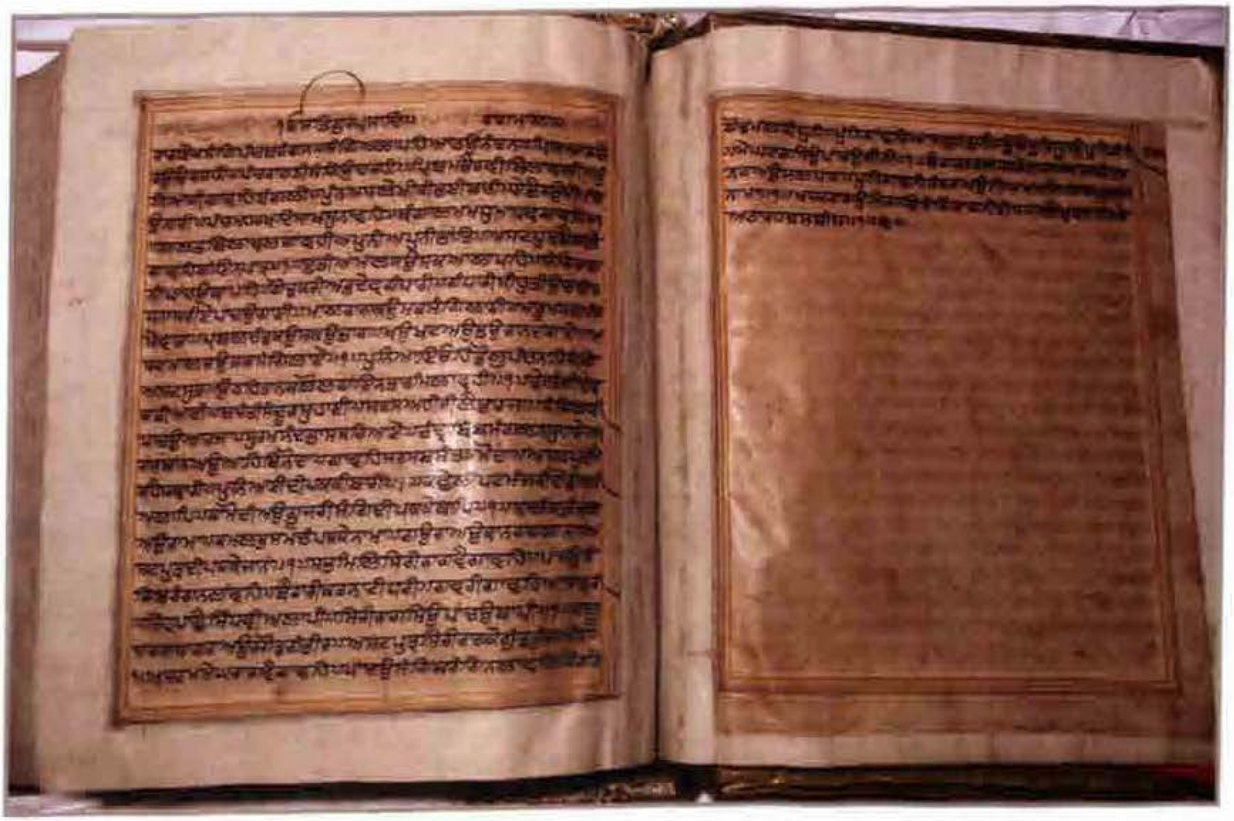
The Length/Width of this Guru Granth Sahib manuscript is 14"/13".

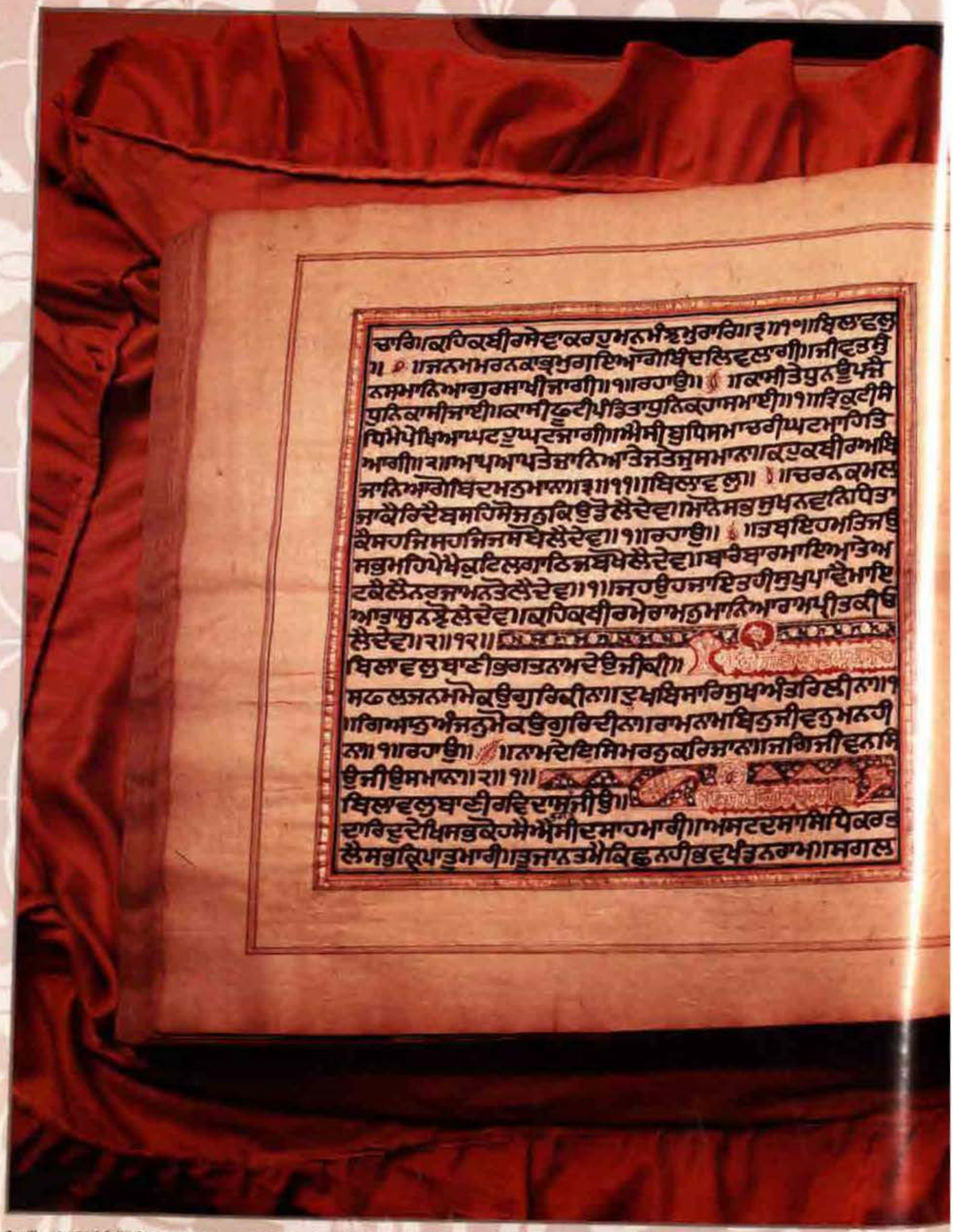
The handwriting is excellent in black ink. Some of the damaged folios are conserved and repaired neatly by pasting small strips of fresh paper on the sides and edges. There are few blank folios before and after *tatkara*. Hand writing is good in black ink. The overall condition of the manuscript is good. The *Paath* starts from folio 1 with *Ik Onkar... Moolmantra* and ends with *Athaaran dus bees*. The manuscript is believed to have been written by Baba Deep Singh martyred at Damdama Sahib. It does not contain *Raagmala*. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/251







An illuminated folio from a rare Guru Granth Sahib Manuscript in the National Museum, New Delhi.

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਾਮ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਾਤਿਨਨਾਹੀਭਾਗੁ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਸੁਮੀਸਾਗੁ॥੨॥ਕ
ਹਿਗਵਿਦਾਸਅਕਥਕਥਾਥਹੁਕਾਇਕਰੀਜੈ॥ਜੈਸਾਤੂਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕੁਲਸਾਧਬੈਸਨੋਹੋਇ॥ਬ
ਰਨਅਬਰਨਰੀਕਨੀਈਸਰੁਬਿਮਲਬਾਸੁਜਾਨੀਐਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਣਬੈਸਸੂਦਅਰੁਖਤ੍ਰੀਸੁਮਚੰਡਾਰੁਮਲੇਛਮਨਿਸੋਇ
॥ਹੋਇਪੁਨੀਤੁਭਗਵੰਤੁਭਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਦੋਇ॥੧॥ਪੀਨਿਸੁਧਾ
ਉਪੀਨਿਸੋਠਾਉਪੀਨਿਪੁਨੀਤਕੂਟੰਬਸਭੁਲੋਇ॥ਜਿਨਿਪੀਆਸਾਰਸੁਤਜੇ
ਆਨਰਸਹੋਇਰਸਮਗਨੁਭਾਗੇਬਿਖੁਖੋਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰ
ਜਾਤੁਗਤੁਬਰਾਬਰਿਅਵਰੁਨਕੋਇ॥ਜੈਸੇਪੂਰੈਨਪਾਤਰਹੈਜਲਸਮੀ
ਪਤਨਿਗਵਿਦਾਸਜਨਮੈਜਗਿਓਇ॥੩॥੨॥

ਬਾਣੀਸਪਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ

ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੇਇਕੁਭਇਆਭੇਖਧਾਰੀ॥ਕਾਆਰਬੀਸੁਆਰ
ਬੀਵਾਕੀਪੈਜਸਵਾਰੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨ
ਸੈ॥ਸਿਧਸਗਨਿਕੁਤਜਾਈਐਜਉਜੀਵਤੁਗਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਚਾਤ੍ਰਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਨਗਏਸਾਗਰੁਮਿਲੈਕੁਨਿਕ
ਮਿਨਆਵੈ॥੨॥ਪ੍ਰਾਨਜੁਥਾਕੇਬਿਰਨਹੀਕੈਸੇਬਿਰਮਾਵਉ॥ਬੂਤਮੁਏਨਉ
ਕੁਮਿਲੈਕਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਾਹੀਕੁਛਹਉਨਹੀਕਿਛੁਆਹਿ
ਨੋਰਾਮਾਅਉਸਰਲਜਾਰਾਖਿਲੇਹੁਸਪਨਾਜਨਤੇਰਾ॥੪॥੧॥

Title: Sri Guru Granth Sahib

Samvat/Year: Not Available

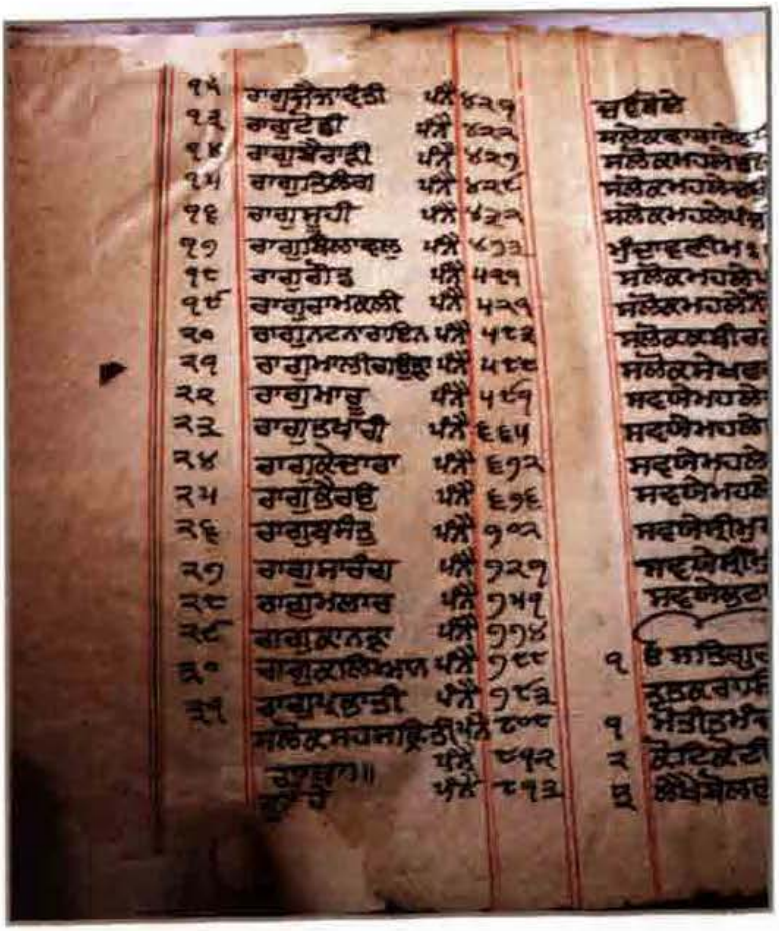
This Guru Granth Sahib manuscript is placed at Bhai Sahib Bhai Daya Singh Gurdwara, Dhawni Mohalla, Shahganj, Aurangabad, Maharashtra. This is a historic Gurdwara named after the first *Pyarey* Bhai Daya Singh. Guru Gobind Singh had sent Bhai Daya Singh to Aurangabad in 1706 to personally handover *Zafarnama* to Emperor Aurangzeb.

It is a hardbound manuscript with cloth cover in maroon colour. The *Paath* folios contain 19-20 lines in general on each side of the folio and *Tatkara* folios contain 23-25 lines in 2 coloumns. Folios have inner and outer *hashia* with a black line in between two red lines.

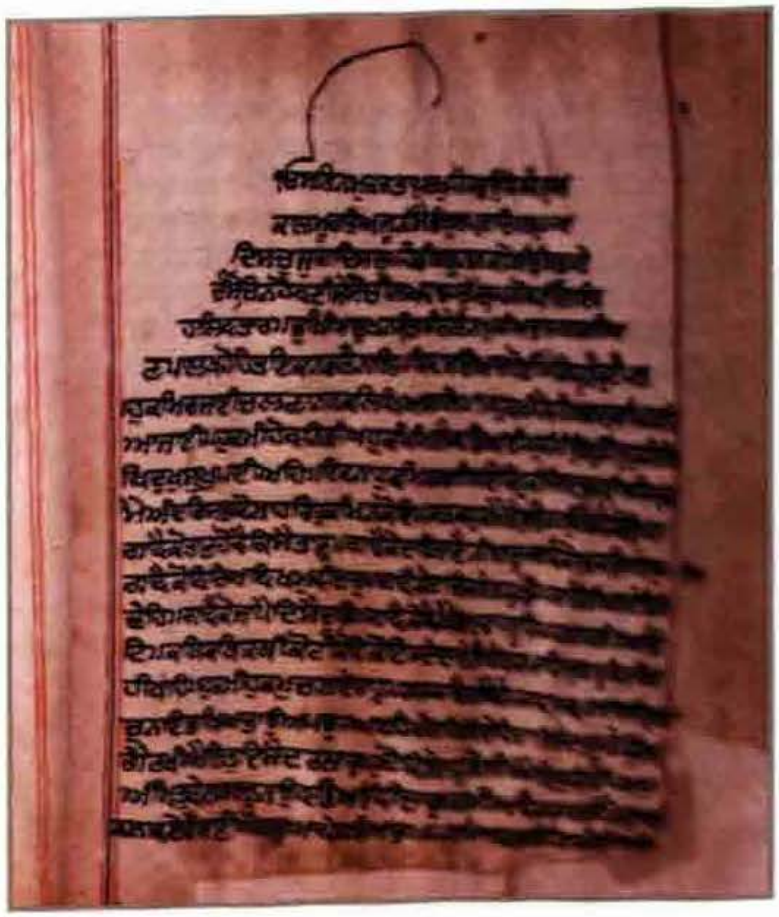
The handwriting is neat in black ink. After *Tatkara*, the *Paath* starts from the right side of folio 1 and the left side contains one colourful sketch type painting of Guru Nanak with Bala and Mardana. This miniature bears a caption *"Hasab Furmaish Bhai Wasava Singh"*. In this manuscript, *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. *Raagmala* is not mentioned in *Tatkara Raagan ka.*

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/252



੧੫	ਰਾਗੁਸੋਰਠਿ	ਪੰਨੇ ੪੨੭	ਸਵੈਯੇ
੧੬	ਰਾਗੁਧਨਾਸਰੀ	ਪੰਨੇ ੪੨੮	ਮਹਲੇ ੫ ਘਰੁ ੧
੧੭	ਰਾਗੁਜੈਤਸਰੀ	ਪੰਨੇ ੪੨੯	ਮਹਲੇ ੫ ਘਰੁ ੨
੧੮	ਰਾਗੁਟੋਡੀ	ਪੰਨੇ ੪੨੮	ਮਹਲੇ ੫ ਘਰੁ ੩
੧੯	ਰਾਗੁਬੈਰਾੜੀ	ਪੰਨੇ ੪੩੨	ਮਹਲੇ ੫ ਘਰੁ ੪
੨੦	ਰਾਗੁਤਿਲੰਗ	ਪੰਨੇ ੪੩੩	ਮਹਲੇ ੫ ਘਰੁ ੫
੨੧	ਰਾਗੁਸੂਹੀ	ਪੰਨੇ ੪੩੫	ਮਹਲੇ ੫ ਘਰੁ ੬
੨੨	ਰਾਗੁਬਿਲਾਵਲੁ	ਪੰਨੇ ੪੩੩	ਮੁੰਦਾਵਣੀ ਮਹਲਾ ੫
੨੩	ਰਾਗੁਗੋਂਡ	ਪੰਨੇ ੪੩੭	ਮਹਲੇ ੫ ਘਰੁ ੭
੨੪	ਰਾਗੁਰਾਮਕਲੀ	ਪੰਨੇ ੪੩੯	ਮਹਲੇ ੫ ਘਰੁ ੮
੨੫	ਰਾਗੁਨਟਨਾਰਾਇਨ	ਪੰਨੇ ੪੮੩	ਮਹਲੇ ੫ ਘਰੁ ੯
੨੬	ਰਾਗੁਮਾਲਿਗਉੜਾ	ਪੰਨੇ ੪੮੮	ਮਹਲੇ ੫ ਘਰੁ ੧੦
੨੭	ਰਾਗੁਮਾਰੂ	ਪੰਨੇ ੪੯੭	ਸਦੁ ਮਹਲੇ ੫
੨੮	ਰਾਗੁਤੁਖਾਰੀ	ਪੰਨੇ ੬੬੫	ਸਦੁ ਮਹਲੇ ੫
੨੯	ਰਾਗੁਕੇਦਾਰਾ	ਪੰਨੇ ੬੭੨	ਸਦੁ ਮਹਲੇ ੫
੩੦	ਰਾਗੁਭੈਰਉ	ਪੰਨੇ ੬੯੬	ਸਦੁ ਮਹਲੇ ੫
੩੧	ਰਾਗੁਬਸੰਤੁ	ਪੰਨੇ ੭੦੨	ਸਦੁ ਮਹਲੇ ੫
੩੨	ਰਾਗੁਸਾਰੰਗ	ਪੰਨੇ ੭੨੭	ਸਦੁ ਮਹਲੇ ੫
੩੩	ਰਾਗੁਮਲਾਰ	ਪੰਨੇ ੭੫੭	ਸਦੁ ਮਹਲੇ ੫
੩੪	ਰਾਗੁਕਾਨੜਾ	ਪੰਨੇ ੭੭੪	
੩੫	ਰਾਗੁਕਲਿਆਨ	ਪੰਨੇ ੭੮੮	੧ ੴ ਸਤਿਗੁਰ
੩੬	ਰਾਗੁਪਰਭਾਤੀ	ਪੰਨੇ ੭੮੩	ਤੁਖਮਨੀ
	ਮਹਲੇ ੫ ਚਉਪਦੇ ਦੁਤੁਕੇ	ਪੰਨੇ ੮੦੮	੧ ਸੋਰਠਿ
	ਤਪਦੇ ॥	ਪੰਨੇ ੮੧੨	੨ ਗੋਂਡ
	ਕੁੰਡਾ	ਪੰਨੇ ੮੧੩	੩ ਗੋਂਡ



Title: Sri Guru Granth Sahib

Samvat/Year: Not Available

This Guru Granth Sahib manuscript is placed at Bhai Sahib Bhai Daya Singh Gurdwara, Dhawni Mohalla, Shahganj, Aurangabad, Maharashtra. This is a historic Gurdwara named after the first *Pyarey* Bhai Daya Singh. Guru Gobind Singh had sent Bhai Daya Singh to Aurangabad in 1706 to give *Zafarnama* to Emperor Aurangzeb.

It is a hardbound *Pothi* style manuscript with cloth cover in dark orange colour. The folio count is 664 with 27 lines in general on each side of the folio. *Tatkara* contain folios with a variation of 27-35 lines in 2 columns. The folios contain inner and outer *hashia* with double line in red colour.

The handwriting is neat in black ink. *Paath* starts from Japji Sahib with '*Ik Onkar*' written in a stylish way. In this *pothi*, *Raag Jaijawanti* is mentioned on the 12th place in the series, which is generally on 31. The writing style of '*Ik Onkar*' is different on different folios with many curls and curves. Some extra bani has been included before *Raagmala* on folio 664 under the title *Ratanmala*, *Hakikat rah mukam raje Shivnabh ji ki*. As per *Tatkara*, *Siahi ki bidhi* is mentioned on the last folio.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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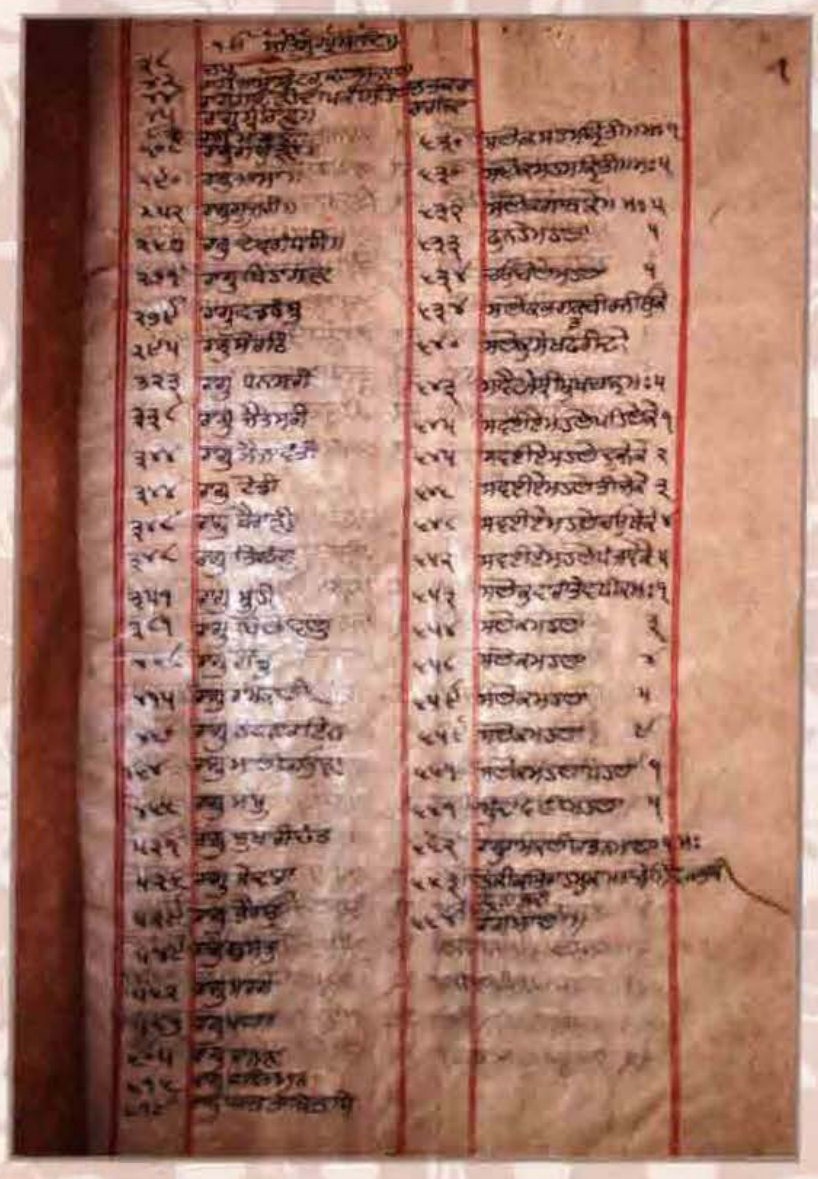

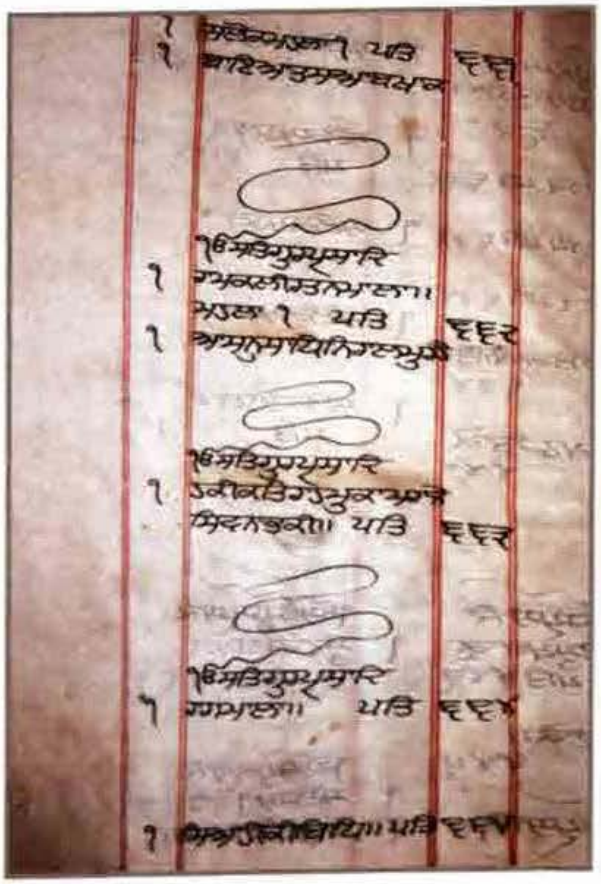

Guru Granth Sahib Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1707 BS / 1650 AD
This Guru Granth Sahib manuscript is a Damdami *Bir* believed to be given by Guru Gobind Singh to a family of Sawarda in Rajasthan in 1707 BS.

It is a hardbound manuscript with folio count as 722 containing 21 lines in general on each side of the folio. *Tatkara* contain folios with 30 lines in 2 columns. The folios have inner and outer *hashia* with a black line in between two red lines.

The *Paath* text starts from right side of folio 1 in triangular shape without any outline. The handwriting is small and neat in black ink with less word and line spacing. Few beginning and end folios are badly damaged and even repaired by pasting strips of paper. On few damaged folios transparent salo tape is used for repairing so that the text remains legible. The text ends with *Raagmala* on last folio 722. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/254

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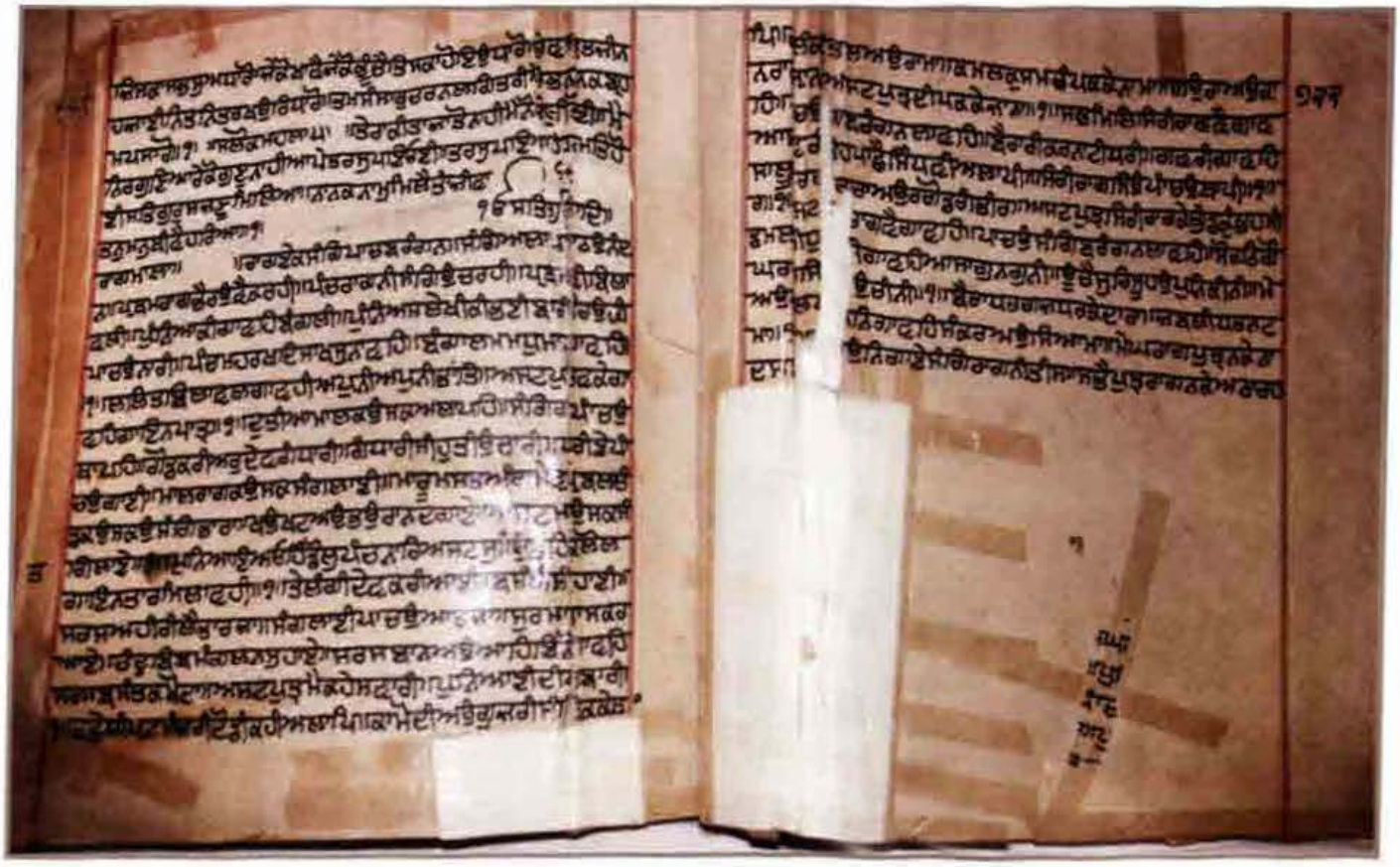
ਸਾਹਿ
ਨਾਮੁਕਰਤਾ
ਪੁਰਖੁਨਿਰਭਉ
ਨਿਰਵੈਰੁਅਕਾਲਮੂਰਤਿ
ਅਜੂਨੀਸੈਭੰਗੁਰਪ੍ਰਸਾਦਿ॥ਜਪੁ॥ਆਦਿ
ਸਚੁਜੁਗਾਦਿਸਚੁਹੈਭੀਸਚੁ॥ਨਾਨਕਹੋਸੀਭੀ
ਸਚੁ॥੧॥ਸੋਚੈਸੋਚਿਨਹੋਵਈਜੇਸੋਚੀਲਖਵਾਰ
ਚੁਪੈਚੁਪਨਹੋਵਈਜੇਲਾਇਰਹਾਲਿਲਿਵਤਾਰ॥ਭੁਖਿਆਭੁਖਨ
ਉਤਰੀਜੇਬੰਨਾਪੁਰੀਆਭਾਰ॥ਸਹਸਸਿਆਣਪਾਲਖਹੋਹਿਤਾਇਕਨ ਚਲੈ
ਨਾਲਿ॥ਕਿਵਸਾਚਿਆਰਾਹੋਈਐਕਿਵਕੂੜੈਤੁਟੈਪਾਲਿ॥ਹੁਕਮਿਰਜਾ
ਈਚਲਣਨਾਨਕਲਿਖਿਆਨਾਲਿ॥੧॥ਹੁਕਮੀਹੋਵਨਿਆਕਾਰਹੁਕਮੁਨ
ਕਹਿਆਜਾਈ॥ਹੁਕਮੀਹੋਵਨਿਜੀਆਹੁਕਮਿਮਿਲੈਵਡਿਆਈ॥ਹੁਕਮੀਉਤਮੁ
ਨੀਚੁਹੁਕਮਿਲਿਖਦੁਖਸੁਖੁਪਾਈਆਹਿ॥ਇਕਨਾਹੁਕਮੀਬਖਸੀਸਾਇਕ
ਹੁਕਮਿਸਦਾਭਵਾਈਆਹਿ॥ਹੁਕਮੈਅੰਦਰਿਸਭਕੋਬਾਹਰਿਹੁਕਮੁਨਕੋਇ॥



Title: Sri Guru Granth Sahib
Samvat/Year: 1875 BS / 1818 AD
This Guru Granth Sahib manuscript is placed at Gobind Sadan, New Delhi.

It is a hardbound big *Pothi* style manuscript. The folio count is 565 with 24 lines in general on each side of the folio. *Tatkara* contain folios with 40 lines in 4 columns. The folios have inner and outer *hashia* with double line in red colour.

The handwriting is good. The overall condition of the manuscript is good. Some extra *bani* has been included in this *Bir* after *Raagmala*. There are swastika symbol in light orange colour on the last folio. *Challitter joti jot Samavna* has been mentioned after *Tatkara* till seventh Guru, Guru Har Rai. *Siahi ki bidhi* has been explained after *Raagmala* on folio 565.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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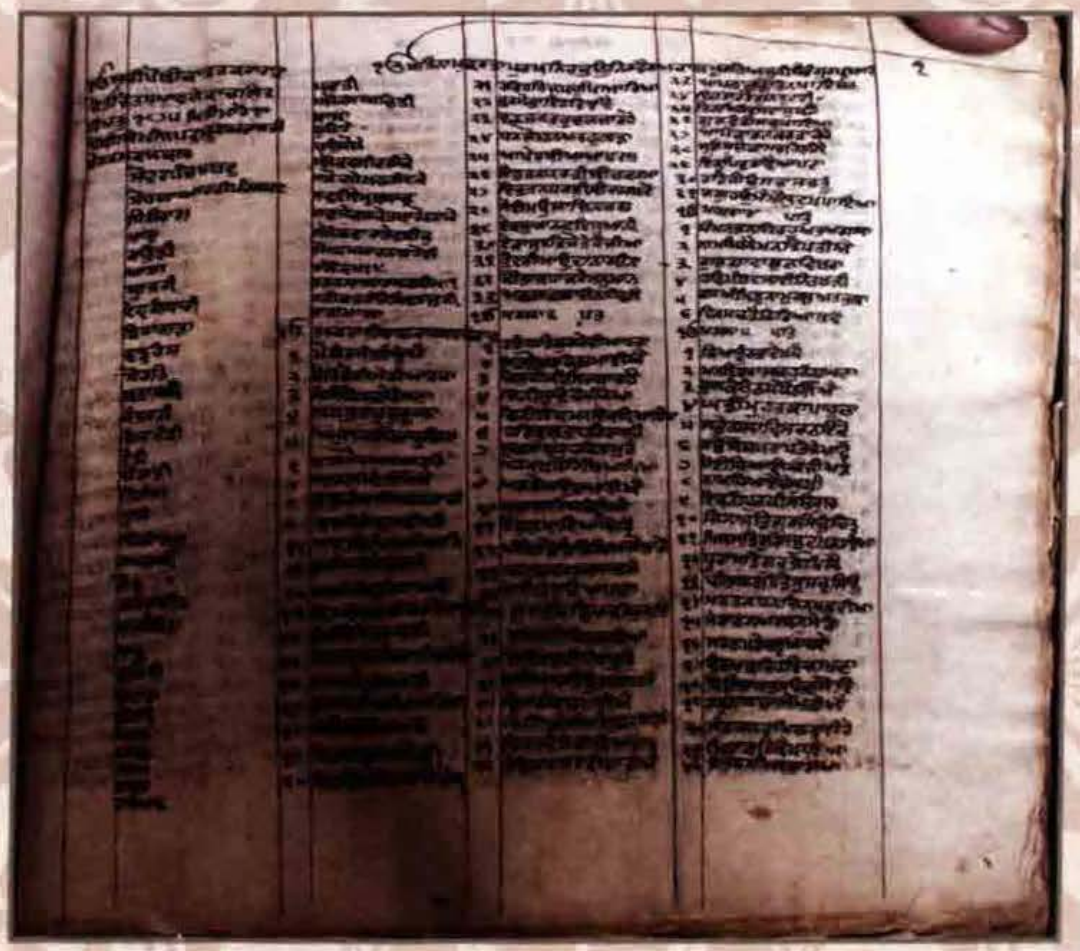

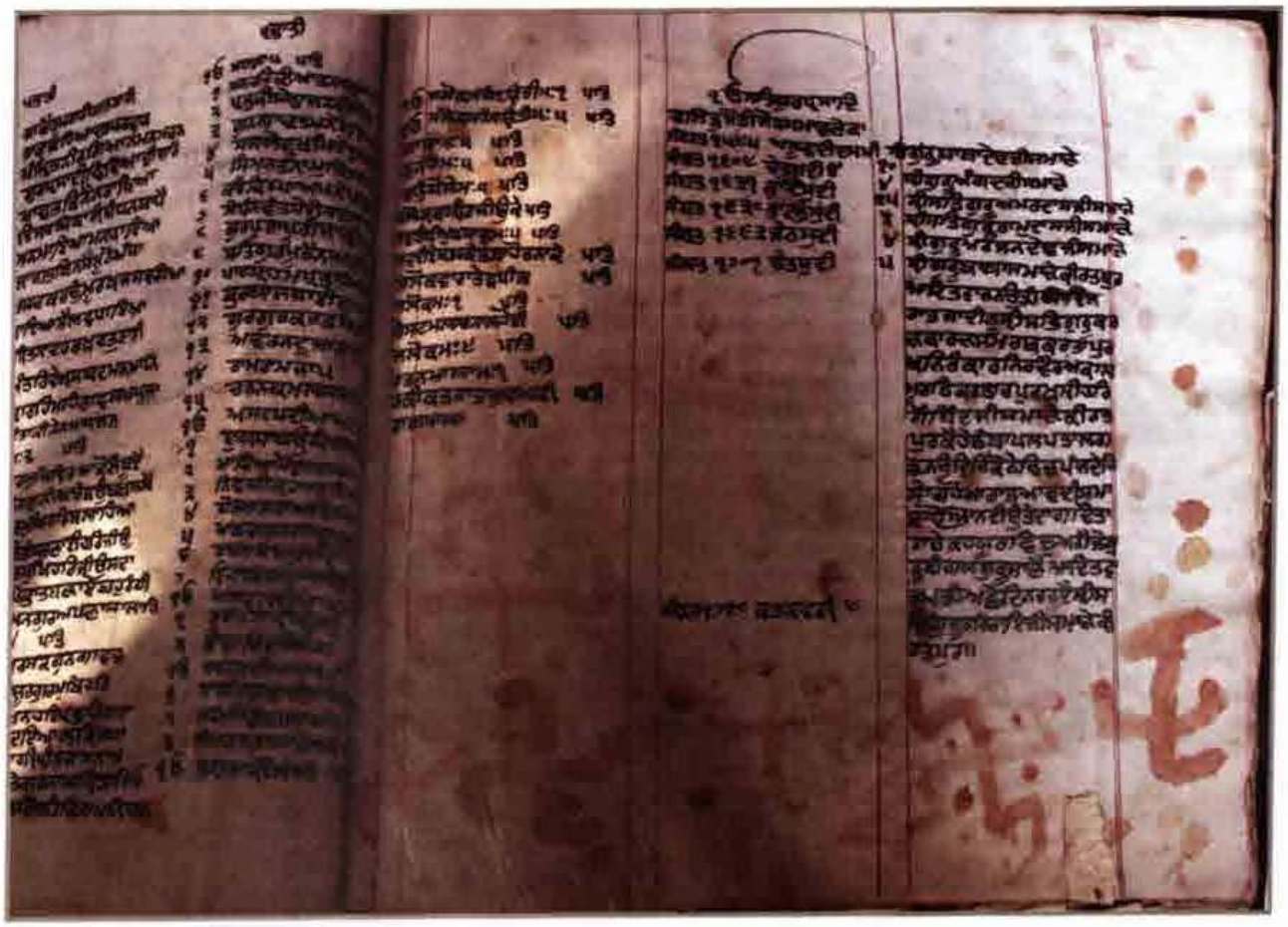

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript believed to have been scribed by Bhai Daya Singh and is placed at Gurdwara Mai Bhago, Bunga, Nanded, Maharashtra.

It is a hardbound manuscript with outer cover in maroon colour. The folio count is 661 with 21 lines in general on each side of the folio. *Tatkara* contain folios with 22 lines in 3 columns. The folios have inner and outer *hashia* with a double line in black colour.

The handwriting is very good in black ink with more line spacing. Few beginning folios are badly damaged especially from the bottom edges. Some folios have marks of dampness and on few the paper appears to have been dissolved from the edges due to oldness, and wear and tear. The manuscript is in urgent need of conservation. Few folios have been tried to repair by pasting strips of fresh paper. The manuscript contains two colourful paintings, first, of Guru Nanak with Bala and Madana, and the second, of Guru Gobind Singh with few others. The text ends with *Raagmala* on last folio 661. *Challitter joti jot Samavna* has not been given. *Siahi ki bidhi* has also not been explained.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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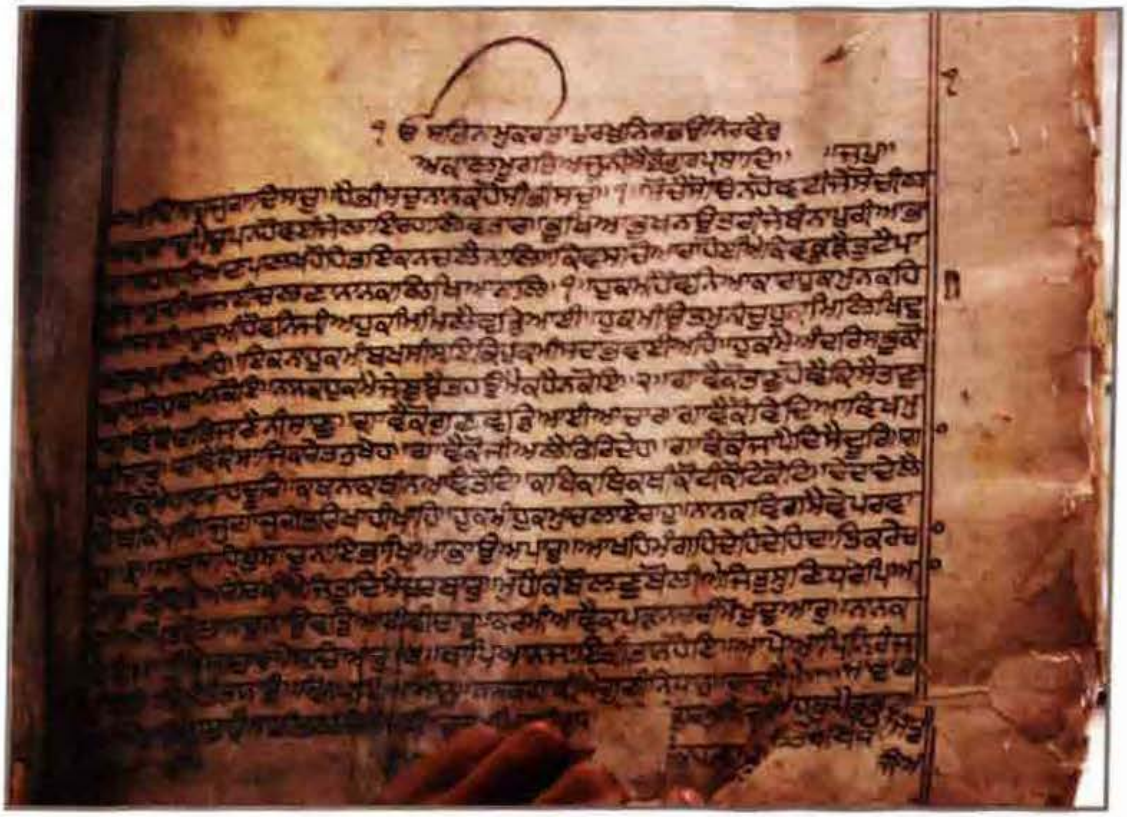

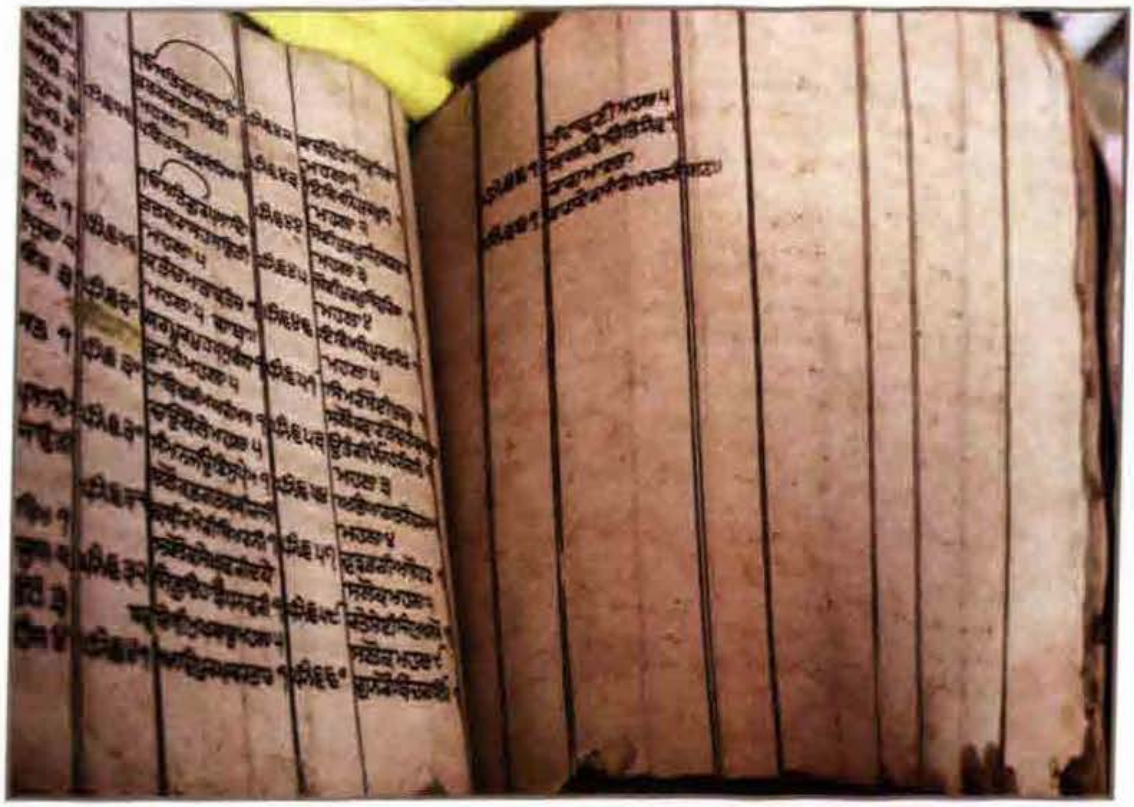

Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Shri Mai Thaan Sahib, Mai Thaan Mohalla, Agra City, Uttar Pradesh.

Bhai Gurdas is said to have stayed at this Gurdwara when he composed his composition "Kabit Savaiye Bhai Gurdas".

The folios have colourful thick floral borders. The complete folio is filled with colourful floral patterns with the use of more of golden colour. The text is written in a small rectangular window in the centre of each page on each side of the folio. One line of the text is with golden colour and the other is black and as such both the colours are alternatively used. The *Paath* folios contain 'Ik On kar..' *moolmantra* on every left page of the folio like a heading in a text box. The folios have 8 lines on left page and 14 lines on the right page. The condition of the manuscript is good.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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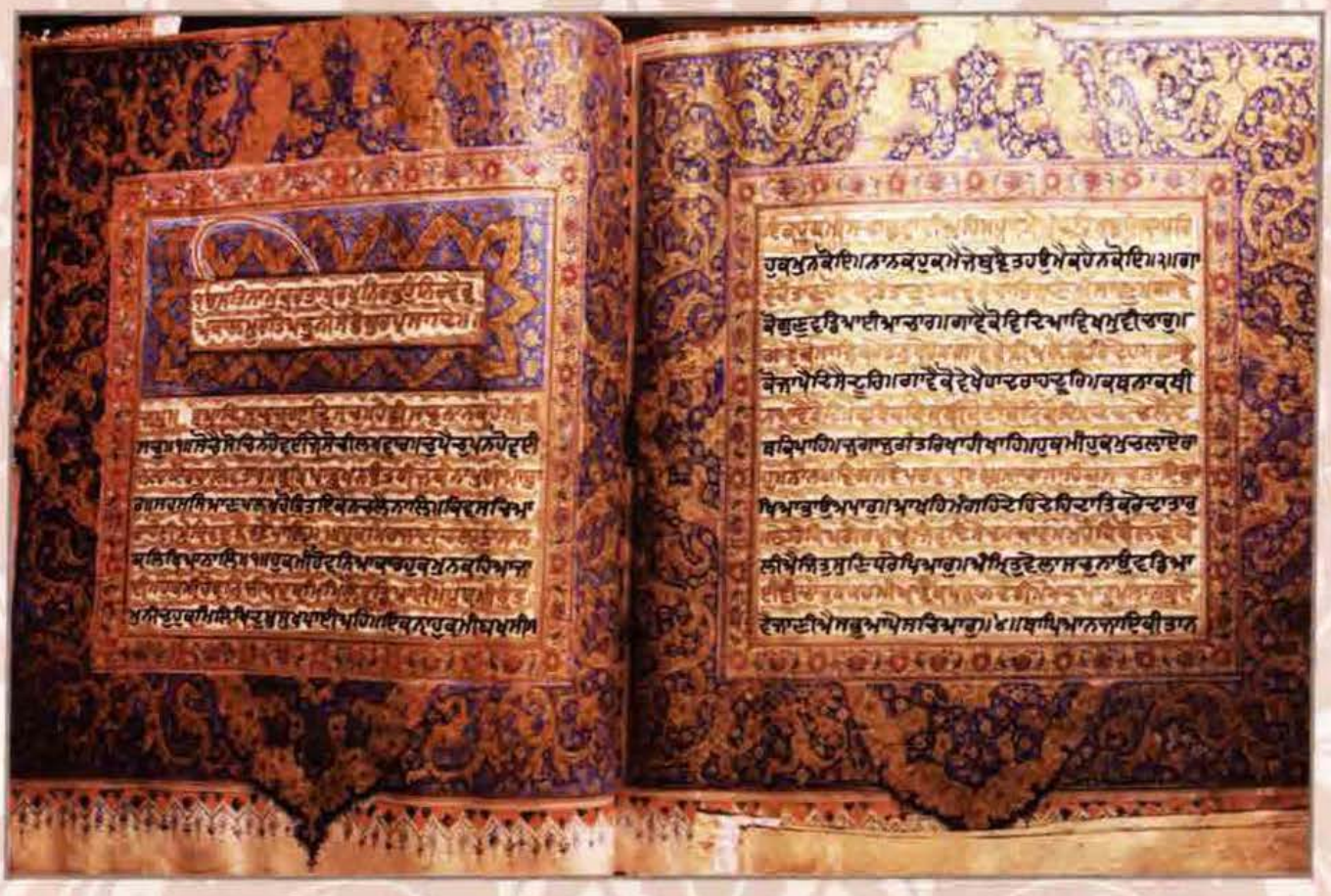
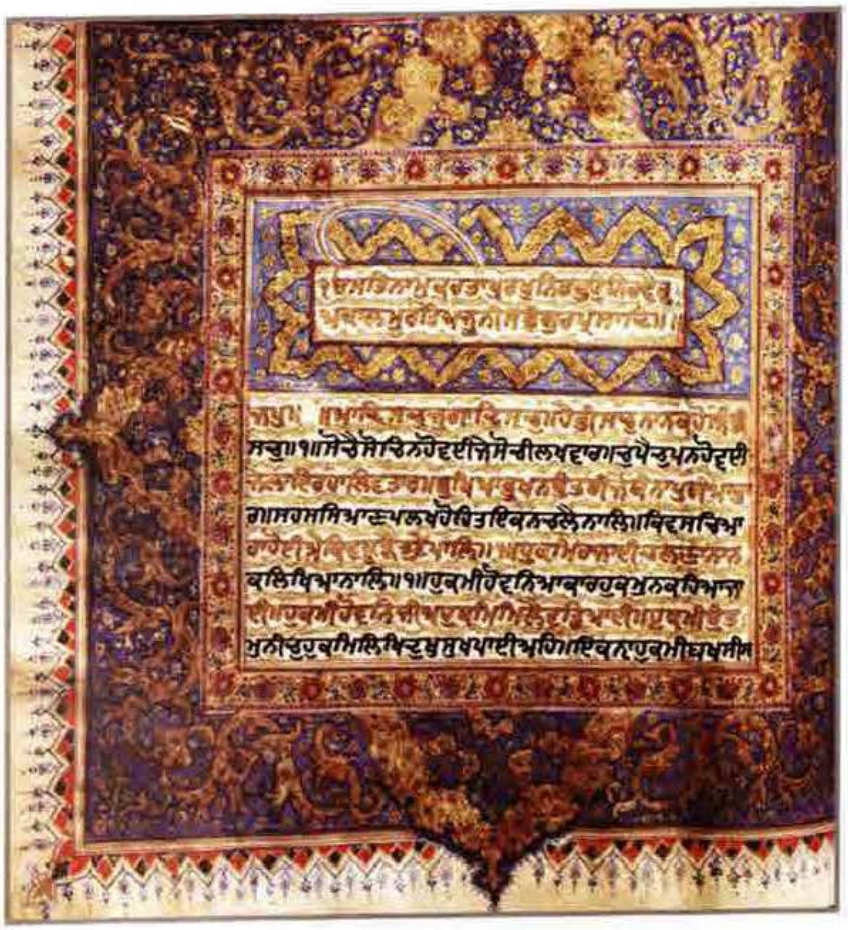




Guru Granth Sahib Rare Manuscripts

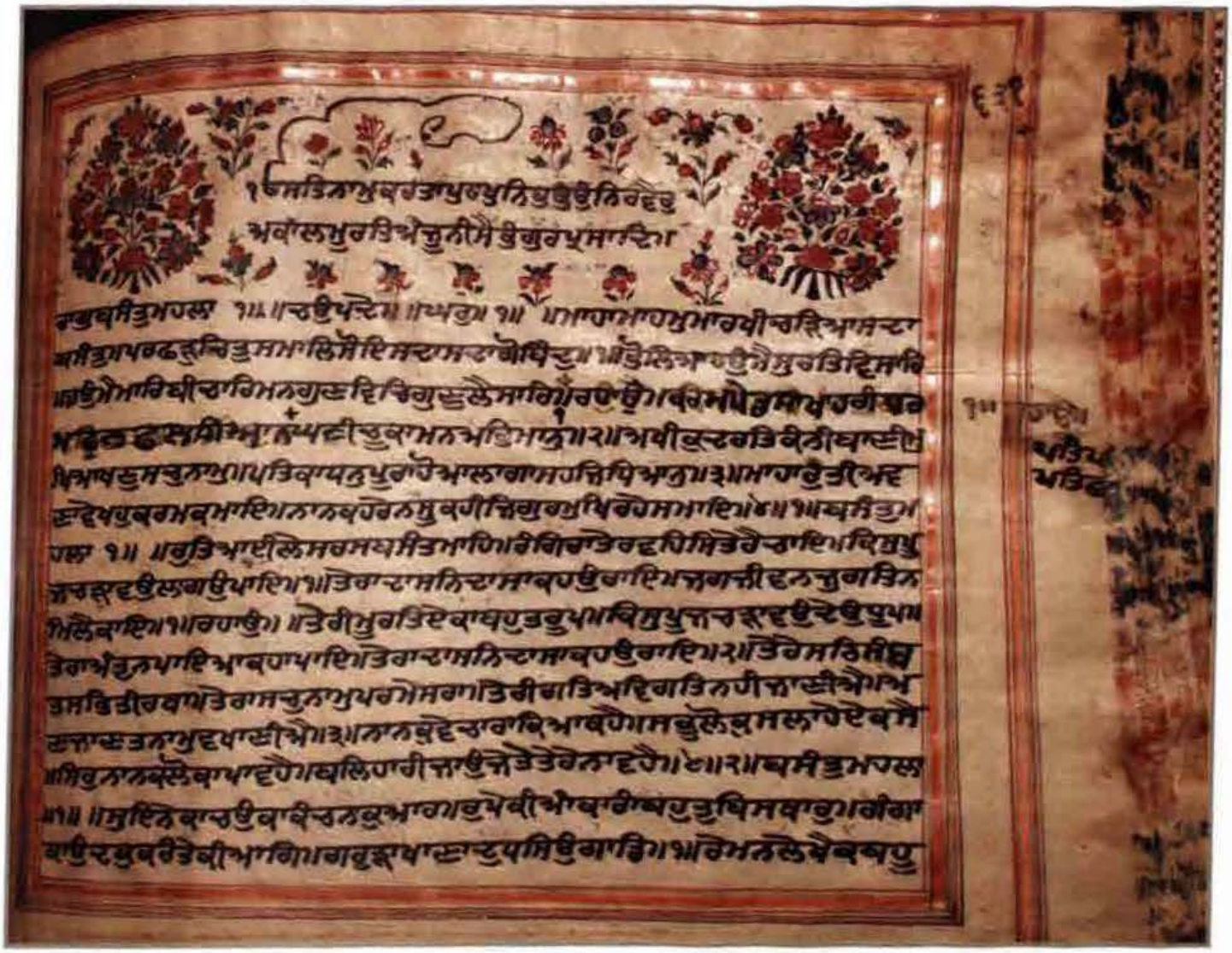
Title: Sri Guru Granth Sahib
Samvat/Year: Not Available
This Guru Granth Sahib manuscript is placed at Gurdwara Shri Mai Thaan Sahib, Mai Thaan Mohalla, Agra City, Uttar Pradesh.

Bhai Gurdas is said to have stayed at this Gurdwara when he composed his composition "Kabit Savaiye Bhai Gurdas".

Tatkara starts from folio 1 and folios contain thick borders with multiple lines in orange colour filled in between red and black multiple lines. *Tatkara* has 20 lines in 2 columns on each side of the folio. Folios have similar text border as well as folio border with multiple lines in red, orange and black colours. Thick orange colour is filled in between red and black multiple lines. Handwriting is good in black ink. The *moolmantra* '*Ik Onkar..*' is written on top of every right side page of the folio. There are bunches of flowers made, using red, black, grey and white colours, on either side of '*Ik Onkar..*' *moolmantra* on the top right page of every folio. *Hartal* is used to make corrections in the text. The condition of the manuscript is good.

Few selected folios (Courtesy: Dr. Amanpreet Singh Gill) are part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/258



Title: Sri Guru Granth Sahib & Dasam Granth

Samvat/Year: 1770 BS / 1713 AD

This Guru Granth Sahib manuscript is placed safely with Raja Gulab Singh Sethi's family at Hanuman Road, New Delhi.

It is a hardbound copy of Bhai Mani Singh *Bir* with folio count as 1099 containing 24-25 lines in general on each side of the folio. *Tatkara* contain folios with 28 lines in 2 columns. The folios have inner and outer *hashia* with a double line in red colour.

The handwriting is excellent with text properly formatted using black and red ink. The headings, full stops, numeric characters and closings are formatted using red colour. The overall condition of the manuscript is reasonably good except for some marks of dampness on the top margin area on few follos. The basis of *Tatkara* and *Bani* in this *Bir* is Gurus and Bhaktaas wise which is a unique feature. To make it more clear, the *tatkara* first contains all the *Banis* of Guru Nanak in different *Raagas* and then the *Bani* of next Guru starts. *Paath* starts from folio 6 which is beautifully decorated with colourful floral borders. The word Patshahi is used everywhere in the place of Mahalla in this *Bir*. Folio nos. 1090 to 1095 contain some text in Persian script. Before *Raagmala* some extra *bani* has been included. Some selected *banis* from Dasam Granth have also been included in this *bir*. The text ends with *Raagmala* on folio 1092, followed by *Siahi ki bidhi*. *Challitter joti jot Samavna* has been given on folio 5 till tenth Guru, Guru Gobind Singh.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

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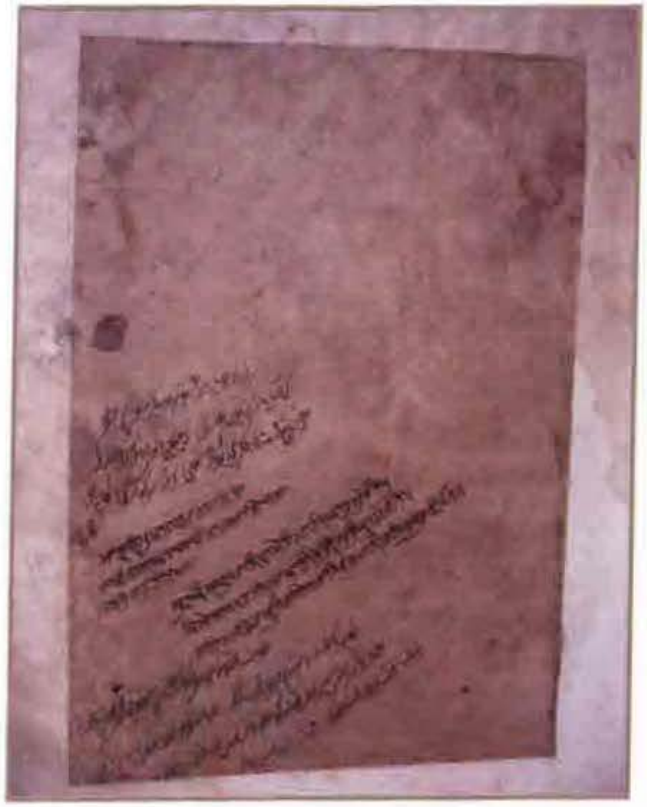

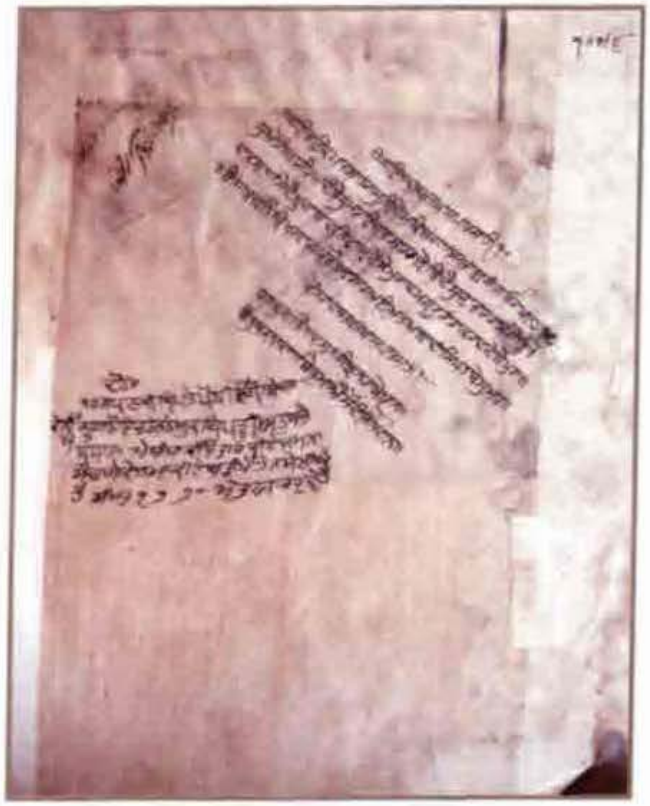

GLOSSARY

Bani : Sacred Compositions.

BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar or Anno Domini.

Challitter joti jot samavna : Details of Demise.

Hashia : Border.

Moolmantar : The Primal Creed.

Nisan : Mark of approval by the Gurus.

Paath : Verses in the scripture requiring reading or recitation.

Raagmala : Series of melody.

Raag : Melody.

Sakhi : Popular stories about the life of the Gurus.

Saloks : Stanzas.

Shabad : Hymns.

Siahi ki bidhi : Formula of preparing ink.

Tatkara : Index.

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